

Bennie

Bennie is a sculptor raku ceramist .Raku-yaki is a japanese XVI century's technique.The process consists of a first firing up to 1000° degree . The clay becomes terracotta . Then after enamelling, there is a second firing, equally up to 1000 degree. At the final stage of the second firing, the sculpture is taken out incandescently of the oven and then put into sawdust. The big thermal choc between the high temperature of the oven and the outside temperature creates superficial cracks on the piece . The cracks become black because of the smoke. This method very demanding for the clay stays very unpredictable as to the final result. On top of mastering sculpture, mastering enamelling and firing is primal .The gap between the subject and the ancestral technique, is confronting two realities in an unique piece: the past and the present. The cracks of the fragile work reveal the vulnerability of the living. Bennie was first inspired by painting and drawing when she studied at the Ecole Nationale Supérieure d'Art in Bourges, France. Then, she discovered clay and sculpture, and completed a raku training. She is now dedicated to her passion for raku sculpture

EXHIBITIONS

2017

Envie d'Art, Paris VIII

AAF London

2016

Artist talk July 7 2016, Envie d'Art London

Preview at the Chapel of Hotel Dieu, rue Gambon, Bourfes, June

AAF Hampstead, London, June

AAF Battersea, London, March