

Press release

Mood of the week : Blue Monday

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From 20 January 2025 to 26 January 2025



Press Release

Twenty years ago today, a British advertising executive came up with the concept of Blue Monday, the day considered to be the gloomiest of the year. According to a clever calculation combining meteorology, motivation, finances and the need for change, the third Monday in January is the one when we most need to get away from it all, since this concept was invented to promote the merits of a travel agency. So, short of a ticket to Tahiti, this week's selection offers enough artistic escapism to keep us dreaming until the sun comes out. Don't worry, be happy...

Exhibited Artworks



CAMIL GIRALT

Layers 36, 2024

Ink on quartz base, on canvas

50 x 40 in (125 x 100 cm)

Unique artwork

Signé

INV Nbr. girc_049

Exhibited Artworks



CAMIL GIRALT

Layers - 21, 2024

Ink on quartz base, on canvas

31 x 39 in (80 x 100 cm)

Unique artwork

Signé

INV Nbr. girc_039

Exhibited Artworks



FLORENT TOUCHOT

Millenium Bridge, 2024

Collages on canvas, printed perspex bolted on top

32 x 51 in (81 x 130 cm)

Unique artwork

Signé

INV Nbr. touf_350

Exhibited Artworks



MARIE-ANGE DAUDÉ

The queen, 2024

Suspended feathers and aerosol, plexiglass frame

39 x 39 in (100 x 100 cm)

Unique artwork

Signé

INV Nbr. mad_027

Exhibited Artworks



NICOLAS DUBREUILLE

Ref 694, 2024

Acrylic on paper, framed

20 x 20 in (50 x 50 cm)

Frame: 25 x 25 in

Unique artwork

Signé

INV Nbr. dubn_657

Exhibited Artworks



NICOLAS DUBREUILLE

Ref 695, 2024

Acrylic on paper, framed

20 x 20 in (50 x 50 cm)

Frame: 25 x 25 in

Unique artwork

Signé

INV Nbr. dubn_658

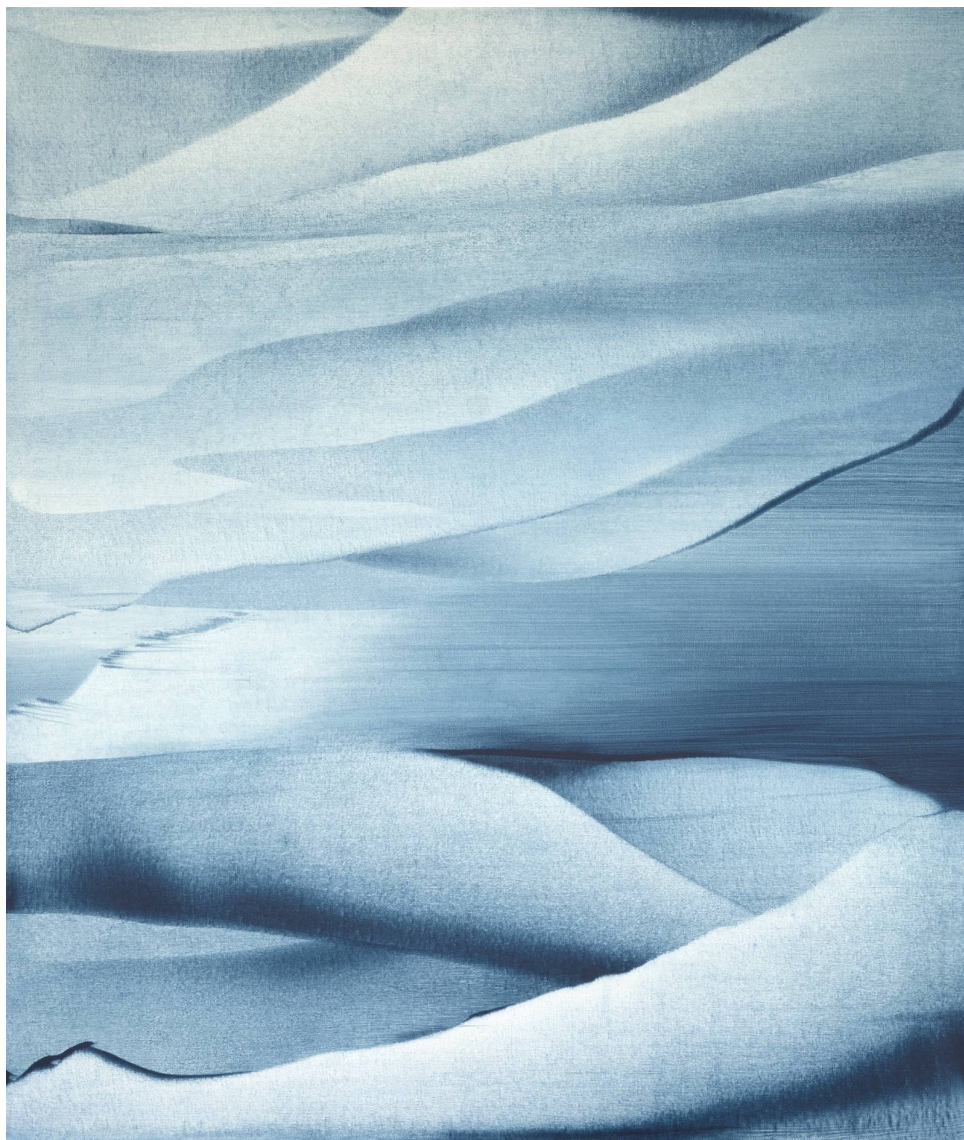
Exhibited Artworks



JUAN ESCUDERO

Water Customs IV, 2024
Etching on paper, framed
Frame: 25 x 35 in
Edition of 30 ex + 5 EA
Signé
INV Nbr. escj_017

Exhibited Artworks



EVA ULLRICH

Fold, 2019

Acrylic on Canvas, multiple layers using brushes, squeegees and sponges, framed
40 x 34 in (100 x 85 cm)

Unique artwork

Signé

INV Nbr. ullr_002