Press release

Mood of the week: À la ferme

Charlotte Champion, Peter Clark, Marine DE SOOS, Charlotte Fröling, Thierry Genay, Tim Hall, Richard Heeps, Peter Hoffer, Atsuko ISHII, Peter Keizer, Muriel Kerba, Yanne Kintgen

From 31 October 2022 to 06 November 2022



Press Release

Like Australian Chef James Henry, who set up his restaurant Le Doyenné in a bucolic paradise just an hour outside Paris, with a vegetable garden that even Marie-Antoinette would envy, it is not unusual for us to feel the need to go to the countryside. For this, nothing is more rejuvenating than a trip to the farm! Fresh eggs, rooster crowing and salad picking... we love the simple and natural atmosphere of a country holiday. Discover our selection, which seems to sing the praises of a tamed, gentle and deliciously nostalgic nature. Old MacDonald had a farm...



CHARLOTTE FRÖLING

Still life with vegetables and a snail, 2019
Still lifes
C-print mounted on dibond, resin
24 x 41 in (60 x 105 cm)
Edition of 6 ex + 2 EA
Signé et numéroté
INV Nbr. froc_014



YANNE KINTGEN

Un moment de flottement 10, 2020 Print on barium paper, mounted on dibond (also available in 24 x 31.5 in, 2 copies) 15 x 18.5 in (38 x 47 cm) Edition of 20 ex Signé INV Nbr. kiny_480



THIERRY GENAY *Poire et grès,* 2018 Printed with pigmentary inks on Fine Art paper, laminated on Dibond, framed 20 x 20 in (50 x 50 cm) Edition of 9 ex Signé INV Nbr. gent_055



THIERRY GENAY

Trois coquilles et cuillère, 2020
Printed with pigmentary inks on Fine Art paper, laminated on Dibond, framed 31,5 x 31,5 in (80 x 80 cm)
Edition of 9 ex
Signé
INV Nbr. gent_038B



PETER CLARK

Hamming It Up, 2019
Collage, mixed-media on paper
40 x 30 in (102 x 76 cm)
Unique artwork
Signé
INV Nbr. clap_002



CHARLOTTE CHAMPION

Cochonou, 2012
Bronze and painted brass
20 x 56 x 4 cm
Edition of 8 ex
Signé et numéroté
INV Nbr. chac_013



TIM HALL
Spring Flowers, 2008
Lambda print pasted with diasec, framed
39 x 39 in (100 x 100 cm)
Edition of 5 ex
INV Nbr. halt_032