

Yane LEPINAY

Definitely inspired by Pop Art, Yane has built her universe in a colorful spirit. Her art expresses what she sees in the streets: buildings, back alleys, billboards. Colors are essentials to her and we clearly feel it in her paintings.

They are bright, and clearly help to get off morose surroundings, plunging us back into the 60's.

The artist likes to mix genres. In her works, there are texts and montages which makes her paintings an unconventional, quirky work. It illustrates a real appeal from the artist for the 50's and the 60's, along with the color code and publicity world related glamorous aesthetics from that time.

BIOGRAPHY

Yane Lépinay was born in 1964 in Paris.

She cultivates a pronounced and growing taste for drawing and painting.

After a Bachelor degree in Plastics Arts and Art History, she integrates the School of Fine Arts. Then, she comes to Paris and starts a year of preparation for the "Grandes Ecoles" at the Berino workshop and joins the School of Industrial Design. She becomes an infographist and works for different TV Show's generics for a few years.

In 2001, she moves to the South of France and starts new creations on canvas. She explores new techniques and combinations of materials.

EXHIBITIONS

2014

Galerie du Pharos, Marseille

2013

Grand Marche d'Art Contemporain, Paris

Salon Places Aux Artistes, Paris

SM'ART, Aix en Provence

A Pleine Bouche, Paris

2012

Pop Expo, Sanary Sur Mer

A Pleine Bouche, Sanary sur Mer

Salon de la Muette, Paris

2011

Pop Sixties, Paris

Salon Noir, Montréal

2010

Montréal en Lumière, Montréal

l'Atelier de L'Y, Montréal