Astrid Steenbrink

For almost ten years, Astrid Steenbrink has been exploring the cities of her daily life, camera in hand. Everything is a pretext for the wandering of the gaze. She withdraws from the world and observes it in order to seize gestures, movements, exchanges, running away steps... Anonymous, these strangers please her, intrigue her, move her. Who are they? Who do they love? By what dreams are their steps animated? In the evening, by reframing these snapshots, she reconstructs imaginary destinies. It is in the off-screen that they exist. Chairs, armchairs and chests of drawers, immobile supports of life, interiors animated by traces left are also for Astrid stories to be read in pieces. She composes, works on backgrounds, lets her charcoal loose before giving density to the work and looking for vibrations of colors that will suddenly make beings and objects emerge. She uses ink that she first works on white background and then she scratches, hatches and quenches in layers to bring these strangers to life.

Born in The Netherlands, Astrid Steenbrink studied in France to follow a drawing course and then studied to be an interior designer. She worked for different architectural firms in London, Paris and Lille. Later, in Lyon, she discovered painting, which enriched her passion for drawing and the live model. That was when her desire to become a painter has developped.

EXHIBITIONS

2018
Sm'Art Aix
GMAC Chatou

2017
Expo4Art Paris

2016
Art Shopping Cannes
SM'Art Aix
SIAC Marseille

2015
MAG Montreux
Black Box Galerie Lausanne
SM'Art Aix
ART3f Metz

2014
MAG Montreux - 1er prix du MAG
SM'Art Aix
ID d'Art Lyon
ID d'Art Annecy

2012
La Galerie Talant, Dijon

2011
Abbaye de Talloires
Hôtel de ville, Annecy