

Press release

Back to the Fifties

Marcel Ceuppens, Nicolas Dubreuille, Richard Heeps, Patrick Lajoie

Location : Paris

From 16 September 2021 to 12 October 2021



Press Release

The fifties, in terms of art and design, have not aged a bit. Many of our artists are inspired by this era and we ourselves have a magnetic attraction for vintage furniture from this period. This exhibition, consisting of works by Marcel Ceuppens, Patrick Lajoie, Nicolas Dubreuille and Richard Heeps, will be complemented by pieces of furniture that will instantly plunge you into this post-war time, resolutely modern and timeless.

Vernissage on Thursday September 16, 2021, from 7pm

Galerie Envie d'Art Paris 8 - 24 rue Treilhard

RSVP compulsory: cathy.bombard@enviedart.com (+33 6 80 07 41 89)

Exhibited Artworks



RICHARD HEEPS

Lilac Gloves, Goodwood, Chichester, 2009

C-type hand prints from negative

24 x 30 in (61 x 75 cm)

Frame: 33.5 x 39 in

Edition of 25 ex

Signé et numéroté

INV Nbr. heer_023

Exhibited Artworks



RICHARD HEEPS

Arriving Las Vegas, 2002

Lambda print, framed

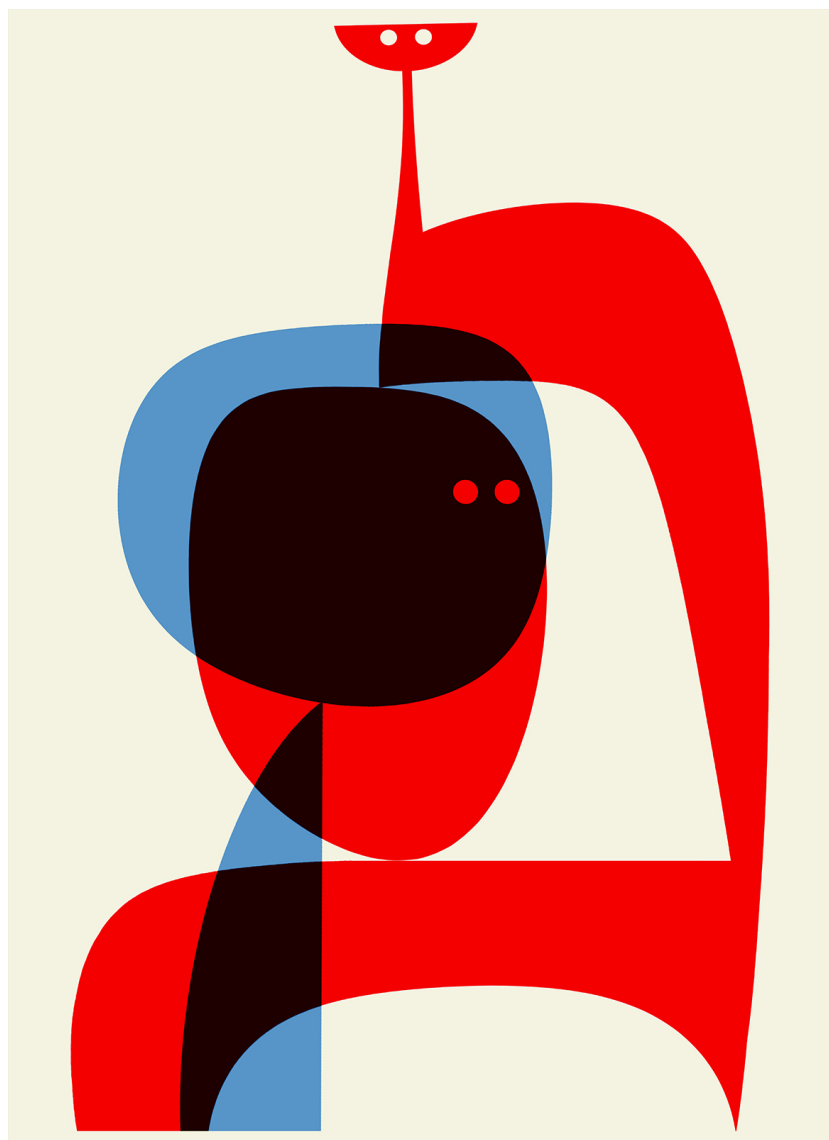
30 x 40 in (76 x 101 cm)

Frame: 33 x 44 in

Exemplaire N° 13 / 25

INV Nbr. heer_97

Exhibited Artworks



MARCEL CEUPPENS

Seated Nude, 2014

Archival Pigment Print, framed

30 x 22 in (76 x 55 cm)

