

Carl Melegari

Melegari's work draws from sculptural influences, such as Manuel Neri as well as from colourists, such as Morandi. Melegari frequently uses a monochromatic palette to generate the idea that he is playing with the reduction of form: often abstracting and delineating parts to create more of a non-figurative impression. He often uses this muted palette to replicate a sense of isolation and seclusion. He then applies paint liberally and without reserve: allowing it to drip spontaneously to both literally and symbolically mirror the personality of the sitter.

BIOGRAPHY

Carl Melegari was born in North Wales of Italian parentage. He is now living in Bristol, England. His contemporary approach to painting explores both the human form and the urban landscape. Melegari primarily focuses on the semi abstraction within the figure and has become increasingly fascinated by the versatility of oil paint. Often working from life and models, Melegari explores how the physicality of the paint combined with the density of pigment can give a sense of life radiating from the canvas: as if to evoke the vigour of the human form.

His approach to painting explores the treatment and handling of paint whilst conveying expressionistic nudes and landscapes.

His paintings arguably focus just as much on the medium of paint, and how it reacts with the surface, as they do on the subject of the painting. Through the veils of layers, achieved by continuously accumulating and scraping back the paint, a figure emerges as if to suggest how the sitter itself has become enveloped and partly obscured by the energy of the paint.

EXHIBITIONS

2014

Affordable Art Fair Hong Kong

2013

June: Affordable Art Fair - Hampstead

Art Hamptons International Art Fair - New York

June-July: Exhibition "Power of Observation" - Hamstead Heath AAF

2012

March-April: Exposition Commune, Edgar Modern Gallery - London

March: Affordable Art Fair - Battersea Park, London