

Nemo JANTZEN

Nemo Jantzen plays with focus, creating a sense of depth, thus bringing into question the act of voyeurism and the anticlimactic and revelatory nature of privacy.

In his hyperrealistic work, Nemo Jantzen is much inspired by film and tries to capture details of highly enlarged objects or photographic moments in time. These scenes portray often decadent and noir-style subject matters with a story to tell - like a movie still with an open ending - deliberately avoiding eye contact that could give away the personality of the painted subjects, as to not interfere with the imagination of the spectator. This compels us to think and imagine what has happened or what will happen next. Intrigued by light and the mystery of darkness, Jantzen plays with focus, creating a sense of depth and connecting the image and viewer through the inclusion of the optical vocabulary of cinematography, and the allusion to the constraints of the instant polaroid.

In his mixed-media body work of painted ceramics on wood, Nemo Jantzen wishes to capture and address the times we live in. In particular the voyeurism of hidden cameras and video surveillance that have become accepted in our society, creating awareness of this invasion of privacy for our own perverted need to watch and to know everything. In the name of safety and control, and fed by the media, this imagery has changed into entertainment and pleasure. He depicts public figures that became common good and through a language of blurred and pixelated imagery, photographic stills and scenes that can tell whole stories in one glance. In these pieces, built up out of hand-painted ceramic tiles which he uses as building blocks, that by themselves are nothing more than that, but together form pixelated shapes that merely suggest an image that our imagination transforms into flowing and complete figures. The missing details and shortage of information stimulates our imagination to fill in the blanks and create the excitement. With large-scale images built out of hundreds of small images; stories incapsulated in glass spheres the work simply keeps repeating to the viewers. In a word : "The closer you look, the less you see".

Born and raised in The Hague in 1970, Nemo Jantzen then studied art, design and photography at the RTO in Rotterdam and moved to Antwerp to work as a creative director and billboard artist, while further developing his technique and style as a fine artist. After several years in Belgium and a year travelling through Asia and the Middle East, he settled down in Spain, where he dedicated his career to the making of fine arts, mentoring other artists and constantly exhibiting to high acclaim.

EXHIBITIONS

2021

Art Madrid
Art Karlsruhe
MContemporary, Sydney
Solo show Fremin gallery, New York
Group show, HOFA, London
Solo show, Villa del Arte, Barcelona
Group show, HOFA, Mykonos
Context Art Miami, K+Y Gallery

2020

Istanbul Contemporary
Solo show Fremin gallery, New York
Sydney Contemporary, MContemporary
Solo show Mensing gallery, Berlin
Art New York, Fremin gallery, New York
Group show, MContemporary, Sydney
Group show, HOFA, London
Group show, Villa del Arte, Barcelona

2019

Art Miami
Scope Miami, K+Y Gallery
Solo show Fremin gallery, New York
Sydney Contemporary MContemporary
Solo show Galerie Mensing, Cologne
Group show, Bel Air gallery, St. Tropez
Solo show Galerie Mensing, Berlin
Art New York, Fremin gallery
Group show Villa del Arte, Amsterdam
Solo show MContemporary, Sydney
Group show Villa del Arte, Barcelona
Solo show Galerie Mensing, Hannover
Art Mrkt Hamptons, K+Y Gallery
Group show, House of Fine Art London
Group show, House of Fine Art Mykonos
Istanbul Contemporary Villa del Arte
Art Karlsruhe Villa del Arte galleries
Group show, K+Y gallery Paris
Texas Contemporary, ZK Gallery
Palm Beach Contemporary, K+Y gallery
US, Group show ZK Gallery San Francisco
LA Art Show, K+Y Gallery

2018

Context Miami Blank Space gallery
Scope Miami, K+Y gallery
Artered gallery, New York
MContemporary, Sydney
Mensing gallery, Hamburg
Texas Contemporary
Contemporary Istanbul
ISLOV Collection Shanghai
House of Fine Art London
George Billis gallery Los Angeles
Art Cologne
House of fine Art Mykonos
Kunsthau Hannover
ZK gallery San Francisco
Villa del Arte galleries, Barcelona
Art Palm Beach Blank Space
L.A Art show, K+Y gallery