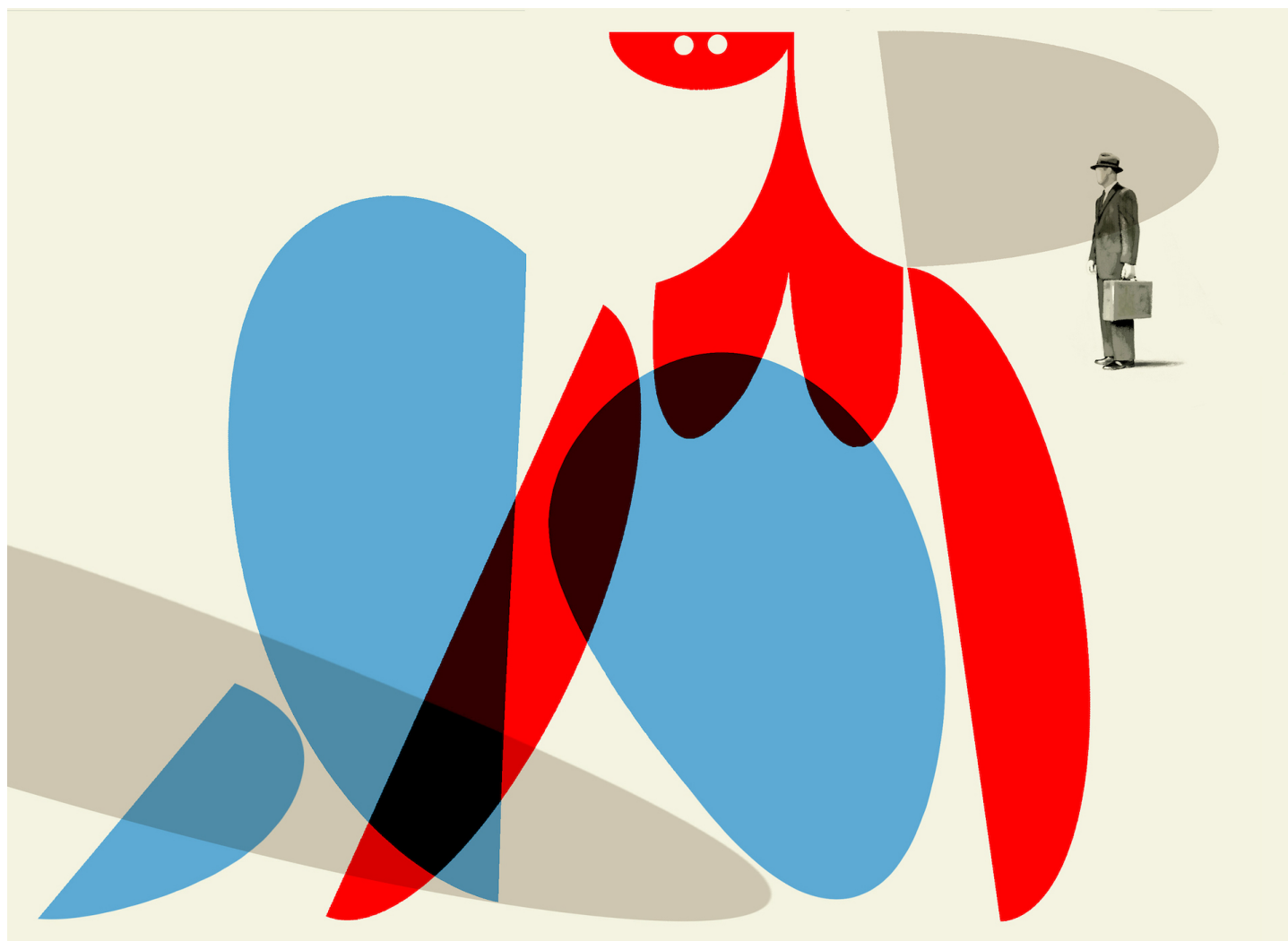
Frame: 33 x 25 in

Edition of 15 ex

Signé et numéroté

INV Nbr. ceum_001A

Exhibited Artworks



MARCEL CEUPPENS

Man with Model, 2014

Archival pigment print, framed

30 x 22 in (76 x 55 cm)

