Mario Sughi

Mario Sughi, AKA nerosunero, began to paint and draw under the direction of his father, the artist Alberto Sughi. At the end of the 70s, in Rome, he works as a humorist for Il Male and then for Zut, two Italian satirical newspapers. After studying History of Art at La Sapienza University, he went on to complete a doctorate in Medieval History at Trinity College Dublin, where he settled in 1987 and has been working ever since. In Dublin, he returned to his main occupation, working as an illustrator for a commercial archaeological company. During this time he began to explore the use of digital techniques for his drawings and in 2007 he actually began a full-time artistic career.

His works are satirical and minimalist in style with bright colors, and subtly combine humorous elements with a kind of laissez-faire that is reminiscent of the English pop artist David Hockney. Influenced by British Pop Art as much as by the Italian masters of the Renaissance, Mario Sughi has invented his own pictorial language. A virtuoso of the non-event, of the mundane moments of life which nevertheless conceal an infinity of possibilities and stories, he manages to captivate us by letting our imagination run wild. His work is very particular, modern, avant-garde and entertaining, with images depicting scenes from everyday life, often candid. He uses digital media to create works of art in the same way as traditional paper and canvas. His style is precise and geometric, with blocks of bright colors, while maintaining a certain organic fluidity.

BIBLIOGRAPHY

Mario Sughi is an Italian illustrator born in Cesena in 1961. After studying History of Art at La Sapienza University, he went on to complete a doctorate in Medieval History at Trinity College Dublin, where he settled in 1987 and has been working ever since. Mario Sughi has presented his work in exhibitions, international magazines and renowned galleries.
Lürzer's Archive included Mario Sughi in their compilation of the 200 best illustrators worldwide in 2009. Mario has received a number of awards and his works have been included in the Annuals of Italian Illustrators (2010, 201, 2012), American Illustrators (2010), 3x3 Illustration (2010), and Aesthetica Magazine (2010). He is a member of the IGI (Illustrators Guild of Ireland) and AI (Associazione Illustratori Italiani).

EXHIBITIONS

2021
AAF Battersea Spring
AAF New York Fall
AAF Hamburg

2020
Arte 32, Forlì

2018
6° Senso Art Gallery, Rome
Royal Hibernian Academy, RHA, Annual Exhibitions 188th/ 187th/186th/ 185th/ 184th / 183rd /182nd (Dublin 2018-2012)
Museo d'Arte Contemporanea Cassino, CAMUSAC, Cassino

2017
Droichead Arts Centre, Drogheda
LUAN Municipal Art Gallery, Athlone
RUA RED, Dublin
Lexicon dlr, Dun Laoghaire
Premio Arte Laguna, Venezia

2016
Evvivanoè Arte, Turin
Newave Gallery, Aberdeen

2015
Depot-Lu, Ludwigshafen / Mannheim
Museo d'Arte Contemporanea Cassino, CAMUSAC, Cassino
12ma Edizione Premio D'Arte Città di Bozzolo, Biennale Don Primo Mazzolari

2014
Galerie Lauth, Ludwigshafen

2013
Yvonne Arte Contemporanea, Vicenza
Concourse House, County Council, Dun Laoghaire
Nhow Milan / Milan

2012
Sesto Senso Art Gallery, Rome
Greyfriars, Municipal Art Gallery, Waterford
Galway Arts Centre / Galway

2011
54th International Art Exhibition of the Venice Biennale, the Italian Pavilion in the World, Italian Institute of Culture, Dublin

The Complex Gallery, Dublin
The Exchange, Dublin
Íontas, Castleblayney
Greenroom Art Gallery, Manchester
LACE, Los Angeles Contemporary Exhibitions
Loft Gallery, Dublin