

Dimitri Bourriau

French artist, Dimitri Bourriau, has a background in graphic design. He has always been interested in history and architectural remains. In 2013, he developed his interest in photography of heritage in disuse. His first exploration was a former military ship cemetery. Today he travels the globe in search of places in decline. He draws our attention to our ever-changing civilization with its ephemeral memory. In 2018, Dimitri becomes ambassador of Irix, the ultra wide-angle lens brand of Swiss origin.

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EXHIBITIONS

2019

AAF Honk Kong, China
AAF Hampstead, UK
artMRKT San Francisco, USA
AAF New York, USA
Exhibition Loft Sévigné Paris, France
AAF Brussels, Belgium
AAF London, UK

2018

Festival internazionale urbana, Italy
AAF Battersea London, UK
AAF New York
Photokina, Germany
Lost places, France
Silence Brisé, France

PRESS

2019

FHM Magazine, Nederland
Vesti News, Bulgaria
Femina, Hungary
Delfi, Estonia

2018

Sony World Photography Awards
Eliya for NORMAL Magazine, France
Portugal's abandoned places on Cult Arts, Romania
20 Minutes, France
Digital Camera, UK
Digital Camera, Poland
N-Photo Magazine, UK

2017

PHOTO - Le plus grand concours photo du monde Lauréat
Manfrotto imagine more, Italy
NRJ12, France
Imaginated Magazine, Italy
Delphine for The Forest Magazine, Germany
UFO Soviet on Cult Artes, Romania
Daphné for Lions Mag, USA
Ani For Lions Mag, USA
Eliya For Lions Mag, USA
The Imaginarium Magazine, Italy

2016

VOLO Photography Awards, USA
PHOTO - Le plus grand concours photo du monde Lauréat

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Collection :

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Text :

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