Frame: 35 x 28 in

Edition of 15 ex

Signé et numéroté

INV Nbr. ceum_003A

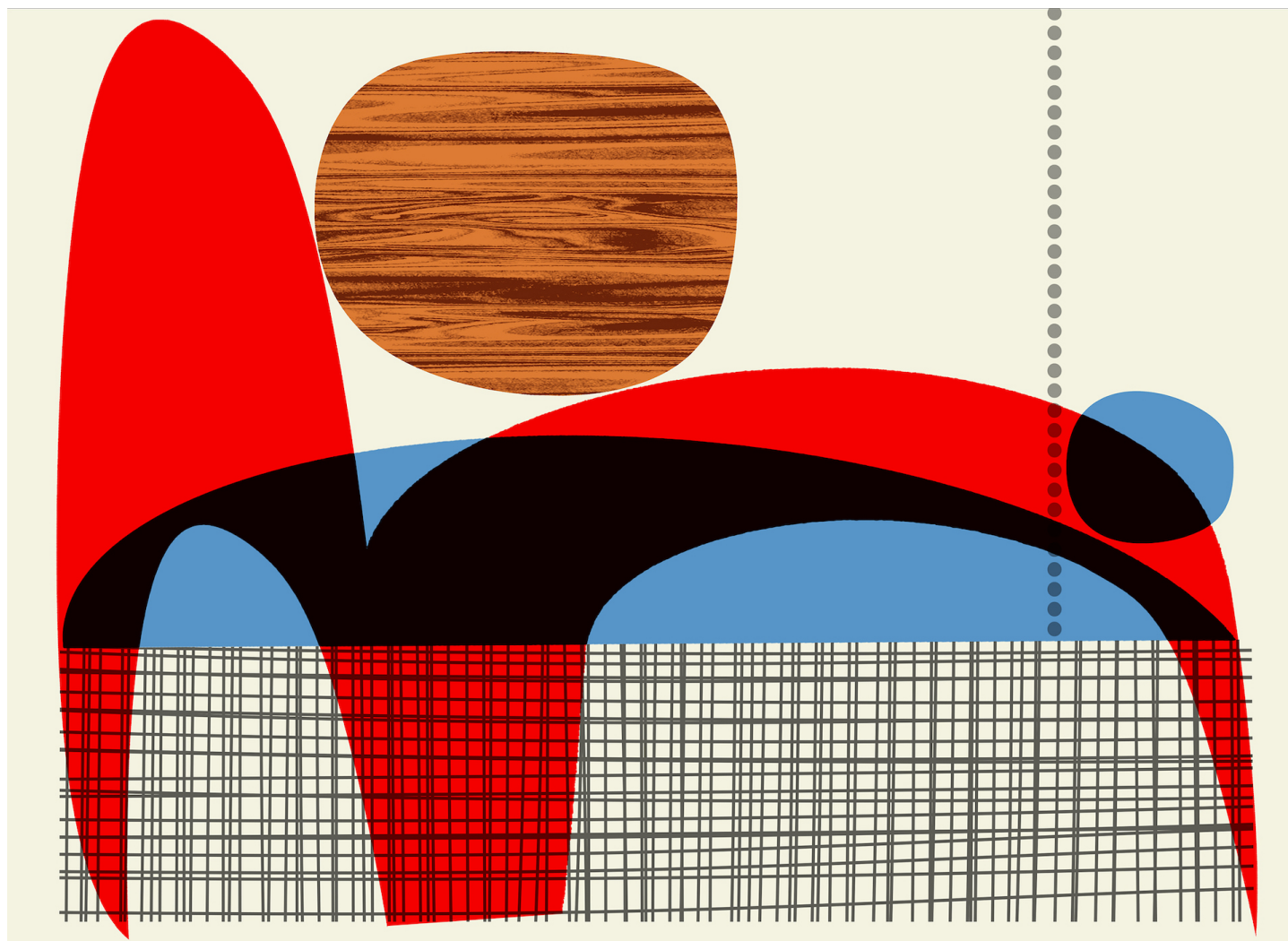
Exhibited Artworks



MARCEL CEUPPENS

The Bather 2, 2014
Archival Pigment Print, framed
30 x 22 in (76 x 55 cm)
Frame: 35 x 28 in
Edition of 10 ex
Signé et numéroté
INV Nbr. ceum_004A

Exhibited Artworks



MARCEL CEUPPENS

Landscape, 2015

Archival Pigment Print, framed

30 x 22 in (76 x 55 cm)

