

## Lídia Masllorens

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Lídia Masllorens is attracted by a moderate abstraction, which allows the observer to interpret the painting with precision and to perceive implicit realities, to recreate, to dream. Her large-scale works have a strong presence and exude a remarkable dynamism and vitality. And this is all the more remarkable as it is a work on paper, a work of withdrawal and not of superimposition of layers.

The portraits are painted in black acrylic, which is then removed and washed off with a mixture of water and bleach. This technique produces the beautiful colour palette that distinguishes her work, with shades ranging from pink to white and from black to grey. Lídia's strokes are sharp and fast, resulting in many losses and failures due to the destructive nature of bleach and the unpredictable behaviour of water. Lídia takes a unique approach to the watercolour technique. She wants the paper to suck in the water to distort and bend, for the water to flow onto the canvas, for the paint to disintegrate and for her lines to crumble under the bleach.

Her monotypes have travelled the world. Her work has been exhibited at the Sorbonne Catalan Art Centre in Paris, the Osaka Centre for Contemporary Art in Japan, as well as in galleries in Cologne, Antwerp, Barcelona and Paris. Her paintings have also been exhibited in numerous European and American art fairs. At present, she continues to experiment with close-ups of faces in her studio in Cassà de la Selva.

### BIOGRAPHY

Lídia Masllorens, born in 1967 in Caldes de Malavella, studied Fine Arts at the University of Barcelona. She graduated in 1991, specialising in painting, her lifelong passion. She is also gifted in photography, engraving and large-scale sculpture. The doors to becoming a professional artist were opened to her by exhibiting her work in art galleries in Girona and its surroundings - such as Fundació Valvi and Casa de Cultura Tomàs Lorenzana - and especially when she received the 2013 Fundació Vila Casas painting award.