Press release

Mood of the week : Blue Monday

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Press Release

Twenty years ago today, a British advertising executive came up with the concept of Blue Monday, the day considered to be the gloomiest of the year. According to a clever calculation combining meteorology, motivation, finances and the need for change, the third Monday in January is the one when we most need to get away from it all, since this concept was invented to promote the merits of a travel agency. So, short of a ticket to Tahiti, this week's selection offers enough artistic escapism to keep us dreaming until the sun comes out. Don't worry, be happy...



CAMIL GIRALT Layers 36, 2024 Ink on quartz base, on canvas 50 x 40 in (125 x 100 cm) Unique artwork Signé INV Nbr. girc_049



CAMIL GIRALT Layers - 21, 2024 Ink on quartz base, on canvas 31 x 39 in (80 x 100 cm) Unique artwork Signé INV Nbr. girc_039



FLORENT TOUCHOT

Millenium Bridge, 2024
Collages on canvas, printed perspex bolted on top 32 x 51 in (81 x 130 cm)
Unique artwork
Signé
INV Nbr. touf_350



MARIE-ANGE DAUDé The queen, 2024 Suspended feathers and aerosol, plexiglass frame 39 x 39 in (100 x 100 cm)
Unique artwork Signé INV Nbr. mad_027



NICOLAS DUBREUILLE Ref 694, 2024 Acrylic on paper, framed 20 x 20 in (50 x 50 cm) Frame: 25 x 25 in Unique artwork Signé INV Nbr. dubn_657



NICOLAS DUBREUILLE Ref 695, 2024 Acrylic on paper, framed 20 x 20 in (50 x 50 cm) Frame: 25 x 25 in Unique artwork Signé INV Nbr. dubn_658



JUAN ESCUDERO

Water Customs IV, 2024 Etching on paper, framed Frame: 25 x 35 in Edition of 30 ex + 5 EA Signé INV Nbr. escj_017



EVA ULLRICH

Fold, 2019

Acrylic on Canvas, multiple layers using brushes, squeegees and sponges, framed 40 x 34 in (100 x 85 cm)
Unique artwork

Signé INV Nbr. ullr_002