Nadejda Pastoukhova

Nadejda Pastoukhova's still lifes are distinguished by their monochrome atmosphere and by the slight blur that surrounds her compositions. Her works, poetic and meticulous, are simple and free of any superfluous details. After having practiced drawing with dry pastels, this practice has largely influenced her painting. "I have taken up the ancient technique of encaustic on canvas. The texture of my work is reminiscent of a mural fresco, with a matte surface finish. A work in the dry techniques of engraving completes my know-how and my mastery in the artistic field." explains the artist. Rather than smooth and shiny finishes, the painter favours a vaporous effect that echoes the memories of her childhood. Delicate, her paintings represent simple objects that have a distinctive importance for her.
Attracted to painting from an early age, Nadeja Pastoukhova remembers precisely the birth of her passion: "It began when one day I saw a painter making a beautiful landscape of cherry blossoms. The image of this idyllic scene remains fresh and intact in my memory. ". Working in her Parisian studio in the 14th arrondissement, surrounded by freshly painted pictures, paint pots and art books, she gives painting and drawing lessons to students of all levels.

BIOGRAPHY
Painter-engraver and member of the Taylor Foundation, Nadejda Pastoukhova was born in 1977 in Doubna, a city near Moscow. She learned to paint at an early age. She then perfected her mastery of painting and drawing first at the Stroganoff School of Fine Arts (Moscow, 1995-1997), then at the A.N.Kosygin State Textile University (Moscow, 1997-2000). Since 2002, Nadejda lives and works in Paris.

EXHIBITIONS

2019
Galerie Envie d'Art Paris
AAF Singapore
AAF Hong Kong

2018
AAF london Hampstead
AAF Singopre
AAF Battersea

2017
AAF Singapore
AAF Hong Kong
AAF New York
Galerie Envie d’Art, 75008 Paris
Galerie Art Appeal, Moscou
Galerie Kolesnikov, Moscou

2016
La journée de l’estampe contemporaine, 75006 PARIS
Galerie Saatchi Art (galerie virtuelle)
Galerie Amyot Spirta, 75002 Paris
Galerie Art Appeal, Moscou
Galerie Kolesnikov, Moscou

2015
Galerie MiniMa, 75006 Paris
Galerie Amyot Spirta,75002 Paris
Galerie Art Appeal, Moscou
Galerie Kolesnikov, Moscou

2014
Galerie L’Echaudé, 75006 Paris
Galerie Amyot Spirta,75002 Paris
Galerie Art Appeal, Moscou
Galerie Kolesnikov, Moscou

2013
Galerie Envie d’Art, 75116 Paris
Galerie Art Appeal, Moscou
Galerie Kolesnikov, Moscou

2012
Galerie Envie d’Art, 75116 Paris
Art in the flat, Paris
Galerie Art Appeal, Moscou
Galerie Kolesnikov, Moscou

2011
Galerie Kolesnikov, Moscou

Galerie Art Appeal, Moscou

2010
Galerie Envie d’Art, 75116 Paris
Galerie Art Appeal, Moscou
Galerie Studia Dominanta, Moscou
Galerie Kolesnikov, Moscou

2009
Galerie Envie d’Art, 75008 Paris
Galerie Art Appeal, Moscou
Galerie Studia Dominanta, Moscou
Galerie Kolesnikov, Moscou

2008
Garde Républicaine, Quartier des Celestins, 75004 Paris

2007
Garde Républicaine, Quartier des Celestins, 75004 Paris
Salle municipale, Menton et Levens, France
Salle municipale, Beaulieu--sur--Mer, France

Text :

Born in Dubna, Moscow region, Russia, in 1977, Nadejda Pastoukhova has received her first education in painting and drawing at the children school of fine art in city of Dubna. Then she obtained a degree at the renowned Stroganoff Art School in Moscow and The State University of Textile of A.N.Kosygin, Moscow, Russia. She lives and works as a professional painter and fine art teacher in Paris, France since 2002.
Recently she has been gaining a recognition from collectors around the world, namely during art fairs in Hong Kong and Singapore. Exhibiting her art work through K+Y and its sister gallery, Envie d’Art, Nadejda Pastoukhova has been attracting an increasing interest with a public.