Marie-Ange Daudé

Marie-Ange Daudé is a plastician, a portraitist and a feather artist. Through her unique portraits she expresses her desire for aestheticism and femininity as well as her tendency towards melancholy and nostalgia. The faces are strong, and express a rare emotion. The chosen material, feathers, exacerbates the fragility and feminine softness.

The feeling of transparency of the portrait and its evanescent side is brought by the concept of the work: the feathers are fixed on almost invisible nylon threads, which allow the portrait to be lifted off the support and to appear in levitation. The absence of color enhances emotion and nostalgia. The duvet of the feathers bring a touch of softness to the whole.

Born in 1964 in Limoges (France), she used to work in real estate promotion before transforming into an artist. She lives and works in France.

EXHIBITIONS

2025
K+Y Gallery, Paris, France
Quantum Contemporary Art, London, UK
San Francisco Art Fair, San Francisco, USA

2024
K+Y Gallery, Paris, France
Quantum Contemporary Art, London, UK
San Francisco Art Fair, San Francisco, USA

2023
K+Y Gallery, Paris, France
Quantum Contemporary Art, London, UK
San Francisco Art Fair, San Francisco, USA
Context Art Miami, Miami, USA

2022 Modern Art Fair Paris
AAF Amsterdam
AAF Hambourg

2021 AAF Bruxelles
AAF Amsterdam

2020
Maison et Objets Paris
Hotel autignac (Herrault)

2019
AAF Brussels
London Art Fair
Lille Art Up
AAF London Hampstead
San Fransisco Art Market
Art Market Hampton
Seattle Art Fair

2018
Lille Art Up
Seattle Art Fair
Art Market Hamptons
AAF London Battersea
AAF Amsterdam
Art Cube Gallery, Paris, Solo show

PRIZES

2017
Personal exhibition "Dévisage, Défigure", Lagon

2016
Public prize at the SIAC, International Exhibition of Contemporary Art in Marseille, France
Nominated at the Bernard Magrez competition in Bordeaux, France (2nd category sculpture)