

Aernout Overbeeke

Aernout is a Dutch photographer born in 1951.

Self-educated, he left secondary school before completing his education spending all his free time in Dutch museums. When he turned 20, he started his career by becoming a photographer's assistant. Because he enjoyed seducing pretty women with his camera, he decided to be a fashion photographer. Fast enough, he produced fashion series for Condé Nast and The New York Times. Ten years later, after his two children were born, he worked for the advertising business. He had to travel around the world for them and was very successful winning rewards and prizes during twenty years.

In 2004, Aernout went to explore Africa where time seemed to have stopped ages ago. From his long trip to Tanzania he brought back a black and white photographic series and published 'Ndoto Tanzania Dream', his first photograph's book.

The prints were made by Overbeeke himself on baryta paper in order to maximize the density and obtain extreme contrasts.

Aernout now lives in a manor in the south of Burgundy in France where he is still living his passion for photography intensively.

His work is exposed in many museum's collections:

at the Stedelijk Museum of Amsterdam, the Cobra Museum of Amstelve-Holland and the Los Angeles County Museum of Art.

EXHIBITIONS

1999 Paris Photo - Gallery Ton Peek

2000 London Gallery of the Association of photographers

2001 Amsterdam - Canon Image Center

2001 Los Angeles - Gallery Stefan Cohen

2002 Amsterdam - Canon Image Center

2003 Davenport - Museum of Art

2008 Milan - Gallery Hilary Bradford

2009 Paris - Galerie Wanted

2010 Amsterdam - Gallery Eduard Planting

2010 Paris - Galerie Wanted

2011 Amsterdam - Cobra Museum

2014 Paris Photo Off - Galerie Dartblay

2015 New York - Agora Gallery

2015 Envie d'Art Gallery, Paris 8