

## Reinhard Gorner

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Libraries are both shelters and places of escape. It is this feeling that German photographer Reinhard Görner has been exploring for many years, in search of the most beautiful and solemn reading rooms around the world.

Intimate libraries nestled in the heart of secluded abbeys or grandiose halls of prestigious universities, for the German artist, these rooms are an inexhaustible reservoir of inspiration. Let yourself be transported through architectures, styles and eras in this portrait of Reinhard Görner, a self-taught artist with a multifaceted and contagious passion. As an architectural photographer, Reinhard worked for many years for architects before deciding to focus on his passion. His goal is to explore how the great masters of architecture have created spaces that breathe beauty and silence by playing with shadows, light, proportions, rhythms. He quickly discovered that libraries have always been and still are wonderful playgrounds for architects, allowing them to focus on the question of form and emptiness: "I see myself as an ambassador trying to convey the spirit of these builders with my photographic means".

The artist photographed and fell in love with his first library in 2005, as he was working with architect Sir Norman Foster and captured the philological library of Berlin's Frei Universität. Since then, the cathedral-like atmosphere of New York's Rose main reading room made a long-lasting impact on the artist and he started to intensify his documentation of libraries across the world. Görner's photographs seek to convey the impact architecture has on our awareness of life : the libraries he captures open spaces, tell stories and refer to a time when one's sense of aesthetics and sense of space were identical. Görner's photos refer to the vastness great architecture has been celebrating throughout history, bringing to mind historical periods where beauty and tranquility meet. His work pays a tribute to the Becher art school. Like other disciples' &ndash; Andreas Gursky, Thomas Ruff and Candida Höfer &ndash; Görner's work is strictly conceptual, combined with a fine technical approach. All their works demonstrate the same fascination for typology and record the heritage of the western cultural and industrial past.

Reinhard Görner was born in Leipzig (Germany) in 1950, and is a freelance architectural photographer based in Berlin. His work has been exhibited in Paul Sties gallery in Germany, in Japan with B&C gallery, in Dublin and with our galleries in Paris. His work was also shown in many art fairs including Basel, Miami, New York, Los Angeles and Hong Kong.

### EXHIBITIONS

#### 2021

Battersea Spring  
AAF Bruxelles  
Battersea Fall  
Art Elysé  
AAF Hamburg

#### 2020

Group show K+Y, Paris

#### 2019

AAF London Hampstead, New York, Bruxelles, Battersea Spring  
LA Art Show  
Context Art Miami  
Art Market Hamptons  
Scope Miami Beach

#### 2019

AAF London Hampstead, New York, Bruxelles, Battersea Spring  
LA Art Show  
Context Art Miami  
Art Market Hamptons  
Scope Miami Beach

#### 2018

Art Market Hamptons  
AAF London Hampstead, New York, Brussels, Battersea Spring  
Art Up Lille  
LA Art Show  
Context Art Miami  
Art Market Hamptons  
Scope Miami Beach

#### 2017

Art Central, Hong Kong  
AAF Singapore, Brussels, New York, London, Hong Kong  
K+Y gallery, Solo show "Reinhard Gorner: nouvelles bibliothèques", Paris

Envie d'Art gallery, Group show "Evasions", Paris  
LA Art Show  
Context Art Miami  
Art Market Hamptons  
Scope Miami Beach

2016  
AAF London, Hampstead, Hamptons, Singapur, New York, Hong Kong, Brussels  
Context New York  
Art central, Hong Kong  
Art Wynwood, Miami  
Scope Miami  
Scope Basel  
Envie d Art gallery, Paris XVI

2015  
AAF Singapore, Seoul, London, Hong Kong, New York  
Art Wynwood, Miami  
Los Angeles art show  
Scope Miami  
Scope Basel  
Art Hamptons  
Art Southamptons  
Cologne art Fair  
Contemporary Istanbul  
8e Avenue art fair, Paris  
Kunstsalon Europa, Berlin  
Paul Sties gallery, Kronberg, Germany  
Envie d Art gallery, London  
Transform gallery, Berlin  
K+Y gallery, Paris VIII  
Hamburg Kenney Photographs, New York

2014  
Envie d Art gallery, Paris  
AAF London, Toronto, Hampstead, New York  
Art Hamptons  
Scope art fair, Miami  
Art Toronto  
Love art Toronto  
Art basel, Miami  
K+Y gallery, Paris VIII

2013  
K+Y gallery, Paris VIII  
Envie d Art gallery, London

2012  
Envie d Art gallery, Paris VII  
Envie d Art gallery, Paris VIII  
AAF Brussels  
K+Y gallery, Paris VIII  
Fotofever, Paris

2011  
Balt Canteen  
Origin gallery, Dublin  
Scope art Basel  
AAF NEW YORK  
Fotofever, Paris  
K+Y gallery, Paris VIII  
Envie d Art gallery, London

2010  
Galerie Paul Sties gallery, Kronberg

2008  
LUMAS gallery in Köln, Berlin and Frankfurt

2006  
AMJ Design Interiors, Berlin

2005  
B and C gallery, Tokio, Japan

## CATALOGUE

Posthorn & Reichsadler, Nicolai Verlag  
Berliner Fassaden, Nicolai Verlag  
Das Ullsteinhaus, Jovis Verlag  
Die Bundesdruckerei, Eigenverlag  
K.-F. Schinkel: Charlottenhof - Römische Bäder, Potsdam Sanssouci, Edition Menges  
Steidle & Partner, KPMG-Gebäude München, Edition Menges