

## Didier Fournet

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Didier Fournet is a contemporary "painter" thanks to photography: he chose pixels instead of brushes and reveals the beauty of the world by turning landscapes into vibrations.

Self-taught, Didier Fournet bought his first camera during his early adolescence in Paris. For a long time artistic director for large communication groups, image has always been at the center of his life. His sources of inspiration range from the swarming details of Hieronymus Bosch to the gigantism of Andreas Gursky; from the precision of David LaChapelle's compositions to the multicoloured palette of Douanier Rousseau. When he starts a photoshoot, he determines a place and then a sometimes elevated angle from which he positions himself as a motionless anthropologist and take hundreds of shots. The elements that interest him move: clouds, the tide, passers-by, lights, time passing...

He works with a 60 million pixel digital Hasselblad to capture as much detail as possible. Then, over several days or weeks, he creates a scene that never existed in a single moment. He imagines the light, the skies, the position of passers-by. He bends time and thus encapsulate more than an hour of life in a single photograph, without it being perceptible at first glance. But a good observation shows that the same person is reproduced two or even three times in the photo and this reveals his path. Finally, it is time for the "vibration": he multiplies layers on Photoshop in a digital sculpture where he cuts and pastes millions of pixels.

"Each of my vibrations is a new space-time. I like it when my work appeals to the audience. I particularly appreciate when it questions the technique, the identification of the place and the people, and when it is astonished by the richness of my colour palette and the infinite details. I am a contemporary painter of photography who has chosen pixels for brushes and vibrations to reveal the new beauty of a differently inhabited world."

Didier Fournet was born in Paris, in 1964. He started his career in world-famous communication agencies, which allowed him to work with great professional photographers - a dream for the admirator of Gurky and LaChapelle he was whilst growing up. In his works, he found his style, as well as a personal manner to overcome the passage of time.

### EXHIBITIONS

2020

EVENT\_008 • Galerie L'ANGLE PHOTOGRAPHIES • Hendaye, France  
PALM BEACH - USA

2019

SCOPE MIAMI BEACH - USA  
AAF HAMBURG - GERMANY  
AAF AMSTERDAM - NETHERLANDS  
AAF BATTERSEA - UK  
ART ÉLYSÉES - FRANCE  
TEXAS CONTEMPORARY - USA  
ART SHOPPING BIARRITZ - FRANCE  
AAF HONG KONG - CHINA  
AAF HAMPSTEAD - UK  
VIBRATIONS • Galerie L'ANGLE PHOTOGRAPHIES • Hendaye, France  
ART MARKET SAN FRANCISCO - USA  
WAA - WE ARE ARTISTS • Brussels, Belgique  
AAF NEW YORK - USA  
AAF BRUXELLES - BELGIQUE  
ART PALM SPRINGS CA - USA  
LA ART SHOW - USA  
PALM BEACH - USA

2018

SCOPE MIAMI BEACH - USA  
CONTEXT ART MIAMI - USA  
AAF HAMBOURG - ALLEMAGNE  
AAF AMSTERDAM - PAYS-BAS  
AAF BATTERSEA - LONDRES  
ART ÉLYSÉES - FRANCE  
AAF NEW YORK - USA  
MARKET ART + DESIGN - HAMPTONS - USA  
AAF HONGKONG - CHINA  
AAF BRUXELLES - BELGIUM

2017

PARISARTISTES# • Galerie de la Clé • Paris, France  
PHOTOFAIRS SHANGHAI 2017 • Photo12 galerie • Shanghai - China

2016

Fotofever 2016 Carrousel du Louvre • Paris, France

Galerie Quai Est &bull; "Parité" &bull; Ivry-sur-Seine, France  
Marie du 13e arrondissement de Paris &bull; Paris, France  
Le Lavoir Vasserot &bull; Saint-Tropez, France

2015

Galerie Quai Est &bull; "PanÂme" &bull; Ivry-sur-Seine, France  
Galerie Quai Est "Vibrations Estivale" &bull; Ivry-sur-Seine, France  
L'Escabeau by Marie France &bull; Saint-Tropez, France

2014

Grand Palais de Paris &bull; Salon des Artistes Français &bull; Paris, France

PRIX

2017

PARISARTISTES# - PRIX DU JURY PROFESSIONNEL 2017  
IPA - Honorable Mention in Special - Special Effects "The International Photography Awards"  
IPA - Honorable Mention in Architecture: Buildings "The International Photography Awards"

2016

IPA - Honorable Mention in Special - Special Effects "The International Photography Awards"

2015

MIFA - 2nd Place Special Effects "MOSCOW INTERNATIONAL FOTO AWARDS"