Richard Heeps

Richard Heeps' seductive, highly saturated colours and sophisticated pictorial structures demonstrate a true love and empathy for his subject matter. Co-founder in 2007 of the Bleach Box Photography Gallery with photographer Natasha Heidler, his distinctive style pushes the limits of lens-based photography without the need for digital manipulation. Producing his work from negatives in a Cambridge darkroom, he uses the best materials to produce high quality pictures.
Although he was raised in East Anglia, Richard Heeps was heavily influenced by the United States and the 1940- 1950s American dream : « I visited American bases, I kept magazine cuttings and I followed drag racing. The speed, lifestyle and technicolour is reflected in my imagery. « American » colour is a major aspect to my work, it drives my equipment and material choices. » the artist explains. Fascinated with New York, Manhattan was a recurring theme in his early paintings.
Exhibited by museums and galleries since the 1980s, Richard Heeps has participated in numerous international fairs : « These days I travel exhibiting at International Art Fairs and I enjoy connecting with my audience. I am driven to create something, see how people respond to it and how they connect to it. » he confides.

Biography

Richard Heeps has exhibited widely in museums and galleries including The Photographers Gallery in London, Rochester's Visual Arts Centre, Photoville in Brooklyn, NY and a number of international art fairs.
In 2007 Richard Heeps along with photographer Natasha Heidler founded Bleach Box Photography Gallery, a platform that participates in approximately ten worldwide art fairs a year. Their works are now part of many international collections.

Formation
1988-1991 BA Hons. Photography West Surrey College of Art and Design, Farnham 1986-1988 BTec Photography Mid Cheshire College of Art and Design, Northwich 1981-1984 Cambridge University Engineering Department Apprenticeship in mechanical engineering.

Publications
Richard also has four books and has contributed and featured in many high profile publications. Publications Include : • ‘Man's Ruin' Published by Richard Heeps with the support of Arts Council England. • ‘Rolled Out' Published by Richard Heeps with support of BBM and Arts & Business. • ‘Thurrock: “A Different Light”' Commissioned by Arts Generate. • ‘FAST: Feasting on the streets of London' commissioned by the ICA and published by Portobello Books with text by Kevin Jackson.

Main exhibitions

2020
Paxton & Glew | Haunted House Exhibition, Brighton, Affordable Art Fair
Battersea & Milan | Bleach Box Photography Gallery
AAF Battersea, London
AAF Milan

2019
The Auction Collective, London
Artrepublic, Brighton
Art on a Postcard, London
Milan Design Week
The Other Art Fair

2018
WEMEN, Milan
The Other Art Fair, London
Royal Academy Summer Exhibition

2017
Christmas Cracker, Cambridge, UK
Mixed Summer Exhibition, Cambridge, UK

2016
Down your street, Cambridge, UK
Christmas Cracker, Cambridge, UK

2015
Mixed Gallery Exhibition, Cambridge, UK
Up your street, Cambridge, UK
Summer Exhibition, Cambridge, UK

2014
Christmas cracker, Cambridge, UK

2013

Exhibition "New York exploring cultural parallels accross India, China and America" at Bleach Box Photography Gallery - London - 27th of June

2012
Exhibition " Stranger than fiction" at Cube Gallery - London - from the 5th of july till the 19th of july

2009
Forward to the Past The Photographers Lounge, Swanage Cupola Gallery, Sheffield New Works by Richard Heeps Bohemia Gallery, York Salford Museum, Peel Park, The Crescent, Salford Preston Hall Museum, Stockton-on-Tees Firestation Gallery, Windsor Exhibition Welney Wetland and Wildlife Trust, Welney, Cambridgeshire Addenbrookes Hospital, Cambridge

2008
Preston Hall Museum, Stockton-on-Tees Rathbone Gallery, London Norwich Arts Centre, Norwich Bohemia Gallery, York

2007
Rolled Out Book Launch and Exhibition 20-21 Visual Arts Centre, Scunthorpe, Lincolnshire Ordinary Places The Spitz Gallery, Spitalfields Market, London Ink_d, North Street, Brighton Man's Ruin Book Launch and Exhibition Cupola Gallery, Sheffield

2006
Richard Heeps 20-21 Visual Arts Centre, Scunthorpe, Lincolnshire

2005
Lawson Gallery, King's Parade, Cambridge Cambridge Open Studio 2 Springfield Road Cambridge Arthouse Studios, Nottingham Stark Gallery, Canterbury The Wall Gallery, Ely