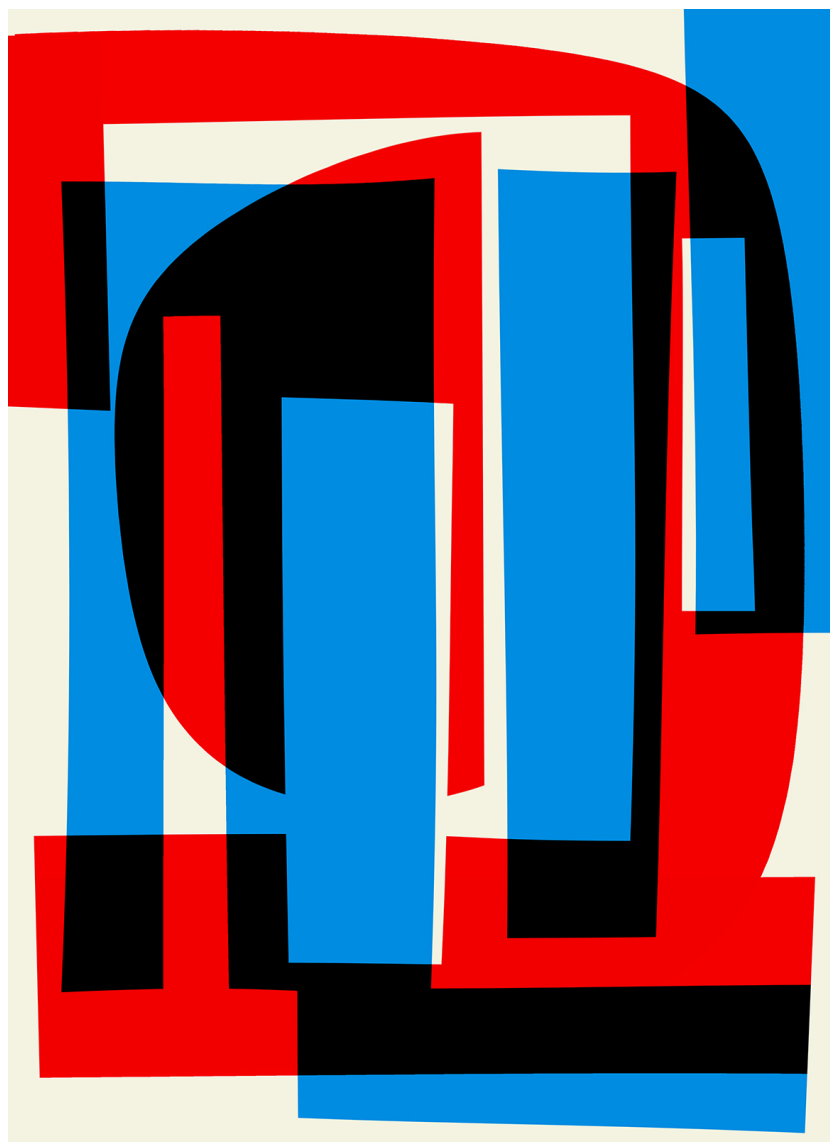
Frame: 33 x 25 in

Edition of 15 ex

Signé et numéroté

INV Nbr. ceum_005A

Exhibited Artworks



MARCEL CEUPPENS

Composition 5/5, 2019

Archival Pigment Print, framed

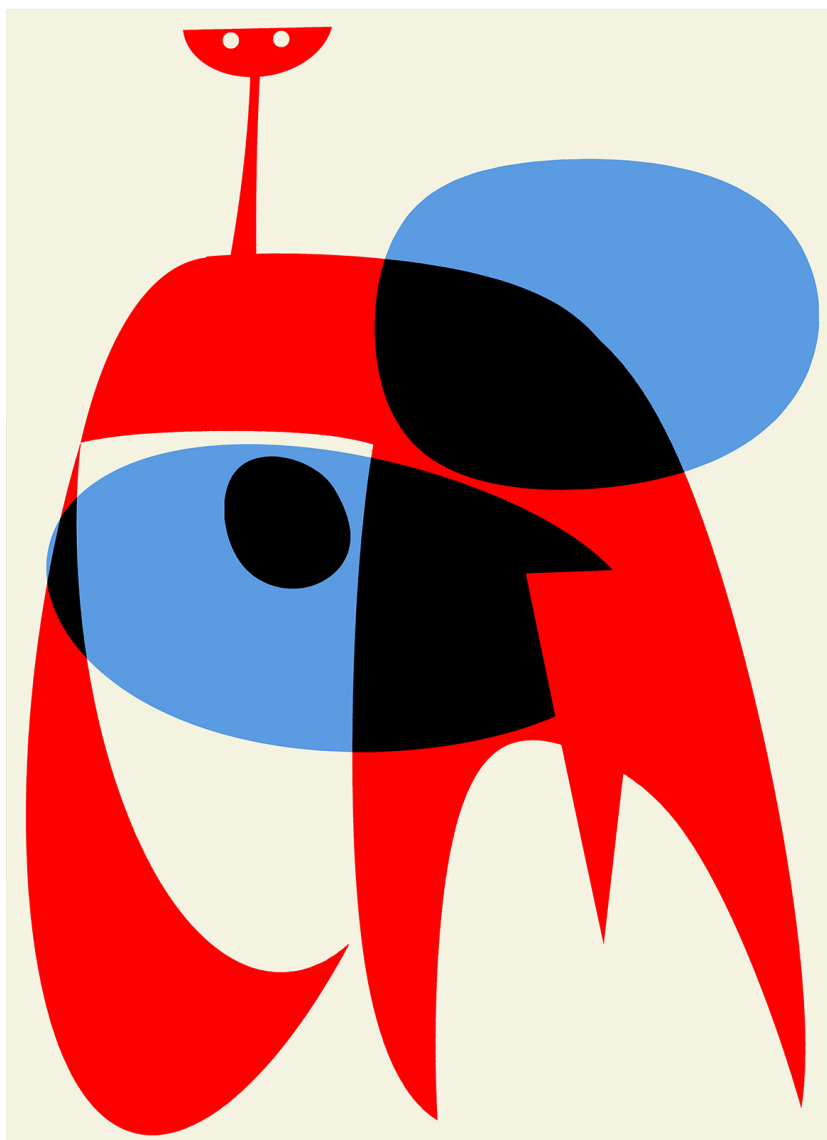
30 x 22 in (76 x 55 cm)

