

Tim Hall

Tim Hall is a British photographer specialized in portrait and landscape photography. His drive to see the world through the lens of a camera was inspired by the romance of 19th century travelers and more recently, national geographic photographers. He always wanted to discover the world through the lens of his camera. His work is a lyrical response to the people and places that he has visited and shows his deep interest in the urban and natural world as well as the people who inhabit them.

After his works on the indigenous populations of Vietnam, Cambodia or China during the 1990s, Tim Hall went to India where he immortalized the pilgrims of Varanasi. In 2004, he turned to landscape photography during a trip to the Sahara desert, and later dedicated himself to the British coast for the Coast and Storm series (2006). In 2008, his interest shifted to mountain landscapes, from Austria to Montenegro. In his latest series, the beaches of Wales and England caught his attention.

The influence of painting in his work stems from his studies in Art History at Manchester University. The intention to strike an emotional or spiritual chord is evident in much of his landscape work, which is inspired by Rothko and Turner. He thus tries to capture through photography the unique atmosphere of the landscapes he discovers all around the world. This relationship with painting is central in his work: "Since I discovered the Sahara desert, the Atlas mountains and the Ganges river, my attention has turned to the natural. I am part of a minimalist tradition that I believe in : the simplest is the image but it is also the most powerful medium. The sense of balance is for me the key to a successful photographic creation. What interests me is the bridge between painting and photography, in my color work there is always this invisible line between the two. I am particularly inspired by painters like Mark Rothko. I want to take the viewer beyond the literal image, to set their soul free and in some way remind them of their life ; I feel that it is only now that I am getting closer to this goal."

BIOGRAPHY

Tim Hall is a British Fine Art Photographer, specialized in travel, landscape and portraiture. He studied History of Art in University of Manchester and graduated in 1988. With over twenty years experience as a project-based photographer, his works are often conceived as a series, exhibited as a collective body or bought as single pieces. Tim Hall lives in London and is represented by contemporary art galleries across Europe, South East Asia and the USA. His work is collected worldwide by institutions and private individuals - the works are available as limited edition prints, each signed, numbered and dated.

EXHIBITIONS

2018

The Garage Gallery, Aldelurgh, Suffolk
Brancaster Staithe & Deepdale Village Hall, Nortfolk

2017

Chalet 14, Verbier
Le Grand Bellevue, Gstaad
The Chedi, Andermatt

2015

Photo St Germain, Galerie Arcturus
Gone Fishing, B+T Antiques
Lonely tree, Frauenschuh

2013

Royal Academy Summer show
Above the Clouds
Photography workshop: walking tour & photo workshop in Lech, Austria
Exhibition at The Gallery Notting Hill

2012

AAF London-Battersea
Inside Out, The Gallery Notting Hill, London

2011

Madrid Foto 3, Flaere Gallery, Madrid
Royal Academy Summer Exhibition 'Storm II', London
Auction: "Dressing by the Ganges" sold in April at Phillips de Pury & Company

2010

A Collection, touring show in five cities, Tasveer Galleries, India
'You are here' Flaere Gallery, Berlin
'City, Landscape, River' Raab Gallery, London

2009

Affordable Art Fair London
Enviedart gallery, Paris

2008

AAF London and New York
Art London
Katheleen Ewing gallery, Washington

AIPAD Photography Show, New York

2007

Eclectica III, Brighton

Gueguen gallery, Notting Hill

Collyer Bristow gallery, London

Scenes of sussex : where the land meets the sea

Crane Kalman Brighton, Brighton

Blenheim Crescent Gallery, Notting Hill

PUBLICATIONS

1996

Myanmar-Land of the spirit, Published by Co & Bear Productions (UK) Ltd,
Publishers Beatrice Vincenzini, Charles Orchard, Editor Gillian Cribbs

1994

Vietnam, A Portrait, Published by Elsworth Books, Publisher Paul Andrews,
Editor Robyn Flemming (Wordswork Ltd)

1991

Cambodia, A Portrait, Publisher Elsworth Books Ltd