

## Press release

Mood of the week : Blue Monday

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From 20 January 2025 to 26 January 2025



## Press Release

Twenty years ago today, a British advertising executive came up with the concept of Blue Monday, the day considered to be the gloomiest of the year. According to a clever calculation combining meteorology, motivation, finances and the need for change, the third Monday in January is the one when we most need to get away from it all, since this concept was invented to promote the merits of a travel agency. So, short of a ticket to Tahiti, this week's selection offers enough artistic escapism to keep us dreaming until the sun comes out. Don't worry, be happy...

## Exhibited Artworks



### FLORENT TOUCHOT

*Millenium Bridge*, 2024

Collages on canvas, printed perspex bolted on top

32 x 51 in (81 x 130 cm)

Unique artwork

Signé

INV Nbr. touf\_350

## Exhibited Artworks



**NICOLAS DUBREUILLE**

*Ref 694, 2024*

Acrylic on paper, framed

20 x 20 in (50 x 50 cm)

Frame: 25 x 25 in

Unique artwork

Signé

INV Nbr. dubn\_657

## Exhibited Artworks



**NICOLAS DUBREUILLE**

*Ref 695, 2024*

Acrylic on paper, framed

20 x 20 in (50 x 50 cm)

Frame: 25 x 25 in

Unique artwork

Signé

INV Nbr. dubn\_658

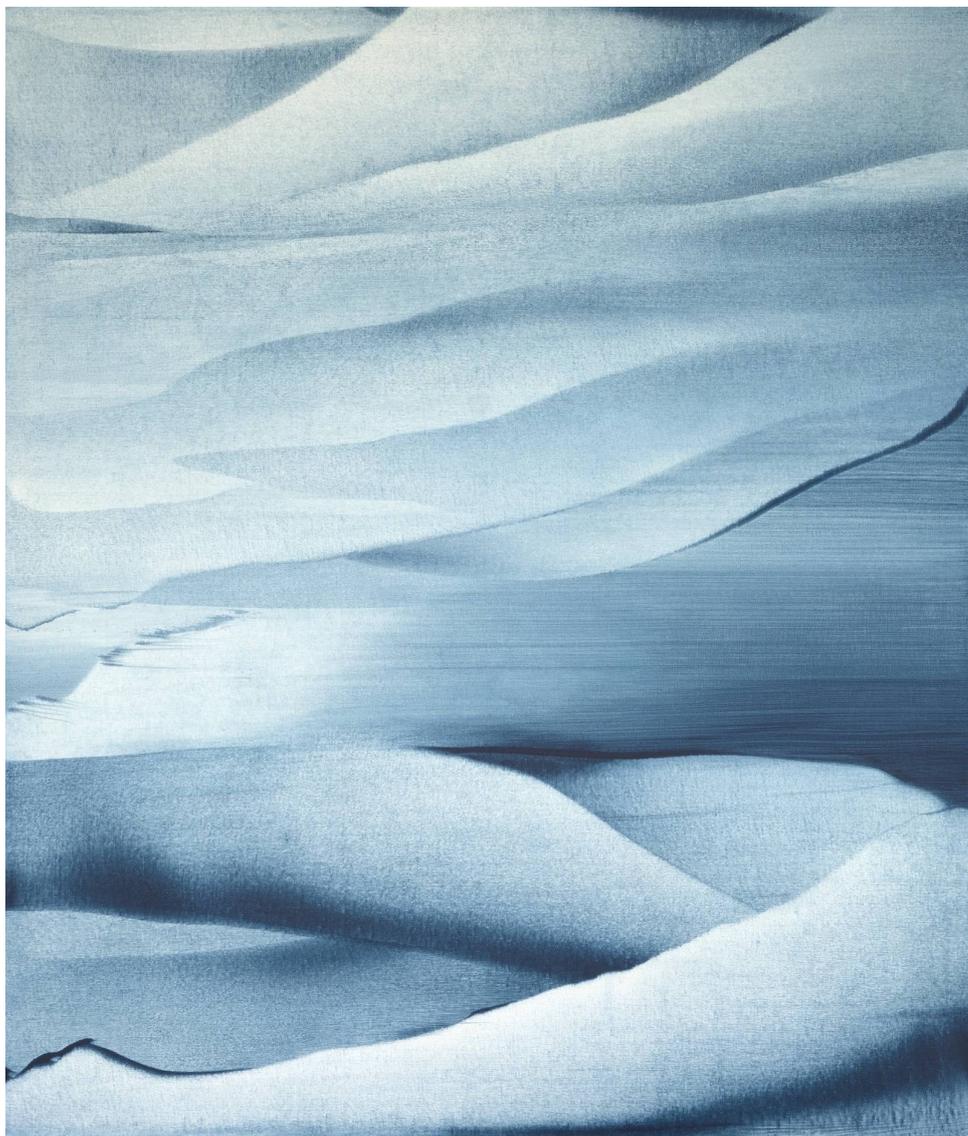
## Exhibited Artworks



**JUAN ESCUDERO**

*Water Customs IV*, 2024  
Etching on paper, framed  
Frame: 25 x 35 in  
Edition of 30 ex + 5 EA  
Signé  
INV Nbr. escj\_017

## Exhibited Artworks



**EVA ULLRICH**

*Fold*, 2019

Acrylic on Canvas, multiple layers using brushes, squeegees and sponges, framed  
40 x 34 in (100 x 85 cm)

Unique artwork

Signé

INV Nbr. ullr\_002