

Reinhard Gorner

Libraries are both shelters and places of escape. It is this feeling that German photographer Reinhard Görner has been exploring for many years, in search of the most beautiful and solemn reading rooms around the world.

Intimate libraries nestled in the heart of secluded abbeys or grandiose halls of prestigious universities, for the German artist, these rooms are an inexhaustible reservoir of inspiration. Let yourself be transported through architectures, styles and eras in this portrait of Reinhard Görner, a self-taught artist with a multifaceted and contagious passion. As an architectural photographer, Reinhard worked for many years for architects before deciding to focus on his passion. His goal is to explore how the great masters of architecture have created spaces that breathe beauty and silence by playing with shadows, light, proportions, rhythms. He quickly discovered that libraries have always been and still are wonderful playgrounds for architects, allowing them to focus on the question of form and emptiness: "I see myself as an ambassador trying to convey the spirit of these builders with my photographic means".

The artist photographed and fell in love with his first library in 2005, as he was working with architect Sir Norman Foster and captured the philological library of Berlin's Frei Universität. Since then, the cathedral-like atmosphere of New York's Rose main reading room made a long-lasting impact on the artist and he started to intensify his documentation of libraries across the world. Görner's photographs seek to convey the impact architecture has on our awareness of life: the libraries he captures open spaces, tell stories and refer to a time when one's sense of aesthetics and sense of space were identical. Görner's photos refer to the vastness great architecture has been celebrating throughout history, bringing to mind historical periods where beauty and tranquility meet. His work pays a tribute to the Becher art school. Like other disciples' – Andreas Gursky, Thomas Ruff and Candida Höfer – Görner's work is strictly conceptual, combined with a fine technical approach. All their works demonstrate the same fascination for typology and record the heritage of the western cultural and industrial past.

Reinhard Görner was born in Leipzig (Germany) in 1950, and is a freelance architectural photographer based in Berlin. His work has been exhibited in Paul Sties gallery in Germany, in Japan with B&C gallery, in Dublin and with our galleries in Paris. His work was also shown in many art fairs including Basel, Miami, New York, Los Angeles and Hong Kong.

EXHIBITIONS

2021

Battersea Spring
AAF Bruxelles
Battersea Fall
Art Elysé
AAF Hamburg

2020

Group show K+Y, Paris

2019

AAF London Hampstead, New York, Bruxelles, Battersea Spring
LA Art Show
Context Art Miami
Art Market Hamptons
Scope Miami Beach

2019

AAF London Hampstead, New York, Bruxelles, Battersea Spring
LA Art Show
Context Art Miami
Art Market Hamptons
Scope Miami Beach

2018

Art Market Hamptons
AAF London Hampstead, New York, Brussels, Battersea Spring
Art Up Lille
LA Art Show
Context Art Miami
Art Market Hamptons
Scope Miami Beach

2017

Art Central, Hong Kong
AAF Singapore, Brussels, New York, London, Hong Kong
K+Y gallery, Solo show "Reinhard Gorner: nouvelles bibliothèques", Paris

Envie d'Art gallery, Group show "Evasions", Paris
LA Art Show
Context Art Miami
Art Market Hamptons
Scope Miami Beach

2016

AAF London, Hampstead, Hamptons, Singapur, New York, Hong Kong, Brussels
Context New York
Art central, Hong Kong
Art Wynwood, Miami
Scope Miami
Scope Basel
Envie d Art gallery, Paris XVI

2015

AAF Singapore, Seoul, London, Hong Kong, New York
Art Wynwood, Miami
Los Angeles art show
Scope Miami
Scope Basel
Art Hamptons
Art Southampton
Cologne art Fair
Contemporary Istanbul
8e Avenue art fair, Paris
Kunstsalon Europa, Berlin
Paul Sties gallery, Kronberg, Germany
Envie d Art gallery, London
Transform gallery, Berlin
K+Y gallery, Paris VIII
Hamburg Kenney Photographs, New York

2014

Envie d Art gallery, Paris
AAF London, Toronto, Hampstead, New York
Art Hamptons
Scope art fair, Miami
Art Toronto
Love art Toronto
Art basel, Miami
K+Y gallery, Paris VIII

2013

K+Y gallery, Paris VIII
Envie d Art gallery, London

2012

Envie d Art gallery, Paris VII
Envie d Art gallery, Paris VIII
AAF Brussels
K+Y gallery, Paris VIII
Fotofever, Paris

2011

Balt Canteen
Origin gallery, Dublin
Scope art Basel
AAF NEW YORK
Fotofever, Paris
K+Y gallery, Paris VIII
Envie d Art gallery, London

2010

Galerie Paul Sties gallery, Kronberg

2008

LUMAS gallery in Köln, Berlin and Frankfurt

2006

AMJ Design Interiors, Berlin

2005

B and C gallery, Tokio, Japan

CATALOGUE

Posthorn & Reichsadler, Nicolai Verlag
Berliner Fassaden, Nicolai Verlag
Das Ullsteinhaus, Jovis Verlag
Die Bundesdruckerei, Eigenverlag
K.-F. Schinkel: Charlottenhof - Römische Bäder, Potsdam Sanssouci, Edition Menges
Steidle & Partner, KPMG-Gebäude München, Edition Menges