

## Manuel Cohen

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Scarcely an adolescent, already a photographer!

"My father taught me life through photography," says Manuel.

In 1930 Robert Cohen created AGIP. It became one of the major French news photo agencies in Europe in the 1950s. Manuel's career started at twelve years old when his father took him to visit the world famous painter Joan Miro, at his home in Mallorca, Spain. Miro said, "are you going to take a picture of me?" Manuel borrowed his father's Rolleiflex and started shooting. His first photos were published in 1974.

Aged sixteen Manuel spent endless weekends working at his father's photo agency, developing pictures in the lab and experimenting with photography. He used to run out after school to cover events, taking pictures of the most famous painters, actors, and celebrities visiting Paris: Salvador Dali, Serge Gainsbourg and the like. The next day his pictures would be published all over the world in newspapers such as Le Figaro, The New York Times, El Pais and The Daily Mail.

For some years now Manuel has focused on his first passion and travelled the world in search of new views of heritage sites, natural and human atmospheres. Manuel says: "A photograph is a painting in one click. What takes time is waiting for that moment when the photographic elements combine to become beautiful: composition, special light, finding the correct angle, and then beauty appears with the click of the shutter."

In 2010 , He covers the building site of the Great Plant Garden Greenhouses for the Natural History Museum. A book illustrated by Manuel's images came out by fall 2010 by Editions Le Pommier.

In addition to the daily and magazine press, his images are present in different works of Art books: The Larousse of the Cathedrals, the Larousse of the Kings of France, Naples and Pompeii, Write Sculpture, Cathedrals of Europe, art in France at Citadels and Mazenot .

In 2012, he produced a work on London for an exhibition for a month and a half under the Love of history and current events for the Jacques Baumele library in Rueil Malmaison.

In 2013, his documentary on the remains of the Zoological Park of Paris

( Zoo de Vincennes) before its destruction and the epic of its rebirth is the opening of the international festival of photojournalism program projections "Visa Pour l'Image".