

## Marie-Ange Daudé

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Marie-Ange Daudé is a plastician, a portraitist and a feather artist. Through her unique portraits she expresses her desire for aestheticism and femininity as well as her tendency towards melancholy and nostalgia. The faces are strong, and express a rare emotion. The chosen material, feathers, exacerbates the fragility and feminine softness.

The feeling of transparency of the portrait and its evanescent side is brought by the concept of the work: the feathers are fixed on almost invisible nylon threads, which allow the portrait to be lifted off the support and to appear in levitation. The absence of color enhances emotion and nostalgia. The duvet of the feathers bring a touch of softness to the whole.

Born in 1964 in Limoges (France), she used to work in real estate promotion before transforming into an artist. She lives and works in France.

### EXHIBITIONS

2022

Modern Art Fair Paris  
AAF Amsterdam  
AAF Hambourg

2021

AAF Bruxelles  
AAF Amsterdam

2020

Maison et Objets Paris  
Hotel autignac (Herrault)

2019

AAF Brussels  
London Art Fair  
Lille Art Up  
AAF London Hampstead  
San Fransisco Art Market  
Art Market Hampton  
Seattle Art Fair

2018

Lille Art Up  
Seattle Art Fair  
Art Market Hamptons  
AAF London Battersea  
AAF Amsterdam  
Art Cube Gallery, Paris, Solo show

### PRIZES

2017

Personal exhibition "Dévisage, Défigure", Lagon

2016

Public prize at the SIAC, International Exhibition of Contemporary Art in Marseille, France  
Nominated at the Bernard Magrez competition in Bordeaux, France (2nd category sculpture)