

Gandee VASAN

Gandee has a unique ability to capture the essence of what he photographs and his work with animals shows this ability. Powerful, emotive imagery is the key to getting a message across, yet most see the images for a fleeting moment. Multi-award-winning photographer and artist Gandee Vasan understands this and strives to create images that first appear simple and striking to draw in the viewer but grow more intriguing and complex the longer the eye lingers. He is always conscious of delivering the best rendition of a concept and looks for the most powerful dynamic in an idea, seeking to capture the essence by observing the unique qualities whether it's a four-legged creature or a human being, using the most interesting metaphors to communicate the concept.

Gandee Vasan is a painter and photographer from Sri Lanka, he moved to England in 1977 via Africa where he lived for 6 years. He has a degree in Fine Art, Painting and a post-graduate diploma in Computer Graphics. At the age of 23, Gandee was awarded the commission to paint the last official portrait Harold MacMillan, the former Prime Minister. At the unveiling ceremony, Prince Charles commented on his tremendous talent. He is now an Advertising Photographer whose powerful and evocative images look down from billboards and out of magazine pages worldwide. He spent ten years creating conceptual images for advertising in London and Amsterdam and worked at Getty Images creating some of their most evocative images. Prior to that, he was an award-winning portrait painter. He was responsible for some of the most cutting-edge work in the early days of digital image manipulation, restoring the Gentileschi ceiling of the Queen's House in Greenwich entirely by digital means. Gandee has also done books of expressive portraits of dogs and cats and his work has been exhibited at the National Portrait Gallery in London and the Association of Photographers.

EDUCATION

Wimbledon school of art foundation course.

Kingston University BA Hons Fine Art painting.

Coventry University Post Graduate Diploma in Electronic Imaging.

AWARDS

2019 - BP Portrait Painting Awards National Portrait Gallery - finalist

2017 - AOP Awards - finalist

2014 - PDN Photo Annual

2013 - Creative Review Annual - Honorable mention

2013 - Graphis - 100 best in photography

2013 - American Photography 29 - Honorable mention

2013 - Hasselblad masters - Finalist

2012 - Taylor Wessing Portrait Awards, National Portrait Gallery - Finalist

2012 - Graphis - 100 best in photography

2012 - AOP Awards - Honorable mention

2012 - Luerzers Archive, 200 Best Ad Photographers Worldwide

2011 - Communication Arts (U.S.) Award of excellence

2011 - Graphis 100 Best in Photography

2010 - AOP Open - finalist

2010 - Graphis 100 Best in Photography

2007 - AOP Open - finalist

2006 - PDN Annual (U.S.) outstanding photography, creative, 1st place

2006 - AOP Open - finalist

2005 - Schweppes Photographic Portrait Awards - National Portrait Gallery - finalist

2005 - Communication Arts (U.S.) award of excellence

2005 - AOP Awards - finalist

2005 - PDN PIX digital imaging contest - 3 merits

1985 - Royal Society of Portrait Painters prize for the most outstanding work by a young artist. Commissioned to paint a portrait of Rt Hon Harold MacMillan for the Worshipful Company of Stationers and Newspaper Makers.

EXHIBITIONS

2016

Sakura Gallery, Paris

Envie d'Art Gallery, London

2015

Envie d'Art Gallery, London

2014

Sakura Gallery, Paris

PND photo annual

2013

Association of Photographers awards, London

Graphis 100 best in Photography, New York

American Photography 29, New York

Finalist Hasselblad Masters

2012

National Portrait Gallery, