

Nemo JANTZEN

"In my hyper realistic work, much inspired by film, I try to capture the details of highly enlarged objects or photographic moments in time; scenes, often decadent and somber with a story to tell, like a movie with an open ending, deliberately avoiding eye contact giving away a personality of the painted subjects, not to interfere with the imagination of the spectator and compelling them to think and imagining what has happened or what will happen next. Intrigued by light and the mystery of darkness I play with focus creating a sense of depth and connecting the image and viewer through the inclusion of the optical vocabulary of cinematography and the allusion to the constraints of the instant polaroid. Thus bringing the question of the act of voyeurism and the deceiving and relevant nature of privacy."

"In my mixed media body work of painted ceramics on wood, I try to capture and address these times of vigilance and voyeurism of hidden cameras and video surveillance that have become accepted in our society, creating awareness of this invasion of privacy for our own perverted need to know and watch everything. In the name of safety and control and fed by the media, this imagery has changed into entertainment and pleasure. Portraying public figures that became common good through the lens of a camera and a language of blurred and pixelated imagery, our eyes got too used over these last decades, thus I want to create photographic stills and scenes that can tell whole stories in one glance."

In these pieces, built up out of hand painted ceramic tiles which I use as building blocks which by themselves are nothing more than that but put together form pixelated shapes they merely suggest an image that our imagination transforms into flowing and complete figures. The missing details and shortage of information stimulates our imagination to fill in the blanks and create the excitement."

EXHIBITIONS

2019

Art Market San Francisco

De KunstRAI

2018

LA Art Show

Context Art Miami

Art Market Hamptons

Scop Miami Beach

AAF London Hampstead

Art Up Lille

2017

Art Up Lille

AAF New York

Envie d'Art, Paris XVIII

KPLUSY

Art Center Hong Kong

LA Art Show

Context Art Miami

Art Market Hamptons

Scop Miami Beach

2016

Art New York

Art central, Hong Kong

Art Wynwood, Miami

Artstage, Singapore

Los Angeles Art Show

Envie d'Art gallery, London

Envie d'Art gallery, Paris VIII

K+Y gallery, Paris VIII

AAF Singapore, New York

2015

Contemporary Istanbul

Artstage, Singapore

Art Hamptons

Art Southampton

Art Toronto

Art Jakarta

Art Miami

Art Wynwood, Miami

Scope Basel, Miami

Los Angeles Art Show

8ème avenue Paris

AAF New York

Wanrooijn gallery, Amsterdam

De Medicis gallery, Paris

K+Y gallery, Paris VIII

2014

Los Angeles art show
Art Hamptons
Art Wynwood, Miami
Scope Miami
Scope Basel
AAF Hampstead
Sold Out Show, Singapore
Amsterdam Show
Hong Kong art show
Singapore art show
Cube gallery, London
Wanrooij gallery, Amsterdam
K+Y gallery, Paris VIII
De Medicis gallery, Paris

2013

Scope Basel
Artered gallery, New York
Artstage, Singapore
Toronto art fair
AAF New York, Paris, Singapore

2012

Houston Fine Art Fair
Context art fair, Miami
Artered gallery, New York
Houston fine art
Artered Project