Robert le Héros Art

"An artwork is indestructible, essential, the opposite of ephemeral and fashionable. In our paintings what is interesting is the duality between the immaterial, the feeling felt and the perseverance of the work, the constant pleasure it provokes. When the choice of a painting is profound, you will never want to part with it. It is this encounter that interests me.”

Laurent Gélis proposes a beautiful journey through a particular gaze that allows us to "see what we don't see". He shares his love of Brazil, of its different territories from Rio de Janeiro to Inhotim in Minas Gerais, but also the desire to share his emotions. Magical architecture, poetic landscapes, the abstraction of cities, the evocation of the carnival, indigenous faces are all sources of inspiration. Initially, he takes photos of places that enchant him. Then, they are selected according to the purity of the lines, the beauty of the shapes, the masses, the perspectives they offer, the imaginary shadows... a set of essential elements to transcribe the emotion experienced. Re-interpreted with sensitivity, the graphics thus created serve as a basis for his paintings.

The artist takes great care to build up colour ranges that he has identified during his long observation sessions. Several years ago, Laurent Gélis studied the geography of colours with Jean-Philippe Lenclos, one of the greatest French colourists. The choice is made from an inventory of colours collected thanks to photos, samples of materials collected, and objects found. The shots feed a graphic work composed of simple lines and coloured masses: "Painting, for me, is above all associations of colours which will enchant me". The viewer, sensitive to the images of Brazil, can project himself as he wishes by discovering these radiant masses.

BIOGRAPHY
Laurent Gélis has been living between Paris and Rio for fifteen years. He runs the brand Robert le Héros, a brand with a bias that illuminates our homes with unique colour ranges and generous graphics. In all his activities, the artistic approach is at the forefront. So is the idea of timelessness. Their first exhibition in Rio de Janeiro in 2020 was a success and a great joy. Numerous collectors were present. The most famous, Mario Testino, acquires half of the paintings for his MATE museum in Lima.

EXHIBITIONS
Solo Exhibitions
2021 Galerie Laure Roynette, Paris, France
2020 Gallery, Rio de Janeiro, Brazil
Group Exhibitions
2018 Takashimaya, New York, USA, Felt exhibition
2015 Galerie Joyce Ma, Tokyo, Japan, exhibition « pièce unique »

Collection :

Ministère de la Culture, Paris, France
Musée La piscine, Roubaix, France
Mate Museo, Lima, Peru