Edition of 10 ex

Signé et numéroté

INV Nbr. ceum_009A

Exhibited Artworks



MARCEL CEUPPENS

Composition 18/5, 2015

Archival Pigment Print, framed

30 x 22 in (76 x 55 cm)

Frame: 35 x 28 in

Edition of 15 ex

Signé et numéroté

INV Nbr. ceum_011A

Exhibited Artworks



MARCEL CEUPPENS

Composition 28/11, 2019

Archival Pigment Print, framed

30 x 22 in (76 x 55 cm)

Frame: 33 x 25 in

Edition of 10 ex

Signé et numéroté

INV Nbr. ceum_012A

Exhibited Artworks



MARCEL CEUPPENS

Composition 24/01, 2019

Archival Pigment Print

19 x 13 in (48 x 33 cm)

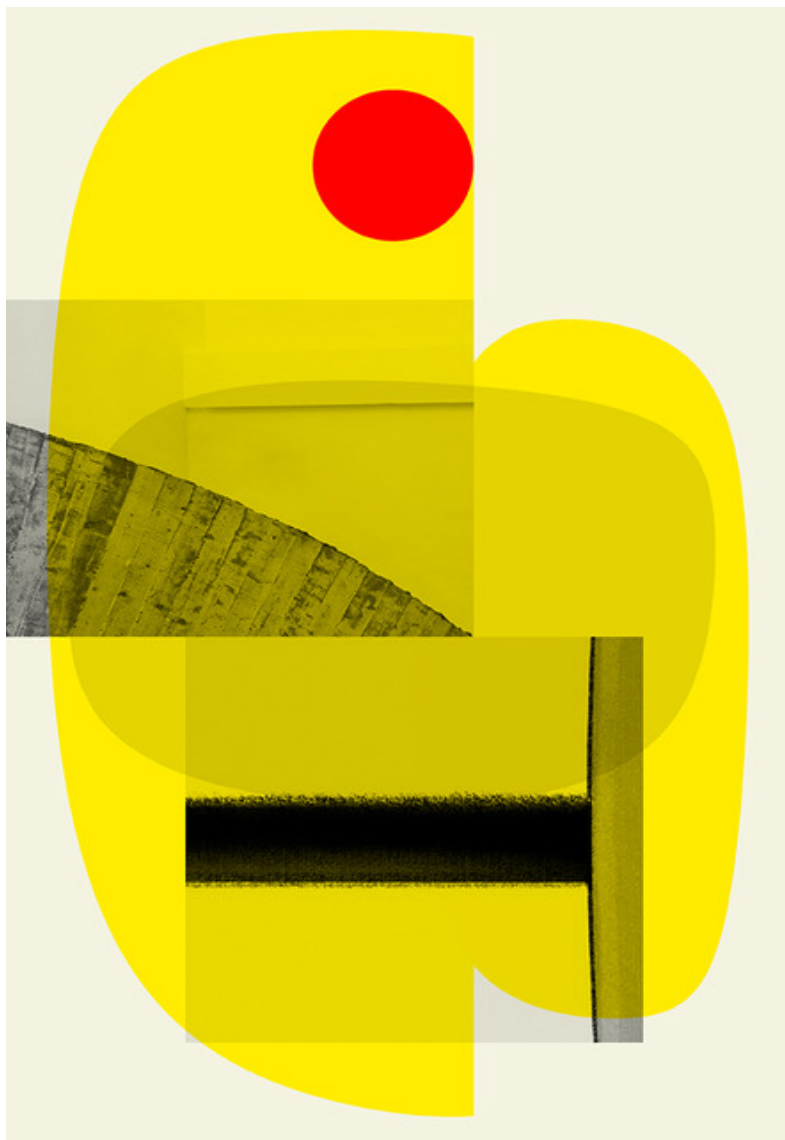
Frame: 20 x 14 in

Edition of 75 ex

Signé et numéroté

INV Nbr. ceum_020

Exhibited Artworks



MARCEL CEUPPENS

Composition 20/03, 2019

Archival Pigment Print

19 x 13 in (48 x 33 cm)

Frame: 20 x 14 in

Edition of 50 ex

Signé et numéroté

INV Nbr. ceum_023

Exhibited Artworks



MARCEL CEUPPENS

Composition 21/01, 2019

Archival Pigment Print

19 x 13 in (48 x 33 cm)

