

## Cedric Christie

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Cedric Christie lives and works in London. His work is a critical appraisal of colour and modernism as well as the exploration of the journey to form and meaning. After completing an apprenticeship in welding, Cedric used his knowledge of metal to make sculptures, which started the journey of his investigation of art and what it means to be an artist. His signature artworks, noted for their use of steel, scaffolding tube, snooker balls, cars, chalk lines, graphic text and the commercial fabrication process, have resulted in a string of solo shows and public art commissions both in the UK and internationally in Brussels, Antwerp and New York. Cedric has had three solo shows and curated a further two with Flowers Gallery; he is currently working on a new solo show for 2015 for Flowers Central, London. Cedric's work is collected widely, notably in the collections of Anita Zabłudowicz, David Roberts, Unilever, Derwent Valley Holdings and The University of Bedford. He has a wife, Amelia, and three children, Noah, Poppy and Talulla..

2017

Colot Shape Surface, New York Chelsea

2016

Minimalism/Arte Povera NY/Rome, La Dame Gallery, London

Colourform, Candida Stevens Fine Art, Chichester

2015

When Colour Becomes a Beautiful Object. And an Object Becomes a Beautiful Colour, Flowers Gallery, London

Painting is Out of the Question, Tranformers, Brussels

Kind of Blue, Candida Stevens Fine Art, Chichester

Silent Movies Q Park, Chinatown, London

Discerning Eye, The Mall Galleries, London

The Fall of the Rebel Angels, Venice Biennale

Club Banger, Uptown Gallery, Ramsgate

Sunday in the Park with Ed, Display Gallery London