

Cédrick Vannier

"The first important thing about Cédrick Vannier's work is the desire he has of taking over themes of classical painting like portrait, landscape, genre scenes or still-life... He is very influenced by photography and daily life is his main source of inspiration. The spectator is lead to a simple imagery, to a "daily" landscape which doesn't claim the narration it supposes. Cédrick Vannier's goal is completely different. What the artist wants to say is that painting is an act, a fact, where figuration blends with the reality of the material and the pictorial gesture."
(Ludovic Clouvet)

BIOGRAPHY

Cédrick Vannier was born on the 1st of september 1974 in Orléans (France), where he now lives and works.
He is represented in the Gil Bastide gallery in Orléans, and both Philippe Frégnac and Envie d'Art gallery in Paris.

EDUCATION

1994-1997 Visual Arts Institut, Orléans
1998 High School of Fine Arts of Bourges (France)

PERSONAL EXHIBITIONS

2014
Affordable Art Fair, London
2013
L'Oeil Vagabond Gallery, Meung-sur-Loire
2012
Philippe Frégnac Gallery, Paris
2011
Gil Bastide Gallery, Orléans
2010
Espace culturel Portecôté, Blois (South East of Paris)
2006
Regional council of the Loiret, Orléans
2003
Wall Gallery, Orléans

COLLECTIVE EXHIBITIONS

2014
Affordable Art Fair of London
2013
Orléans' Theatre, 100e Stud, Orléans
Salon Art3f, Mulhouse
2012
Artistic Walk of Molineuf, Loir et Cher
Atelier Mode d'emploi chez Alain Briand, Tours
2011
Orléans' artists' Salon, Orléans
2008
Peinture et Ciment (Paint and Cement), Sully-sur-Loire
2004
Haut Marnais' Artists' Biennial, Chaumont
2003
Heteroclit'Design, General Council, Orléans
2002
Gaze, Saint-Jean-de-la-Ruelle
2000
The Summer Pleiade, La Riche, Tours
1998
African Arts Biennial, Dakar.

DISTINCTIONS

2010 Laureate of the Claire Combes price for painting, Taylor Foundation
2013 Acquisition of the Colas Foundation