

## Henrietta Dubrey

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"My work is generally described as abstract, although I would describe my paintings as autobiographical deconstructions and reconstructions of life. These ideas appear on the canvas surface often as an abstract gestural web, occasionally tangled, occasionally bold and resolved. An iconic form is liberated from a void into being."

### BIOGRAPHY

Working mainly in oil on canvas, Henrietta's abstract paintings are essentially autobiographical, describing mood, place and circumstance: deconstructions and reconstructions of life. Her work evolves through the act of painting exploring process and outcome, so that as the subject becomes evident she is able to let the work dictate its own direction. These ideas appear on the canvas surface often as an abstract gestural web, occasionally tangled, occasionally bold and resolved - like life itself.

Originally from Sussex, Henrietta now lives and works in West Penwith near the tip of Cornwall, an area which has attracted many artists she admires: Roger Hilton, Patrick Heron and Terry Frost amongst others who were drawn by the inspirational qualities of light and space.

Dubrey studied painting in London in the 1980s at the Byam Shaw School of Art, Wimbledon School of Art and the Royal Academy School. Her work has been shown since across the UK at galleries which include Edgar Modern in Bath, The Belgrave St. Ives and London and with Lynne Strover in Cambridge.

### EDUCATION

1984-1985 West Sussex College of Art & Design

1985-1986 Byam Shaw School of Art

1986-1989 Wimbledon School of Art BA Hons

1989-1992 Royal Academy Schools Dip Lond RA

### EXHIBITIONS

2013

"Fifteen New Paintings", Edgar Modern Gallery, Bath

New Art Fair Paris, Envie d'Art galleries

2012

The International Fine Art Fair of New York, Edgar Modern Gallery

2010

The Affordable Art Fair Bristol, Edgar Modern Gallery

2003

Lynne Strover Gallery Fen Ditton, Cambridge

1998

Art Futures at Art 98 Contemporary Art Society Business Design Centre, Islington

1995

Charleston Farmhouse Exhibition, East Sussex

1993

Drew Gallery Canterbury Kent

1992-1996

Contemporary Art Society Market London

1992

The 20th Century British Art Fair Royal College of Art London