2017

Art Miami Wanrooij gallery
Art Beirut Bel-Air Fine Art gallery
Solo show, Reitz gallery Cologne
Group exhibition Kunsthau Hannover
Scope Mark Hachem Basel Switzerland,
Group show House of Fine Art London
Group show Bel Air gallery St. Tropez
Solo show K+Y Gallery Paris
Art Miami/New York Wanrooij Gallery
Gallery show Cube Gallery London
Solo show Ode To Art Singapore
Art Stage Singapore Mark Hachem Gallery
Art Silicon Valley Wanrooij gallery
LA Art Show, K+Y Gallery
Solo show MContemporary Sydney
Groupshow Villa del Arte Barcelona
Art Mrkt, Hamptons K+Y Gallery
Groupshow Chiefs and Spirits The Hague
Art Karlsruhe Villa del Arte galleries
Group show K+Y gallery Paris
Art Texas ZK Gallery San Francisco
Groupshow ZK Gallery San Francisco
LA Art Show K+Y Gallery.

2016

Art Central Hong Kong
Art Central K+Y Gallery
Art Stage Singapore
Mark Hachem Gallery
Art Wynwood, K+Y Gallery
Los Angeles Art Show, K+Y Gallery

2015

Art Basel Scope Miami K+Y Gallery
Contemporary Istanbul
Art Silicon Valley San Francisco
Wanrooij Gallery, Art Toronto
Mark Hachem Gallery
Artsouthampton New York
Art Hamptons New York
Scope Art Basel, Woolf Gallery
LA Art Show, K+Y Gallery
Art Wynwood
Art Stage, Singapore

2014

Art Hamptons Mark Hachem/DeMedics Gallery
Singapore Shows Artered Gallery
London-Paris-Toronto Shows Envie d'Art Gallery
Group Show Gallery 2.0, Holland

2013

Scope Basel, Switzerland, Artered gallery

2013

Group Show, Artered Gallery, NY

2012

Artered gallery, Singapore

2012

Houston Fine Art Fair, Artered gallery

2012

LA Art show, Los Angeles

2012

Art Toronto, Canada

2012
London Art, UK, Artered gallery
Context, Art Miami

2011
Art Chicago, Artered, Chicago
Art Hamptons, New York, US
Artered project, Wynwood Miami
Villa del Arte galleries, Barcelona

2010
Line art, Gent, Belgium
ARTI'10 The Hague, Holland

2010
BuyArt Fair, Manchester England

2009
Newcastle Gateshead, England

2008
GEAF, Gooi en Emland Artfair
Buyart fair, Newcastle
Konstmässen, Stockholm
Open Art fair Utrecht
Northern Art fair, Harrowgate

2007
Galerie Giardino, Berg en Terblijt
ArtNime, Nimes
Salzburg World fine Art fair
Galeria Mallorca, Mallorca
Glasgow Art fair

2006
Villa del Arte galleries, Barcelona
Galerie Giardino, Berg en Terblijt

2005
So-Hyun Gallery, New York
IAF (Inspired Art Fair), London
Barcelona Art Galleries, Barcelona
Caixa Terrassa, Terrassa

2004
So-Hyun Gallery, New York
Barcelona Art Gallery, Barcelona

2002
Villa del Arte, Barcelona

2001
Fundacion contra Sida, Barcelona

COLLECTIONS & SPECIAL COMMISSIONS

GEM Museum, Netherlands
Museum POPA, Switzerland
Museum Diocesa, Spain
Mandarin Oriental Hotel, New York
Presidential Suite, Mandalay Bay Resort, Las Vegas
Shannon Sedgwick Davis, Head of Bridgeway Foundation.
Fundraising auction against human trafficking.
Peru Contemporary Art Museum, Peru
Billy Frist, Photography Collector, DREAM Hotel Owner, TN
Robert Griffin III, NFL American Football Player
Alcazar Financial Group, Dubai
Wheelock Properties, Singapore
Dylan Farrell Design, Australia-NY
Claudia Schiffer, Super Model
Nicole Sassman Celebrity Interior Designer, LA
VIP Box Staples Center, LA
Avi Weitzman, New York
Kobe Bryant Commission, American Basketball Player, LA
Ronnie Wood, Rolling Stone Commission, Barcelona