

Silvia CALMEJANE

Her paintings always tell a true story, neutral or important moments, travels, childhood, past and present, life. Her work is often instinctive, her gesture dynamic: painting, scratching, sticking, adding, combining, destroying... to rebuild again.

She always has in her mind an inspiring sentence given by one of her teacher, which became a motor : "Never be afraid to destroy what you have, just make a beautiful drawing". The essential is to follow your own creative way to remain authentic by expressing your feelings, be spontaneous in your work, be interested in others, be curious about life's mysteries...

As thwarted left-handed person, her left hand quickly stands out more free, milks it more hardly and more faithful to what she wishes to express. She quickly gave up the canvas to find the media of wood which corresponds better to her personality and on which emerged more easily the collage, the acrylic color, and the Plexiglas which plays a role in its works.

What was a nightmare for her as a child becomes finally an asset as an artist. Today, she invests her own space with her own marks, by telling little every time leaving a part of the puzzle in every picture or totem, leaving discreetly behind her some tracks of her story. The work of Silvia Calmejane is inspired by the naive art of Jean Dubuffet but also its artistic vision, the art to reproduce: "I would say that art begins only when you don't know how to draw, that the worst we are at drawing, the more we make a creative contribution."

This vision does not prevent her from admiring Klimt or Egon Schiele, Matisse and Picasso but it's in the work of Combas, Basquiat, Villeglé, Rauschenberg that she finds herself.

BIOGRAPHY

Born in 1965, she studied in Paris the alive model, the watercolor and the oil painting. After 15 years of work experience in advertisement, she decided to dedicate herself to painting. She released herself very fast from the academic drawing to leave in search of the drawing automatic as there is an automatic writing.

MAIN EXHIBITIONS

2018

Envie d'Art Gallery, Paris 8
Art Market Hamptons
AAF Hong Kong, London Hampstead, Bruxelles
Art Up Lille

2017

Envie d'Art Gallery, Paris 8e
AAF London
AAF New York
AAF Stockholm
AAF Hamburg
AAF Singapor

2016

AAF Brussels, Singapore, New York, Hong Kong
Art central
Art wynwood, Miami
Envie d Art gallery, Paris VII
Brigitte Capy gallery, Hossegor, France
K+Y gallery, Paris

2015

AAF London, Hong Kong, Hamburg
Art wynwood
Brigitte Capy gallery, Hossegor, France
Envie d Art gallery, London
K+Y gallery, Paris

2014

Aude Guirauden gallery, Toulouse
AAF Hong Kong, Brussels, London, Singapore
Red dot fair, Miami
Art toronto
Aude Guirauden gallery, Toulouse, France
K+Y gallery, Paris

2013

New art fair, Paris
London art fair, London
Envie d Art gallery, London
Brigitte Capy gallery, Hossegor, France

AAF Battersea, Amsterdam, Milan, Brussels
K+Y gallery, Paris

2012
Envie d Art gallery, Paris XVI
Brigitte Capy gallery, Hossegor, France
AAF Los Angeles, Milan, Brussels

2011
Envie d Art gallery, Paris VII
Envie d Art gallery, Paris VIII
Brigitte Capy gallery, Hossegor, France
AAF Milan, Brussels

2010
Envie d Art gallery, London
Envie d Art gallery, Paris XVI
Envie d Art gallery, Paris VII
AAF New York, London, Brussels, Paris
Brigitte Capy gallery, Hossegor, France

2009-2010
Galerie Brigitte Capy, Hossegor, France

2009
AAF Bruxelles

2008
AAF Paris

2005
Thalasso Serge Blanco, Hendaye

2003
La Galerie, Paris

2002
Daragnes Gallery, Paris