Jeff Robb

Jeff Robb is a British artist, who graduated with Distinction from the Royal College of Art in 1992 with a master's degree in fine art Holography. Shortly after graduating, he was invited to submit a landscape work into the V&A museum's permanent collection, the first ever hologram artwork to be accessioned by the museum. Since then, Robb has continually experimented with three-dimensional imaging and his work now features in museums and private collections around the world. He is also regularly commissioned for works such as Chris Levine portraits of Queen Elisabeth II, Grace Jones or Kate Moss.

Robb is currently best known for his lenticular photographic work focusing on the female nude and abstract forms in space, which he makes in series. The artist has recently begun to produce bronze sculptures working with the female nude, using cutting-edge modelling technology combined with historic casting techniques. This radical development is typical of Robb's open experimental approach in making art, using any combination of tools and technology available to him. In parallel to developing lines of enquiry around the nude and abstraction in his lenticular work, Robb is beginning to work on projects which investigate how we experience sound, and large-scale kinetic installations for public spaces, museums and galleries.
In a spirit of optimism and a search for perfection, Robb shows us in his latest series ,Threshold, the human figure triumph, buoyant, miraculously balanced in mid-air, with unrestrained energy and apparently infinite powers of movement. It is not hard to see the references to resurrection and ascension in these images. We sense a liberation from this world, an ecstasy of flight.

BIBLIOGRAPHY

Jeff Robb graduated with Distinction from the Royal College of Art in 1992 with a master's degree in fine art Holography. He known for mastering lenticular photography and has been exhibited in the most prestigious collections and art fairs around the world.

RECENT SELECTED SHOWS/FAIRS:

2025
Palm Beach Contemporary, USA
London Art Fair, UK
LA Art Show, USA
K+Y Gallery, Paris, France

2024
Terra Incantata (solo), Cris Contini Contemporary, Treviso, Italy
Art Miami, USA
LA Art Show, USA
K+Y Gallery, Paris, France

2023
K+Y Gallery, Paris, France
Photo London, UK
Art on Paper New York, USA
Art Market San Francisco, USA

2022
AAF Battersea Spring
AAF NYC Spring
AAF Bruxelles
Palm Beach
Art Market San Francisco
AAF Hamsted
Art Seattle
Art On Paper
AAF New York
Modern Art Fair
AAF Amsterdam
AAF Hamburg
AAF Singapour
Context Miami

2021
CONTEXT Miami
Scope Miami
Art Hamptons - Sohn Fine Art
Palm Beach Modern + Contemporary - Evan Lurie Gallery
Art Wynwood - Evan Lurie Gallery, K+Y Gallery

2020
Art Palm Beach - Onessimo Fine Art
CONTEXT Miami - (Online) K+Y Gallery

2019
Context Miami
Art Elysées, Paris, Envie d'Art Gallery

2017
London Art Fair with Shine/Pontone

2016
BIËNNALE VEGHEL KOEKBOUW Van Loon en Simons Context Miami with Shine/Pontone

2015
Art Taipei 2015 with Shine Artists Art Silicon Valley/San Francisco, San Mateo Shine Artists Art Southhampton, New York USA Shine Artists 345 Broome Street, New York USA Shine Artists Art Busan South Korea Shine Artists Art 15 London UK Shine Artists.

2014
Art Taipei 2014 with Shine Artists
Art Silicone Valley 2014 with Shine Artists
KIAF 2014 with Shine Artists
Solo Show Installation Three Acts, Van Loon en Simons Holland
Solo Show, Capturing the Invisible, McLaren Beverly Hills with Mauger Modern Art

2013
Solo Show London Newcastle Project Space-Three Acts of Will installation

2012
Solo show Barcelona Mauger Modern Art
Solo Show India Art Fair New Delhi
Realism Amsterdam

2011
KIAF Korea
Krause Gallery, Group show, New York
Art In Asia with Jiang Art Gallery
Solo Show Jiang Art Gallery, Hong Kong

2010
Wood for Trees, Bo Lee Gallery, group show inc. P.Rego and Gavin Turk Bath
Royal Academy Summer Exhibition 2010, London
Royal Academy Summer Exhibition 2009, London
Museum Street Gallery First solo show 1987