

Press release

Mood of the week : Couleurs primaires

Silvia CALMEJANE, Marcel Ceuppens, Charlotte Champion, Peter Clark, Nicolas Dubreuille, Thierry Genay, Joris Ghilini, Reinhard Gorner, Axelle Gosse, Jessica Martin, Vinça MONADÉ, Parvaze & Mayer, Robert le Héros Art
From 02 February 2026 to 08 February 2026



Press Release

Since the Renaissance, artists have known that by combining red, yellow and blue, they can generate a wide variety of colours. By using pure primary colours, as Piet Mondrian did, the aim is no longer to reproduce the world or mix shades, but to assert colours recognised as fundamental in art, science and industry. Red, yellow and blue thus become signs, conveyors of a universal visual language. The selection of works presented in this newsletter highlights this radical approach: compositions in which primary colours stand out for their intensity, clarity and expressive power, reminding us how simplicity can be a source of great visual richness.

Exhibited Artworks



ROBERT LE HÉROS ART

Grumari Day, 2025

Acrylic on canvas

45 x 43 in (115 x 110 cm)

Unique artwork

Signé et daté

INV Nbr. herr_031

Exhibited Artworks



JESSICA MARTIN

Basket, 2025

Flashe on wood

11 x 15 in (29 x 39 cm)

Unique artwork

Signé

INV Nbr. marj_001

Exhibited Artworks



JORIS GHILINI

Femme à la cruche, 2026

Acrylic on wood, plexiglass frame

34 x 29 x 5 in (87 x 74 x 13 cm)

Unique artwork

Signé

INV Nbr. ghij_085

Exhibited Artworks



CHARLOTTE CHAMPION

Coniglietto, 2023

Bronze and automotive paint

Exemplaire N° EA IV/IV

Signé et numéroté

INV Nbr. chac_077

Exhibited Artworks



PETER CLARK

Mon chéri, 2021

Silkscreen & archival inks with spot varnishing

27.5 x 27.5 in (70 x 70 cm)

Edition of 75 ex

Signé et numéroté

INV Nbr. clap_004

Exhibited Artworks



NICOLAS DUBREUILLE

Ref 699, 2024

Acrylic on paper, framed

20 x 20 in (50 x 50 cm)

Frame: 25 x 25 in

Unique artwork

Signé

INV Nbr. dubn_662

Exhibited Artworks



THIERRY GENAY

Deux poires et prune, 2018

Photography, pigmentary inks on Fine Art paper, laminated on Dibond, framed
19,5 x 19,5 in (50 x 50 cm)

Edition of 9 ex

Signé

INV Nbr. gent_017

Exhibited Artworks



MARCEL CEUPPENS

Composition 28/11, 2019

Archival Pigment Print, framed

30 x 22 in (76 x 55 cm)

Frame: 33 x 25 in

Edition of 10 ex

Signé et numéroté

INV Nbr. ceum_012A