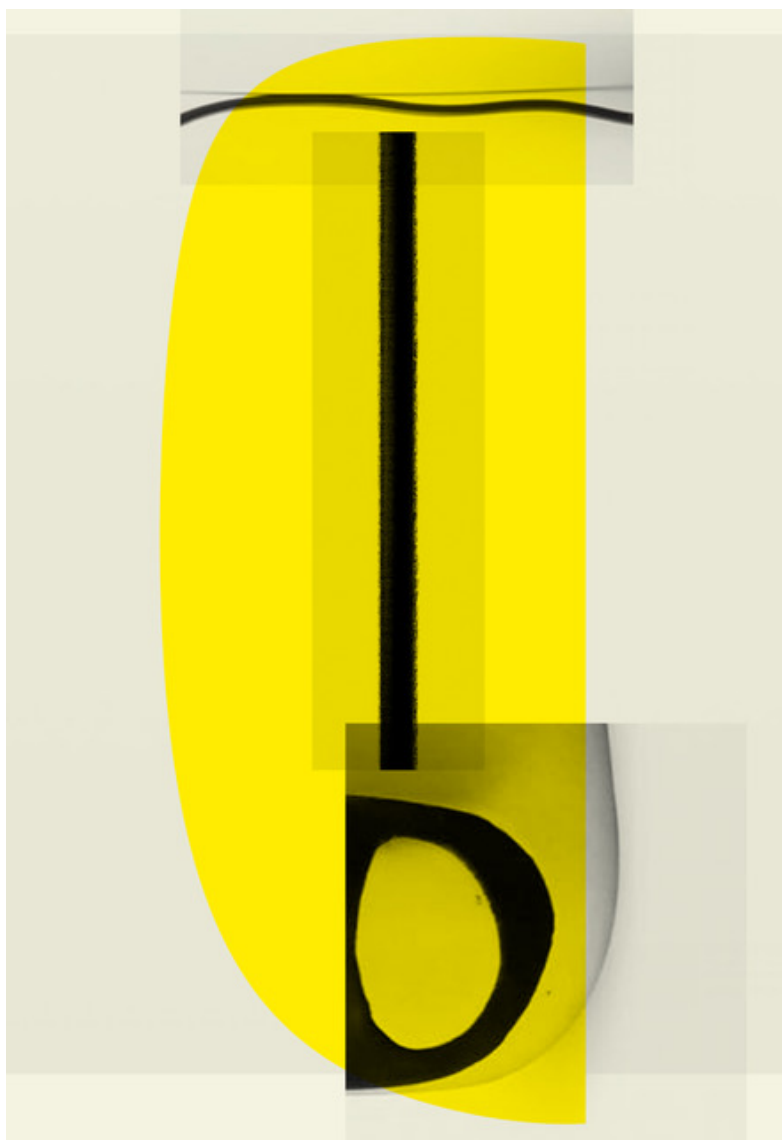
Frame: 20 x 14 in

Edition of 75 ex

Signé et numéroté

INV Nbr. ceum_024

Exhibited Artworks



MARCEL CEUPPENS

Composition 31/01, 2020

Archival Pigment Print

19 x 13 in (48 x 33 cm)

Frame: 20 x 14 in

Edition of 50 ex

Signé et numéroté

INV Nbr. ceum_025

Exhibited Artworks



RICHARD HEEPS

Christine's '52 Henry J & teardrop, 2003

Hand-printed from a negative, framed
24 x 37 in (61 x 93 cm)

Frame: 33.5 x 44 in

Edition of 25 ex

INV Nbr. heer_139

Exhibited Artworks



RICHARD HEEPS

Cats, Salford, 1987

Hand-printed from a negative, framed

24 x 24 in (61 x 61 cm)

Frame: 30 x 30 in

Edition of 25 ex

INV Nbr. heer_148

Exhibited Artworks



RICHARD HEEPS

Disc Jockey, Stockton-on-Tees, 2009

Hand-printed from a negative, framed

24 x 24 in (61 x 61 cm)

Frame: 30.5 x 30.5 in

Edition of 25 ex

INV Nbr. heer_160

Exhibited Artworks



NICOLAS DUBREUILLE

Ref 340, 2021

Aluminium

14 x 9 x 8 in (36 x 22 x 21 cm)

Unique artwork

Signé

INV Nbr. dubn_3418

Exhibited Artworks



PATRICK LAJOIE

Avanti, 2019

Print mounted on Diasec with Plexiglass, walnut frame
37 x 49 in (95 x 124 cm)

Edition of 7 ex

INV Nbr. lajp_001b

Exhibited Artworks



PATRICK LAJOIE

Swiss Ritz, 2020

Print mounted on Diasec with Plexiglass, walnut frame
37 x 49 in (95 x 124 cm)

Edition of 7 ex

INV Nbr. lajp_003b

Exhibited Artworks



RICHARD HEEPS

Anita, Lady Fen, Welney, 1993

Hand-printed from a negative, framed
30 x 43 in (76 x 109 cm)

Frame: 39 x 51 in

Edition of 10 ex

INV Nbr. heer_171

Exhibited Artworks



MARCEL CEUPPENS

Composition 19/04, 2021

Archival Pigment Print

19 x 13 in (48 x 33 cm)

