Press release

Mood of the week: Luxe

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From 04 March 2024 to 10 March 2024



Press Release

Gold, marble, precious stones... From Ancient Egypt to the Vuitton fashion shows, not forgetting the gold rush, luxury is a social marker that is profoundly linked to art and craftsmanship, to the working of rare and refined materials. Surrounding oneself with luxury means loving beautiful things, and in this, France has no equal. So it's no surprise that artists are won over by noble materials. Oh, she's a gold digger, way over town...



ANTOINE GAUSSIN *Misty Cathedral*, 2024 Photo printed on watercolour paper, laminated on anodised aluminium 59 x 59 in (150 x 150 cm)
Edition of 10 ex + 2 EA Signé INV Nbr. gaua_026



JORIS GHILINI Anne Talbot, 2024 Acrylic on wood, plexiglass 42 x 29 x 6 in (106 x 73 x 15 cm) Unique artwork Signé INV Nbr. ghij_026



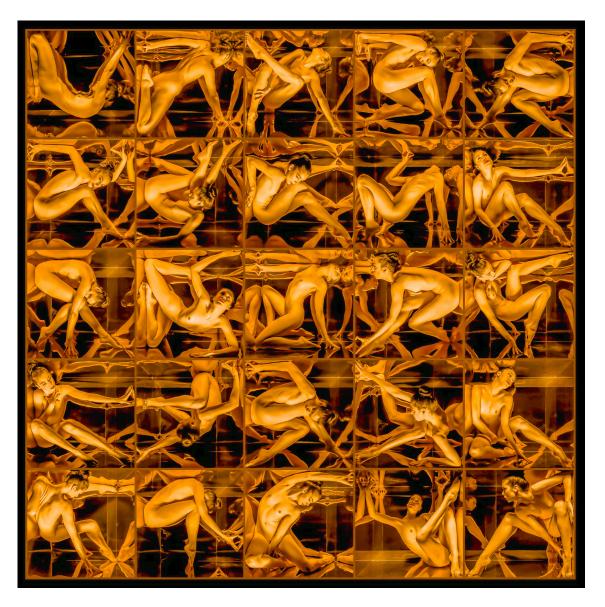
CéCILE PLAISANCE

I am not Kate Moss, 2023 Lenticular print 27 x 22 in (70 x 57 cm) Edition of 8 ex + 2 EA Signé et numéroté INV Nbr. plac_339



NEMO JANTZEN

Paradise, 2023 Mixed media 47 x 48 in (118 x 121 cm) Unique artwork Signé INV Nbr. janm_177



JEFF ROBB

Golden Mirror
3D Lenticular print, wooden frame
39 x 39 in (100 cm x 100 cm)
Frame: 41 in x 41 in
Edition of 9 ex
Signé
INV Nbr. jefr_014



NICK VEASEY

Hermes Birkin Bag, 2015 X-ray photograph, diasec and black aluminium frame 47 x 47 in (118 x 118 cm) Edition of 9 ex Signé et numéroté INV Nbr. Vean_006



REINHARD GORNER

Assemblée Nationale II, 2018
Library
Fine Art Lightjet Print, mounted on aluminum, plexiglass or resin 50 x 62.5 in (127 x 159 cm)
Edition of 25 ex + 2 EA
Signé et numéroté
INV Nbr. gorr_094A



THIERRY GENAY

Verre, linge et raisin, 2022
Photography, pigmentary inks on Fine Art paper, laminated on Dibond, framed 31,5 x 31,5 in (80 x 80 cm)
Edition of 9 ex
Signé
INV Nbr. gent_079



CHARLOTTE FRÖLING

Still life with lobster and fruits, 2015 Still lifes C-print mounted on dibond, resin 23,6 x 38,6 in (60 x 98 cm) Edition of 6 ex + 2 EA INV Nbr. froc_003