

Hélène COURSET

"My paintings (or digital photographs) are part of a very specific artistic and graphic movement in which appear rythmical and abstract lines, questioning balance and instability, full and empty, form and substance of the space given by the medium. The first lines able me to decline rythms and series which lead me to a free and spontaneous creation or on the other hand series chosen in advance and with a specific protocole. Signs and writings, urbanism and nature, graffitis and ephemeral traces, environmental colors, inspire me to express how I live the present that surrounds me."

BIOGRAPHY

Hélène was born in 1962 near Paris. Today she lives and works in Avignon (south of France).

Through her materialistic research, her daily-use objects collage, her interest in digital image or photographs she blends in her works, Hélène Courset talks about Intimicy, Memory and Experience.

These material gathering compose the essence of her work.

Her inspiration comes from bits and pieces of life she organizes in her compositions, thus unveiling different ways of interpretation, often unexpected. Her contemporary approach opens a transversal plastic language, singular and poetic that she invites us to discover.

EDUCATION

1995 : Arts and crafts school Michel Rovelas in the french West Indies (Guadeloupe).

1993 : Atelier Jean-Mathieu Gensin in Abidjan (Ivory Coast) : negro-carabeau movement.

1990 : Beaux-Arts PRIMA LINEA in Paris. Professor's degree in the school in 1992.

EXHIBITIONS

Permanent artist at the Invisible Gallery, Marseille

Permanent artist at Envie d'Art Gallery, Paris

2012-2014

Galerie L'R du Coromoran, Pernes-les-Fontaines