

## Park Byung-Hoon

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Park Byung-Hoon's work is based completely on color and transparency. It is simple and fundamental, which have been the main concepts of Western art for the past 40 years. His works are based on the concept that creativity is produced from belief and confidence.

Park believes that an artist's mission is to create an invisible transcendent being, celebrating the power of existence, while recreating minimalism and simplicity. His pursuit of transparency shows, not only in the choice of material - acrylic and glass - but also in the expression of the three primitive color tones. The traces produced by the color combinations produce an industrial although natural feeling.

The material used to create this transparency is impermeable, unlike paper or canvas. His work is a conversation rather than an illusion as we are allowed to look beyond the surface. "I can see myself that several layers of colour and shape overlap in the framework of my life. I'm composed in this manner."

While visually minimal, the final work is heavily conceptual ; Park explores a deeper sense of self while honoring a higher power &ndash; as many titles of his work suggest. Byung-Hoon draws inspiration from geometric forms and shapes. During his process, Park is able to focus entirely on how colors are merged within each other, creating new patterns and colors once they are blended during the process. The artist's works can appear different depending on the angle in which they're being viewed, the time of day or the lighting. The viewer is invited into a dialogue : to see what you want to see.

### BIOGRAPHY

Park Byung-Hoon was born in Korea in 1967. He lives and works in Paris since 1992. He has graduated from both the Incheon City University of South Korea and the Versailles Art School, and since then has been exhibited internationally, from Munich to Miami and New York to Monaco.

### EXHIBITIONS

2025

K+Y Gallery, Paris, France

2024

K+Y Gallery, Paris, France

LA Art Show, Los Angeles, USA

2023

K+Y Gallery, Paris, France

LA Art Show, Los Angeles, USA

Art Palm Beach, West Palm Beach, USA

2022

Los Angeles Art Show

Contenx Art Miami

Palm Beach

Art Miami

Scope, South Beach

AbudabiArt

Kunst, Zurich

Kiaf Seoul

Art Karlsruhe

2021

Discovery Art Fair

Kiaf Seoul

Palm Beach

Art Seattle

2019

JanKossen Contemporary at Art Wynwood, New York

Envie d'Art Gallery, Paris VIII

2018

Context Art Miami

Art Market Hamptons

AAF New York

Scope Miami Beach

La Art Show

2017

JanKossen Contemporary, New York

JanKossen Contemporary, Art Aspen

Galerie Artpark Karlsruhe, KIAF

AAF New York  
AAF Brussels  
Scope Miami Beach  
La Art Show  
Context Art Miami  
Art Market Hamptons

2016  
Envie d'Art Gallery Paris VIII  
"Asian Reflections", JanKossen Contemporary, New York  
JanKossen Contemporary at CONTEXT Art Miami 2016,  
K + Y Gallery at CONTEXT Art Miami 2016, Miami  
Galerie Artpark Karlsruhe at KIAF 2016, Seoul  
JanKossen Contemporary at SCOPE Basel 2016  
AAF Hong Kong  
Art Southamptons

2015  
Scope Basel  
Art Southampton

2014  
Art Fair KIAF, Seoul  
Art Southampton  
Art Hamptons  
Scope Basel  
Art Wynwood Miami  
Art Palmbeach Miami

2013  
Art Fair Spectrum, Miami  
Art Fair 21 Koln, Germany  
Galerie Alexandre Mottier, Geneva  
Shangri-la Hotel, Hong Kong

2012  
Art Fair Karlsruhe, Germany  
Paris Art Fair  
Art Monaco

2011  
Galerie an der Pinakothek der Modern, Munchen  
LEE gallery, Berlin  
Art Fair Karlsruhe, Germany

2010  
Galerie Courant d'Art, Mulhouse, France  
Scope Basel, Switzerland  
Affordable Art Fair, Paris

2009  
Galerie Alexandre Mottier, Genève  
Art Fair de Lisboa, Portugal

2008  
Galerie an der Pinakothek der Modern, Munchen  
St-art Fair, Strasbourg, France

2007  
Galerie MOA, Seoul