

## Park Byung-Hoon

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" One morning, gazing at myself in the mirror, I was surprised. In was not familiar with the person that I saw hurrying up for a daily life. I asked myself: Who am I? But I couldn't get a clear answer. I'm the husband of a woman early in the morning, then a pedestrian in the streets, then a passenger on a bus, then a researcher at an institute, then a customer in a restaurant, then the father of a child at night. I'm living with different roles in every moment and space. And every role has its own colour and shape. I can see myself vaguely at the moment that several layers of colour and shape overlap in the framework of my life. I'm composed in this manner. "

Park's work is based completely on color and transparency. It is simple and fundamental which has been the principal concepts of western art for the past 40 years. His works are based on the concept that creativity is produced from belief and confidence. Park believes that an artist's mission is to create an invisible transcendent being, celebrating the power of existence, and trying to re-create minimalism and simplicity.

His pursuit of transparence shows, not only in the choice of material - acrylic and glass - but also in the expression of three primitive color tones. The traces produced by the color combinations then create an industrial although natural sense. The material used to create this Transparence is impermeable unlike paper or canvas.

His work is a conversation rather than an illusion as we are allowed to look beyond the surface.

Born in 1967 in Korea, Park Byung-Hoon works and lives in Paris since 1992.

He graduated from Incheon City University in South Korea, and School of Fine Art in Versailles, France.

### EXHIBITIONS

2019

JanKossen Contemporary at Art Wynwood, New York  
Envie d'Art Gallery, Paris VIII

2018

Context Art Miami  
Art Market Hamptons  
AAF New York  
Scope Miami Beach  
La Art Show

2017

JanKossen Contemporary, New York  
JanKossen Contemporary, Art Aspen  
Galerie Artpark Karlsruhe, KIAF  
AAF New York  
AAF Brussels  
Scope Miami Beach  
La Art Show  
Context Art Miami  
Art Market Hamptons

2016

Envie d'Art Gallery Paris VIII  
"Asian Reflections", JanKossen Contemporary, New York  
JanKossen Contemporary at CONTEXT Art Miami 2016,  
K + Y Gallery at CONTEXT Art Miami 2016, Miami  
Galerie Artpark Karlsruhe at KIAF 2016, Seoul  
JanKossen Contemporary at SCOPE Basel 2016  
AAF Hong Kong  
Art Southampton

2015

Scope Basel  
Art Southampton

2014

Art Fair KIAF, Seoul  
Art Southampton  
Art Hamptons  
Scope Basel  
Art Wynwood Miami  
Art Palmbeach Miami

2013

Art Fair Spectrum, Miami  
Art Fair 21 Koln, Germany  
Galerie Alexandre Mottier, Geneva  
Shangri-la Hotel, Hong Kong

2012

Art Fair Karlsruhe, Germany  
Paris Art Fair

Art Monaco

2011

Galerie an der Pinakothek der Modern, Munchen

LEE gallery, Berlin

Art Fair Karlsruhe, Germany

2010

Galerie Courant d'Art, Mulhouse, France

Scope Basel, Switzerland

Affordable Art Fair, Paris

2009

Galerie Alexandre Mottier, Genève

Art Fair de Lisboa, Portugal

2008

Galerie an der Pinakothek der Modern, Munchen

St-art Fair, Strasbourg, France

2007

Galerie MOA, Seoul