

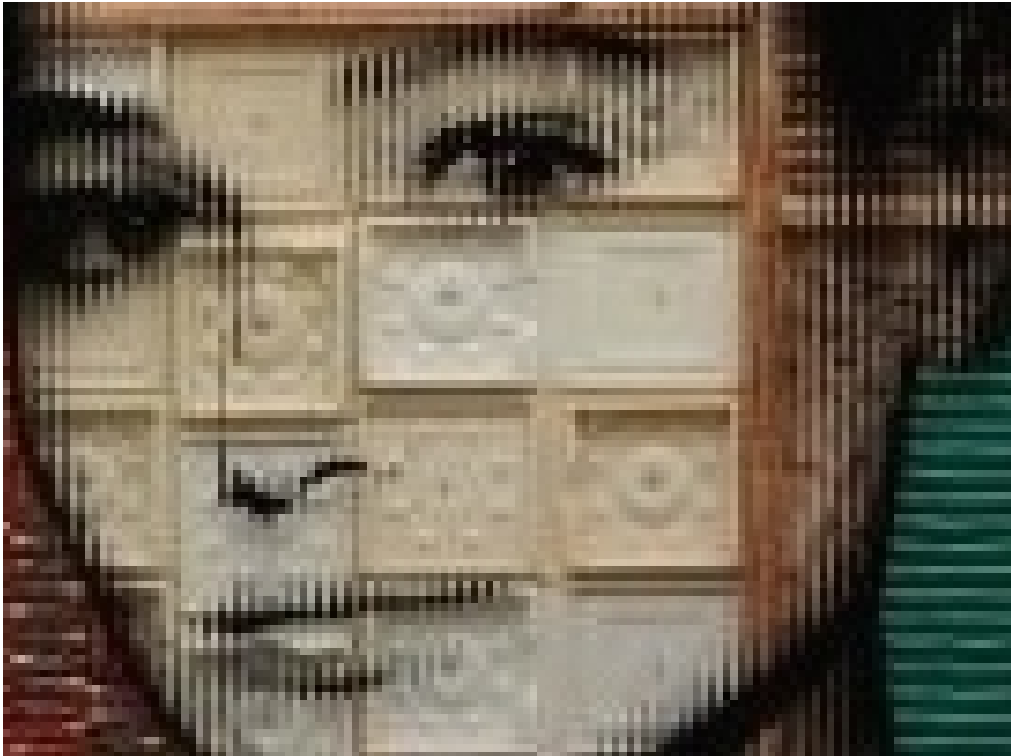
Press release

Renaud Delorme, Nicolas Pichon, Luigi Visconti

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Renaud Delorme :

Renaud builds layer upon layer of found objects into portraits whose detail and subtly only emerges with distance. In his series of assemblage which seems chaotic he uses wool yarn, nespresso caps, bottle tops, carpet, gunshot cartridges... a great tribute to recycling: the Perspex and even the frame are wasted objects!

Renaud won the price of Adagp (sister company of Dacs)

Nicolas Pichon :

His work represents the "fun" side of art, a combination of all pop symbols brought together in a visual poem. Each centimeter square of his work is a reference to art history: all this accumulated forms shorts stories.

Luigi Visconti :

In La Havana (Cuba), "vertigo cities" 2011 series his lens is closer and presents a poetic and intimate view, at the heart of the city center where he snaps ordinary life scenes in an amazing place with old american cars and stripped plaster frontages.