Juan Escudero

"When I draw, I make it a condition that all the marks are visible and that no corrections are made. I apply a system in which a first line prefigures the ground line and if an irregularity occurs, it is passed on to the next line. Similar processes occur in nature, so that the final work of art relates to familiar patterns and shapes such as surfaces, fabrics, fluids, orography, waves, and so on.

The basic idea of drawing is not to represent something, but to activate a process, unconsciously when we talk on the phone, a drawing like a musical improvisation.
I see the matrix once it's finished, with the size of the drawing already invariable and the idea frozen. That's when the stamping process begins, with its dynamic movement that runs through the plate with its richness and life."

BIOGRAPHY

Juan Escudero graduated in Fine Arts from the University of the Basque Country, specialising in painting. He left this discipline in 1993 to set up a 3D animation company specialising in architecture and advertising, where he received general training in computer graphics. Around 2007, he returned to art through drawing. In 2011 he produced his first engraving, and in 2017 he devoted himself entirely to this art form.

EXHIBITIONS

2025
Seattle Art Fair, USA
San Francisco Art Fair, USA
London Art Fair, UK
K+Y Gallery, Paris, France
Pigment Gallery, Barcelona, Spain

2024
Seattle Art Fair, USA
San Francisco Art Fair, USA
London Art Fair, UK
K+Y Gallery, Paris, France
Pigment Gallery, Barcelona, Spain
Art Miami, USA

2023
K+Y Gallery, Paris, France
Pigment Gallery, Barcelona, Spain

2021
Basquegraphía. Certamen de gráfica Vasca FIG Bilbao, Spain
The Elisabeth Collective, New York, USA
Nudo Orgánico, Madrid, Spain
Dualidades, Barcelona, Spain
Lab-Art, Barcelona, Spain

2020
DelicARTessen 20, Barcelona, Spain
El arte construye. Colegio de Arquitectos, Oviedo, Spain
Plan B. Una oportunidad cartográfica, Casa Elizalde, Barcelona, Spain
Discontinuidad, Barcelona, Spain

2019
Surfeando el tiempo, Fundación CIEC, Betanzos, A Coruña, Spain
DelicARTessen 19, Barcelona, Spain
8 Triennial International of Graphic Arts, Spanish Contemporary Printmakers, Sofia, Bulgaria
Plan B. Una oportunidad cartográfica, Centro Cultural Casa Elizalde, Barcelona, Spain
Open Itinera, Musée d'Art et d'Histoire de Durango, Mexico
Sin rumbo fijo, travelling printmaking exhibition. Poland, Norway, UK, Spain and Mexico
Finalist, Premio Pintura Vila-Casas 2019, Barcelona, Spain

2018
Banc de Temps, Casa Elizalde, Barcelona, Spain
Open Portfolio, Bilbao, Spain
XIII Prize Jesús Núñez, CIEC, Betanzos, A Coruña, Spain

2017
Línea de Tiempo, Barcelona, Spain
XII Prize Jesús Núñez, CIEC, Betanzos, Spain

Gráfica Material. Art Contemporani i Cultura material del gravat, Círculo del Arte, Barcelona, Spain
DelicARTessen 16, Barcelona, Spain
Erótika 4, Barcelona, Spain

2016
Dibujo Contemporáneo. El muro y la lima, MA Arte Contemporáneo, Palma de Mallorca, Spain
BigBang, Sarean, Bilbao, Spain
ParadaZero, with the collective Ex-abrupto, Vic, Spain
Gráfica Material. Art Contemporani i Cultura material del gravat, Roca Umbert, Granollers, Spain

2015
SWAB Barcelona. Drawing Applications, Barcelona, Spain
DelicARTessen 15, Barcelona, Spain
DelicARTessen 14, Barcelona, Spain

2014
Desorden, Madrid, Spain
WeArt Festival, Barcelona, Spain
50 years Prize Ynglada-Guillot, Espai Volart, Fundación Vila Casas, Spain
XXII Centenario Gregorio Prieto, Casa del Reloj, Madrid, Spain
DelicARTessen 13, Barcelona, Spain

2013
Final Feliz, Barcelona, Spain
SWAB Barcelona, Barcelona, Spain
DelicARTessen 12, Barcelona, Spain

2011
Local Climatizado, Barcelona, Spain

2008
Árbol celoso de su sombra, Sala del Ayuntamiento Vell de Formentera, Formentera, Spain

2007
Motivos florales, NIU Espai Artístic, Barcelona, Spain

Awards
2023
18th International Graphic Art Prize Jesús Núñez

2021
1st Prize, Premio María de Salamanca, XXVI Premios Nacionales de Grabado
Honourable Mention, IX Bienal Iberoamericana de Obra Gráfica Ciudad de Cáceres
Accésit, International Graphic Art Prize Jesús Núñez, Betanzos, A Coruña
Honorary Prize for Outstanding Work 2, Miniprint Cantabria
Excellence Prize, 5th AIMPE Awagami Miniprint, Japan
2nd Prize, 26th Da Dun Fine Arts Exhibition, Taichung City, Taiwan
Anne and Ron Edwards Relief Print Award, Inkmasters Cairns, Australia
1st Prize, XIX Deutsche Internationale Grafik-Triennale, Frechen, Germany
Honourable Mention, XIII Premio Grabado y Vino, Bodegas Vivanco, La Rioja

2020
2nd Prize, XXI Certamen de Grabado José Caballero, Las Rozas, Madrid
Prize acquisition, XXIII Premio de Artes Plásticas, Sala El Brocense, Diputación de Cáceres
Bienal Pilar Juncosa Publishing Prize, Fundació Miró Mallorca
1st Prize, 6th OnPaperContest Printmaking Award, Barcelona
2nd Prize, VII Bienal Internacional de Aguafuerte, Valladolid
1st Prize, XXV Certamen de Grabado Joan Vilanova, Manresa

2019
1st Prize, X Premio Atlante de Grabado, Museo del Grabado, A Coruña
1st Prize, V Certamen de Grabado, DCCOP, Málaga
Acquisition Prize, V Certamen de Grabado, Alfara Gráfica, Oviedo
Jury Prize Hideki Kimura, Awagami International Mini-Print Exhibition, Japan

Collection :

PUBLIC COLLECTIONS

Diputación de Cáceres
Ayuntamiento de Las Rozas, Madrid
Diputación Provincial de Valladolid
Fundación Museo de Artes, A Coruña