Frame: 20 x 14 in

Edition of 50 ex

Signé et numéroté

INV Nbr. ceum_033

Exhibited Artworks



MARCEL CEUPPENS

Composition 08/02, 2019

Archival Pigment Print

19 x 13 in (48 x 33 cm)

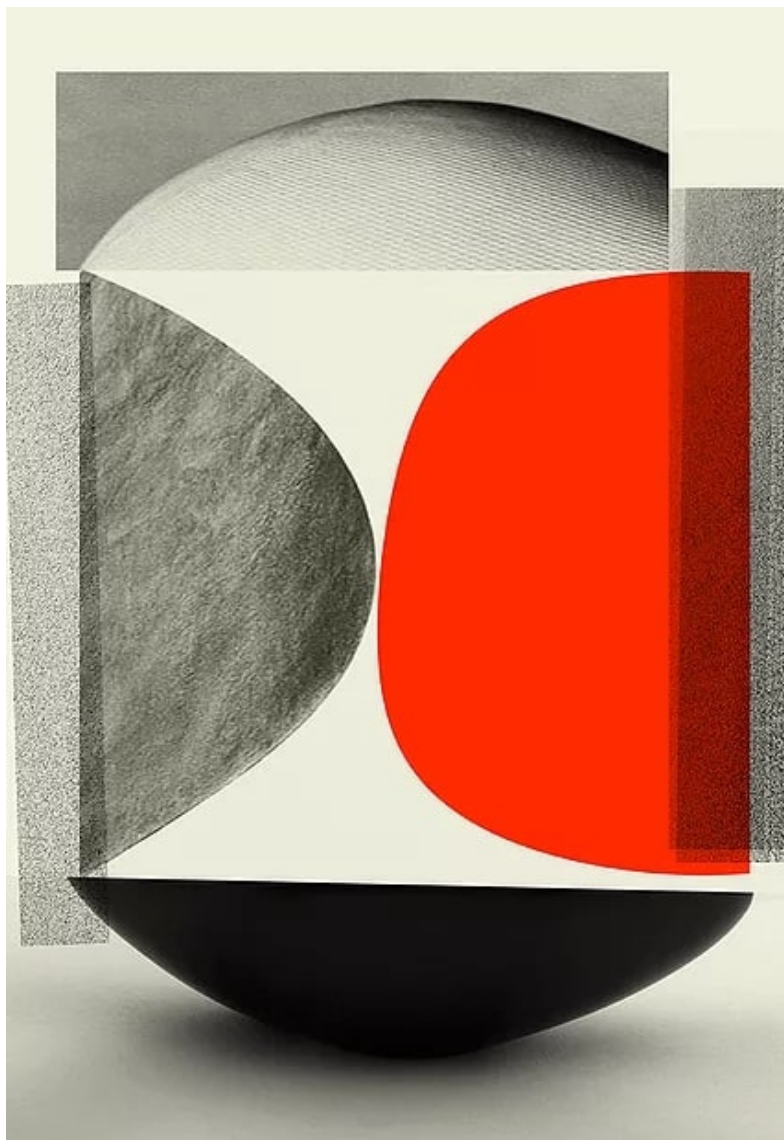
Frame: 20 x 14 in

Edition of 75 ex

Signé et numéroté

INV Nbr. ceum_035

Exhibited Artworks



MARCEL CEUPPENS

Composition 22/12, 2020

Archival Pigment Print

19 x 13 in (48 x 33 cm)

