Press release

Romy Wild, Kate Brinkworth, Corinne Dalle Ore

Kate Brinkworth, Corinne DALLE ORE, Romy WILD

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Romy Wild:

She perceives the contemporary landscape to be metamodern, a position defined as 'a continuous oscillation, a perpetual movement and changes between position and outlooks, metanarrative, a movement to the future.'

Kate Brinkworth:

Brinkworth started to collect and work from various small objects, chosen not to be overtly political or ideological, but have undertones from which the viewer may abstract their own opinion. The paintings are not intended to imitate a photograph, but to use the language of film and photography to create an image.

Corinne Dalle Ore:

Humorously, she uses offbeat sentences or details cut from magazines, which, once integrated into her paintings, give them a new lease of life. Between impulse and reflexions, her original associations form a coherent and harmonious whole and add to the liveliness and spontaneity to her work.