

Press release

Mood of the week : Opulence

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From 13 October 2025 to 19 October 2025



Press Release

An opulent interior is a place where every object carries with it a memory, a journey, an emotion. It is a showcase of sensory riches where materials interact and patterns intertwine in bold harmony. Far from sobriety, maximalism celebrates profusion, controlled exuberance, and the art of blending eras and cultures to create a unique and vibrant universe. This week, our selection of works enriches this spirit, with pieces where color, material, and gesture in turn convey a form of sensitive opulence. More is more!

Exhibited Artworks



JEFF ROBB

Quotidian Object II, 2025

3D Lenticular print, black wooden frame

Paper: 31 x 23 cm

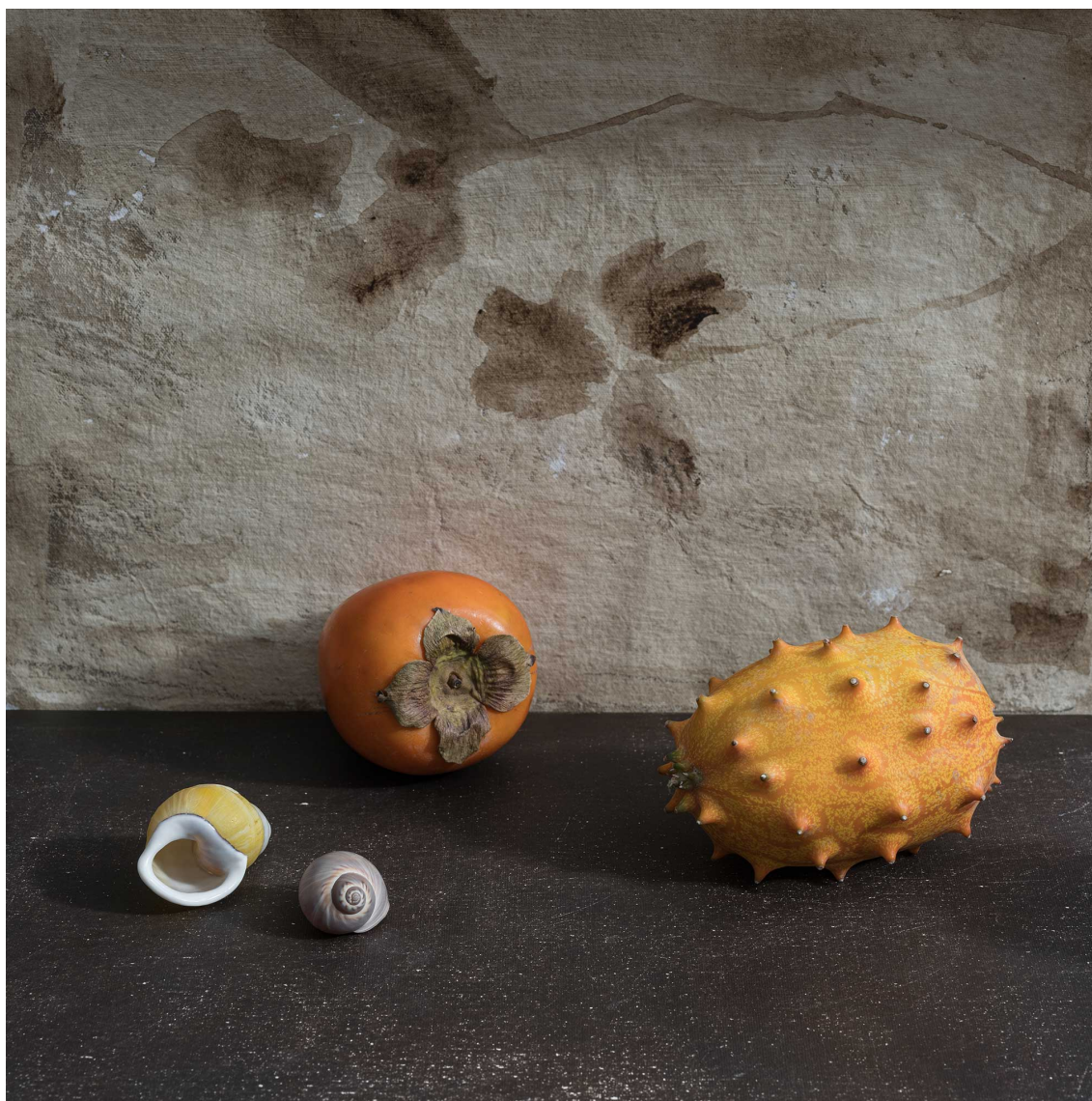
Frame: 33 x 25 in

Edition of 12 ex + 2 EA

Signé

INV Nbr. jefr_048

Exhibited Artworks



THIERRY GENAY

Coquillages et deux fruits, 2025

Photography, pigmentary inks on Fine Art paper, laminated on Dibond, framed

31 x 31 in (80 x 80 cm)

