

## Guillaume Seff

«Through my pictorial writing I weave the thread of my thoughts, like a conducting wire of my currents, my emotions, my feelings. This thread is formed and distorted along with the impulses and shocks of my nerve endings, my sensory endings. It is an indicator, a cerebral barometer of the heart.

Oscillating, it tells on the screen (the canvas) what is really happening. From there the thread becomes a junction (like a staple) between my relationship to mankind, my relationship to life AND everything that surrounds me, that external reality, which I am a part of. It is precisely what I paint. It is scripture, color, shape, matter, stitching thread, connections and meddled liaisons between my inner and our outer world.

Mended and patched up world, where we are stuck and grafted some lukewarm happiness so as to conceal, and make us forget what it has that is (too) bleak and grey, (too) dark and black, (too) white.

Hence the theme which is at the core of my work : "The stitch of the world".

The thread acts as a representation of the badly healed wounds of a world which once was "ours" before it became "someone else's" and then "mine". These wounds are helped and supported by their seam, their gap, closure. In this stitched-up world, I sew back my interwoven reflections (on the human condition, life, the love equation, the dog man, the falling man) and pictorial elements (a cross, dotted lines for example) originating from and symbolizing « The stitched of the world».

Each painting is a mark, that of a passage, where life decided to drop a bit of itself. This temporal mark holds in its core the feeling, the emotional and/or cerebral charge left behind. »

Guillaume Seff is a French painter born in Toulouse (France) in 1977.

At the age of 20, he moved to Montreal (Canada) and has been living there for over 10 years. Nowadays, he works and lives between Toulouse and Montreal. His work has been traveling the whole world through out international exhibitions in Paris, Montreal, Toronto, Ottawa, the Barbados or Toulouse.

### EXHIBITIONS

2016	CROUS GALLERY, PARIS (FRANCE)	NUEDGE
GALLERY, MONTREAL (CANADA)	SAINT LAURENT+HILL GALLERY, OTTAWA (CANADA)	
AAF LONDON BATTERSEA		
2015	S.H.A.G GALLERY, BOULOGNE BILLANCOURT (FRANCE)	
NUEDGE GALLERY, MONTREAL (CANADA)	SAINT LAURENT+HILL GALLERY, OTTAWA (CANADA)	
	« LES ARTS EN BALADE », CLERMONT-FERRAND (FRANCE)	
2014	S.H.A.G GALLERY, BOULOGNE BILLANCOURT (FRANCE)	NUEDGE GALLERY,
MONTREAL (CANADA)	SAINT LAURENT+HILL GALLERY, OTTAWA (CANADA)	
2013	NUEDGE GALLERY, MONTREAL (CANADA)	SAINT
LAURENT+HILL GALLERY, OTTAWA (CANADA)		
2012	NUEDGE GALLERY, MONTREAL (CANADA)	SAINT
LAURENT+HILL GALLERY, OTTAWA (CANADA)		
2011	MORELLON/BULLE D'ART GALLERY, TOULOUSE (FRANCE)	NUEDGE
GALLERY, MONTREAL (CANADA)	SAINT LAURENT+HILL GALLERY, OTTAWA (CANADA)	
2010	NUEDGE GALLERY, MONTREAL (CANADA)	SAINT
LAURENT+HILL GALLERY, OTTAWA (CANADA)	MORELLON/BULLE D'ART GALLERY, TOULOUSE (FRANCE)	
2009	GALERIE DES CARMES, TOULOUSE (FRANCE)	NUEDGE
GALLERY, MONTREAL (CANADA)	SAINT LAURENT+HILL GALLERY, OTTAWA (CANADA)	
2008	QUARTIER LIBRE GALLERY, MONTREAL (CANADA)	SAINT
LAURENT+HILL GALLERY, OTTAWA (CANADA)		
2007	BALIZ GALLERY, MONTREAL (CANADA)	SAINT
LAURENT+HILL GALLERY, OTTAWA (CANADA)		

### Collection :

Mairie de Boulogne-Billancourt (diptyque 300 x 120 cm)  
Espace Dell'Arte à Montréal (triptyque 400 x 218 cm)