Dominique Dubois

His compositions are rigorously framed, colours in halftone, natural lights look like old paintings. His work suggests without enforce, asking without attacking, he attempts to appreciate and develop those industrial locations as they are often dehumanised. He wants to promote them as they are theatrical lively by our emotional feelings and projections.

Dominique has a very unusual way to work as he has been working in photo shooter for many years, he was particularly moved by Bernd & Hilla Becher work or Wlaker Evans and lately Georges Rousse.
He has a very delicate, subtle and aesthetic idea for "marginal locations", then he orientates his photographic work in a graphic way where locations are staged.

EXHIBITIONS

2016
Galerie Matière d’art – Paris
Galerie Envie-d’art – Paris

2015

Prolétarium Work Festival – Fourmies
2013
Exhibition Flood Wall II - June till July in Berlin
Galerie Arnaud Bard – Boulogne-Billancourt

Galerie Quai-est – Ivry sur seine

Galerie exp 12 – Berlin

Festivals Regards – Perpignan

Envie d’art Galerie – Londres

Affordable Art Fair – Londres

2012
Cultural center "Guynemer", Viry-Chatillon
Cultural center "La Chesnaie", Beauchamp

2011
Hip Art Gallery, Paris
Matière d'Art Gallery, Paris
FAE l'Atelier Gallery, Boulogne-Billacourt
LUTETIA Gallery, Paris
Mac 2000, Paris
"Lâché dans la nature", Viry-Chatillon
Balt'art in Nogent-sur-Marne
MANIFESTO, Toulouse
7L Gallery, Pouliguen
Atelier Z, Paris

2010
FAE Gallery, Boulogne-Billancourt
Mac 2000, Paris
Month of the photo, Fetart, Paris
Figure Libre, Guyancourt
Base'art, Fréjus
Nomades, Parcourt culturel, Paris
LM Gallery, Paris

2009
SIMI, Paris
Le Grand Hôtel, Paris
Base'art, Fréjus