Edition of 9 ex

Signé et numéroté

INV Nbr. gent_095

Exhibited Artworks



SILVIA CALMEJANE

Powerfull Moon in Scorpio, 2025

Mixed media, painted plexiglass bolted on metallic frame.

47 x 40 in (120 x 100 cm)

Unique artwork

Signé et daté

INV Nbr. cals_713

Exhibited Artworks



CAMILLE LEVERT

Tsui Wah Restaurant, 2023

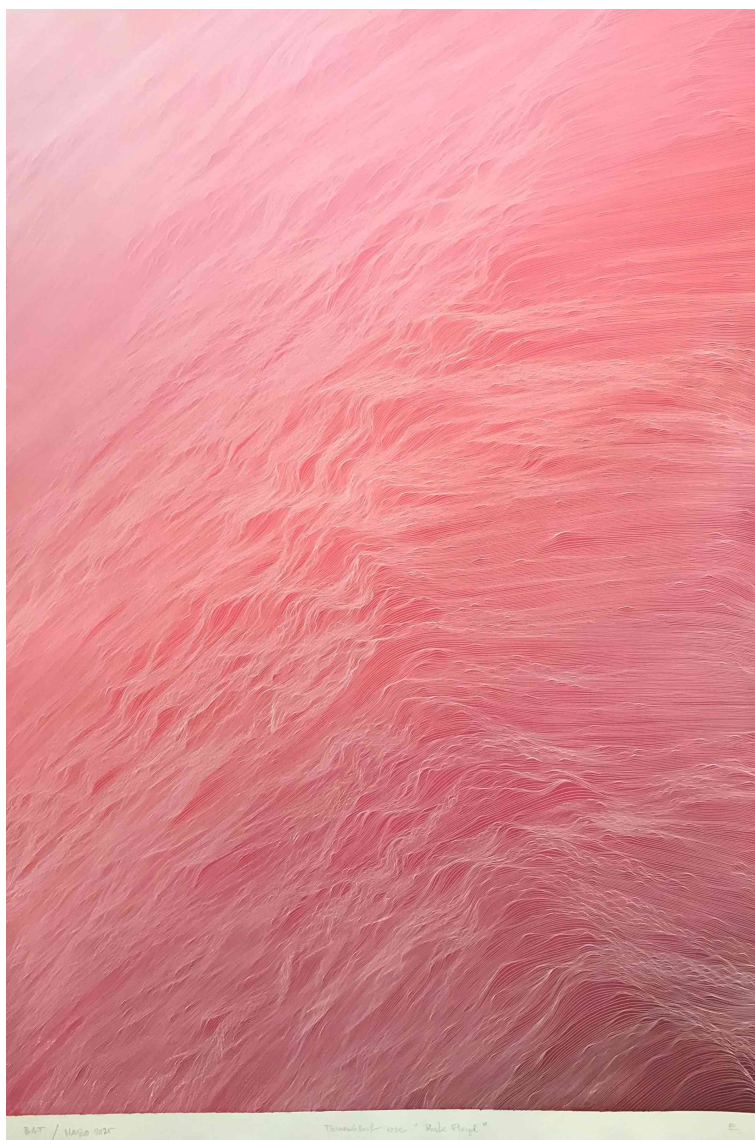
3D photocollage of 13 prints on archival photo paper, hand-embroidered, framed
27.5 x 27.5 x 4 in (70 x 70 x 10 cm)

Unique artwork

Signé

INV Nbr. levc_001

Exhibited Artworks



JUAN ESCUDERO

Surf Rose, 2025

Etching on paper Hahnemüle 350 gr, framed

47 x 21 in (120 x 80 cm)

Frame: 49 x 35 in

Edition of 12 ex

Signé

INV Nbr. escj_030

Exhibited Artworks



CHARLOTTE FRÖLING

Still life with exotic shells, barnacles, seaweed, coral and a star fish, 2019

Still lifes

C-print mounted on dibond, diasec

33 x 30 in (85 x 76 cm)

Edition of 6 ex + 2 EA

INV Nbr. froc_016