

## Constance OLD

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In my fiber work, I use the traditional crafts of rug hooking and hand weaving to create three-dimensional wall pieces. Made with contemporary materials, the work is both timeless and an index of our time. I experiment with everyday, contemporary materials (various up-cycled paper and plastic fibers, and grids, such as construction fencing or disassembled polyester mesh bags), as they are abundantly available fibers that reflect our time. Living in an era of material excess, it intrigues me to work in a medium that originated from need and a scarcity of materials. My work updates traditional craft techniques while commenting on and reusing some of the excesses of our modern consumer economy.

Constance Old received her MFA from Yale University in Graphic Design and worked as an art director for Martha Stewart Living and as a freelance book designer before committing full time to making her own work. Old's work is in corporate and private collections throughout the US, and in Britain and Argentina. Old's work has appeared in The New York Times, American Craft Magazine, Hand/Eye Magazine, Rooms Magazine, 1000 Ideas for Creative Reuse (Quarry Books).

### SELECTED EXHIBITIONS

2017

Constance Old: Analog, Lionheart Gallery, Pound Ridge ny (upcoming March-April)

2016

Recycling Show (5 artists), Flinn Gallery, Greenwich ct (upcoming December)  
Context, K+Y Gallery, Paris France  
Woven Narratives (group show), Dehn Gallery, Manchester ct  
By a Thread (fiber show), Ridgefield Guild of Artists, Ridgefield ct, Nancy Moore, curator  
Affordable Art Fair, Julio Valdez Studio, New York ny (April)  
American Artisans Show, Wilton Historical Society, Wilton ct

2015

The Paper Show, Lionheart Gallery, Pound Ridge ny  
American Artisans Show, Wilton Historical Society, Wilton ct  
Constance Old: Prints and Fiber, Souterrain Gallery, West Cornwall ct  
Affordable Art Fair, Julio Valdez Studio, New York ny (April)  
MetroCurates Fair, Umbrella Arts Gallery, New York ny  
Art to the Avenue 2015, Greenwich ct  
Art Show Bedford, Bedford ny

2014

Hooked Art 2014, The Gallery at UConn Stamford ct, Lee Kogan, juror  
HavArt (6 artists), 22 Haviland Street Gallery, South Norwalk ct  
Art to the Avenue 2014, Greenwich Arts Council, Greenwich ct  
Affordable Art Fair, Julio Valdez Studio, New York ny (April)  
Far and Wide, Woodstock ny Artists Association and Museum Regional Exhibit, Ian Berry, juror  
Re-Imagined, Ridgefield Guild of Artists, Ridgefield ct  
Sustainable Art Show, New Canaan Society for the Arts, New Canaan ct  
Art Show Bedford, Bedford ny

2013

Affordable Art Fair, Julio Valdez Studio, New York ny (September) and Seattle wa (November)  
One person show, Bank of New Canaan, New Canaan ct  
Art Show Bedford, Bedford ny

2012

Black, White and Red, some things looming, Reading pa  
Arte Americas Art Fair, Solange Guez Gallery (Argentina), Miami fl  
Affordable Art Fair, Julio Valdez Studio, New York ny (September)  
Art Show Bedford, Bedford ny  
Cornwall Open Studios, Cornwall ct

2011

Beyond Rugs! Farnsworth Art Museum, Rockland me

Contemporary Souvenirs, Gallery of Contemporary Art Sacred Heart University, Fairfield ct  
On Higher Ground: Contemporary Hooked Art, Guilford Art Center, Guilford ct  
Affordable Art Fair, Julio Valdez Studio, New York ny

2010

Memory, Westport Art Center, Westport ct  
Editions/Artist Books (E/AB) Fair, Center for Contemporary Printmaking, New York ny  
Garbage Never Looked So Good, Garbage Museum, Stratford ct  
Text/Textile, fiber artists: philadelphia #6, DaVinci Art Alliance, Philadelphia  
New Members Show, Silvermine Guild Arts Center, New Canaan ct

2009

Out of the Loop: Innovations in Hooking, Brookfield Craft Center, Brookfield  
Contemporary Art from Traditional Loops, Fairfield Public Library, Fairfield ct

2008

Pushing the Limits: New Concepts in Rughooking, Newtown ct  
OneThing Exhibition, Connecticut Commission on Culture & Tourism, Hartford  
Why Not? Housatonic Museum of Art, Bridgeport ct  
Solos Show, Westport Art Center, Westport ct  
On, Of, About Paper, Orange County Center for Contemporary Art, Santa Ana

2007

Environmentality: Art and Ecology, Carriage Barn Art Center, New Canaan ct  
Blue Print, Center for Contemporary Printmaking, Norwalk ct  
Works on Paper: Ann Conrad, Constance Old, Eve Stockton, The White Gallery, Lakeville ct  
51st Annual National Juried Print Exhibition, Hunterdon Museum of Art  
Green: Works on Paper, Fairfield ct

2006

25th National Print Exhibition, Silvermine Guild Arts Center, New Canaan ct  
The Connecticut Vision 2006, Mattatuck Museum, Waterbury ct  
ipcnyc Summer 2006 Exhibition: Color, International Print Center New York  
Hot Pics, Katonah Museum of Art, Katonah ny  
Challenging Tradition, The Carver Museum, Austin tx

2005

Ann Conrad and Constance Old: Works on Paper, New Canaan Library, New Canaan ct  
Works on Paper from the Center for Contemporary Printmaking, The White Gallery, Lakeville ct

#### AWARDS

WCA-CT, Why Not? Exhibition, Housatonic Museum of Art, First Prize;  
Pushing the Limits: New Concepts in Rughooking,  
Surface Design Association Honorable Mention;  
Center for Contemporary Printmaking, Norwalk ct,  
Honorable Mention for Blue Print Exhibit; Silvermine Guild Arts Center, New Canaan ct, Purchase Award 25th National Print Exhibition;  
Art Show Bedford, Bedford ny, Honorable Mention

#### PUBLICATIONS

<http://artreport.com/collect-on-a-budget-at-the-affordable-art-fair/> (see Julio Valdez Studio) 2016,  
&ldquo;2014 Newtown Hooked Art Exhibiton&rdquo; by Lee Kogan, Curator Emerita, American Folk Art Museum,  
<http://craftcouncil.org/post/2014-newtown-hooked-art-exhibition>; Rooms Magazine 2014, &ldquo;The Rug Revival&rdquo;  
<http://www.roomsmagazine.com/index.php/2014/02/the-rug-revival/>; work included as prop for feature film,  
Anesthesia; Black White and Red catalogue, Some Things Looming Gallery (2012); Beyond Rugs! catalogue,  
Farnsworth Museum (2011); New York Times (7/17/11) ct Arts section; [newcanaanpatch.com](http://newcanaanpatch.com) (10/15/10), Constance  
Old: Something Old, Something New; [www.improvisedlife.com](http://www.improvisedlife.com) (1/29/10); HandEye Magazine, 1/16/10, &ldquo;Modern  
Hooker&ldquo; <http://handeyemagazine.com/node/165>; 1000 Ideas for Creative Reuse (pp. 227, 232, 234, 237, Quarry  
Books, 2009); American Craft Magazine, April/May 2009; cartus, [www.philatas.com/cartus/March08\\_WHM.html](http://www.philatas.com/cartus/March08_WHM.html)