

Press release

Mood of the week : Black & White

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From 17 April 2023 to 23 April 2023



Press Release

Black and white are the extremes of the light spectrum and therefore embody all that is opposed, all that is in complete contrast. A certain harmony emerges from this opposition between yin and yang, which highlights darkness and light and works very well in art: from Soulages to Serra via Malevitch, from Helmut Newton to Ansel Adams, whatever the medium, the greatest artists have explored the absence of colour. Discover our selection of the week which concentrates on the best of our artists' monochrome works; cause it don't matter if you're black or white.

Exhibited Artworks



ANTOINE GAUSSIN

Moya, 2020

Photo printed on rag paper, laminated on anodised aluminium - White wooden frame

59 x 59 in (150 x 150 cm)

Edition of 10 ex

INV Nbr. gaua_016

Exhibited Artworks



JEAN MICHEL BERTS

Le Sacré coeur

Paris

Lambda print on aluminum

48 x 60 in (110 x 150 cm)

Edition of 8 ex

Signé et numéroté

INV Nbr. berj_148

Exhibited Artworks



NICOLAS DUBREUILLE

Ref 340, 2021

Aluminium

14 x 9 x 8 in (36 x 22 x 21 cm)

Unique artwork

Signé

INV Nbr. dubn_3418

Exhibited Artworks



PHILIPPE-ALEXANDRE CHEVALLIER

Lion hochland, Namibie

Tirage numérique jet d'encre, sur papier baryté

32 x 47 in (80 x 120 cm)

Edition of 12 ex

Signé et numéroté

INV Nbr. chepa_010

Exhibited Artworks



JEFF ROBB

Aperture 2, 2019

3D Lenticular print, white wooden frame

30 x 30 in (78 x 78 cm)

Frame: 32 x 32 in

Edition of 12 ex

Signé

INV Nbr. jefr_011A

Exhibited Artworks



RICHARD HEEPS

Product of the 80s, 2017

Hand-printed from a negative, framed

24 x 37 in (60 x 94 cm)

Frame: 33.5 x 44 in

Edition of 25 ex

INV Nbr. heer_158

Exhibited Artworks



MIKAEL LAFONTAN

Le Marais de Carélie, Finlande, 2016

Marais

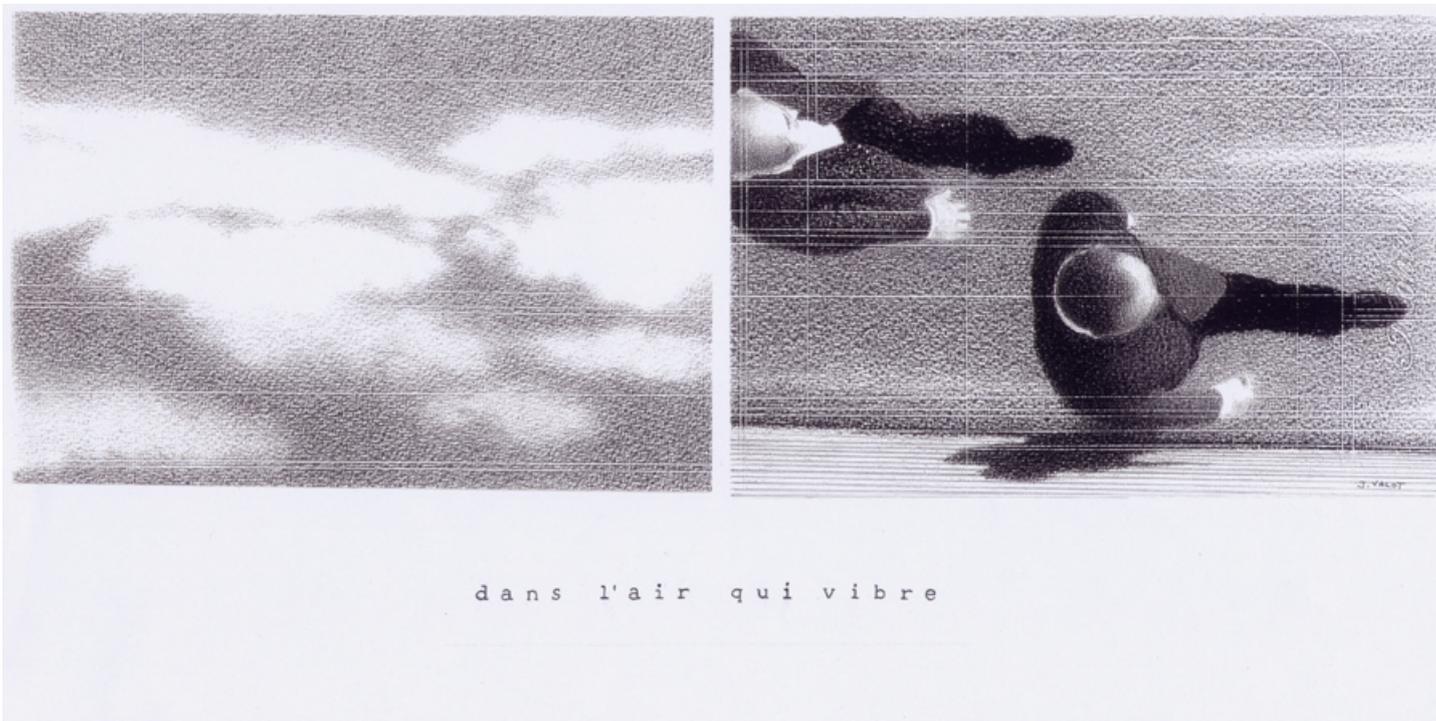
Lambda print on diasec
48 x 60 in (120 x 150 cm)

Edition of 10 ex + 3 EA

Signé et numéroté

INV Nbr. lafm_069

Exhibited Artworks



JACQUES VALOT

Dans l'air qui vibre, 2020

Pencil on paper, framed

16 x 20 in (40 x 50 cm)

Unique artwork

Signé

INV Nbr. valj_081

Exhibited Artworks



ANTOINE GAUSSIN

Thru water, 2018

Photo printed on rag paper, laminated on anodised aluminium - (2 other formats available: 35.4 x 75 in / 39 x 85 in)

27.5 x 67 in (70 x 170 cm)

Edition of 10 ex + 2 EA

INV Nbr. gaua_010

Exhibited Artworks



Cécile PLAISANCE

Into the wild (II), 2022

South Africa

Print on premium satin paper, laminated on dibon, Wengue frame

31.5 x 47.25 in (80 x 120 cm)

Frame: 39.7 x 55.5 in

Edition of 8 ex + 2 EA

Signé et numéroté

INV Nbr. plac_320-B