

Press release

Mood of the week : Rose saumon

Silvia CALMEJANE, Nicolas Dubreuil, Charlotte Fröling, Thierry Genay, Camil Giralt, Axelle Gosse, Atsuko ISHII, Peter Keizer, Camille Levert, Óscar Llorens, Lídia Masllorens, Parvaze & Mayer

From 03 February 2025 to 09 February 2025



Press Release

It's not pink, beige or orange. It's salmon. This ambivalent colour is a colour that sprinkles and illuminates everything along the way, adding a touch of softness. At the end of the 19th century, it was furiously fashionable in art, notably in the works of Edgar Degas, Camille Pissarro and Vincent van Gogh. After the Impressionist era, the popularity of this colour declined, resurfacing in the 1950s fashion and pastel interiors. Today, our artists are crazy about it, and do not hesitate to sprinkle their works with this warm hue. Don't be afraid to swim against the tide!

Exhibited Artworks



ÓSCAR LLORENS

Lady, 2024

Pastel on cotton paper

51 x 39 in (130 x 100 cm)

Unique artwork

Signé

INV Nbr. llor_001

Exhibited Artworks



NICOLAS DUBREUILLE

Ref 698, 2024

Acrylic on paper, framed

20 x 20 in (50 x 50 cm)

Frame: 25 x 25 in

Unique artwork

Signé

INV Nbr. dubn_661

Exhibited Artworks



NICOLAS DUBREUILLE

Ref 699, 2024

Acrylic on paper, framed

20 x 20 in (50 x 50 cm)

Frame: 25 x 25 in

Unique artwork

Signé

INV Nbr. dubn_662

Exhibited Artworks



CAMILLE LEVERT

Karaoké, 2024

3D photocollage of 13 prints on archival photo paper, hand-embroidered, framed

22 x 22 x 4 in (56 x 56 x 10 cm)

Unique artwork

Signé

INV Nbr. levc_009

Exhibited Artworks



CHARLOTTE FRÖLING

Still life with exotic shells, barnacles, seaweed, coral and a star fish, 2019

Still lifes

C-print mounted on dibond, diasec

33 x 30 in (85 x 76 cm)

Edition of 6 ex + 2 EA

INV Nbr. froc_016