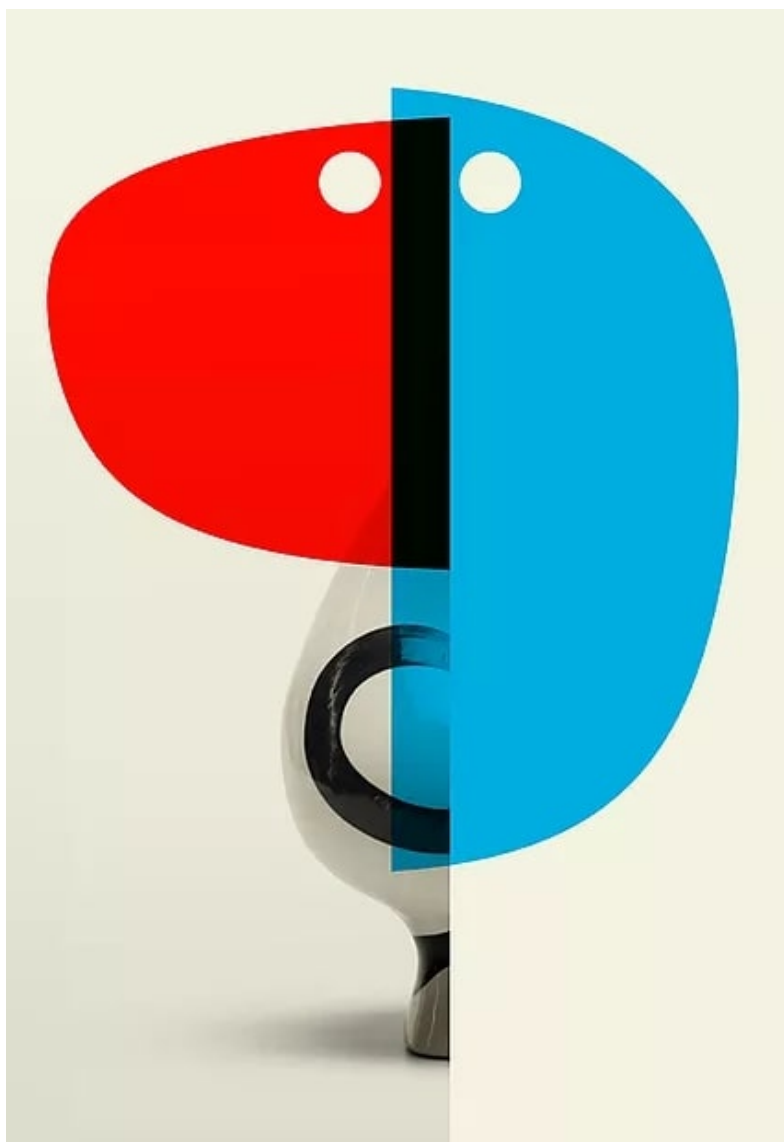
Frame: 20 x 14 in

Edition of 50 ex

Signé et numéroté

INV Nbr. ceum_036

Exhibited Artworks



MARCEL CEUPPENS

Composition 13/04, 2021

Archival Pigment Print

19 x 13 in (48 x 33 cm)

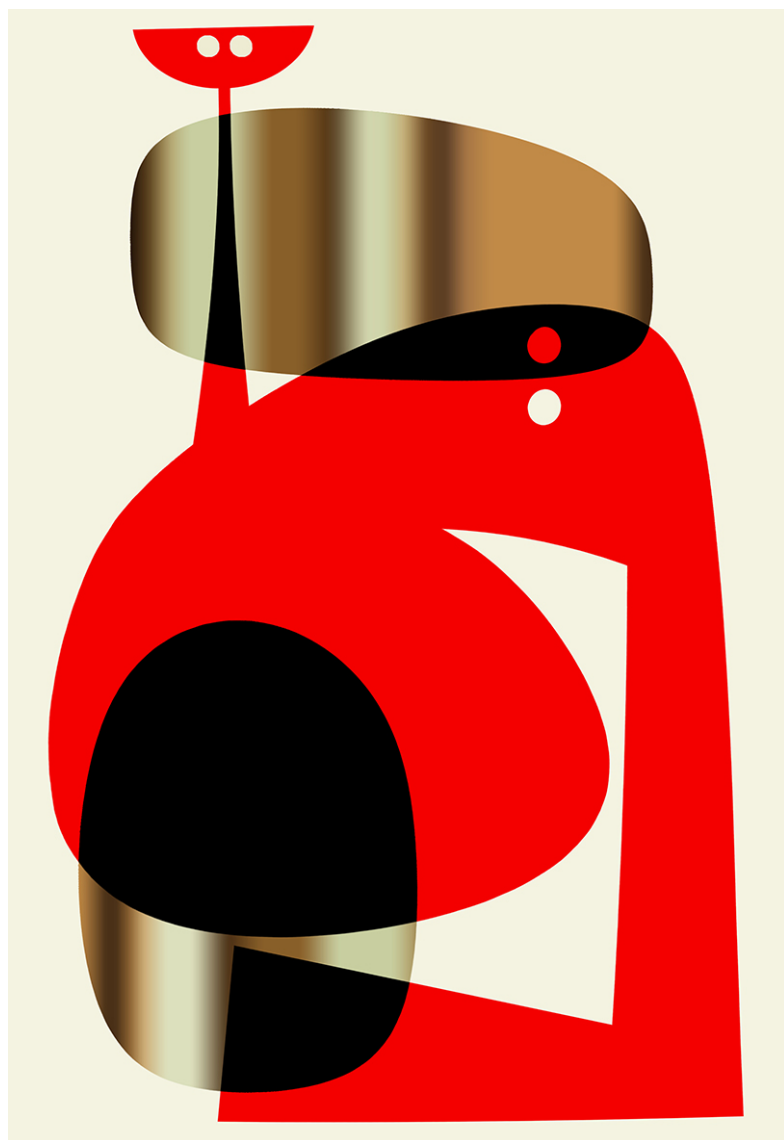
Frame: 20 x 14 in

Edition of 50 ex

Signé et numéroté

INV Nbr. ceum_037

Exhibited Artworks



MARCEL CEUPPENS

Seated Nude #2, 2018

Archival Pigment Print

19 x 13 in (48 x 33 cm)

Frame: 20 x 14 in

Edition of 75 ex

Signé et numéroté

INV Nbr. ceum_038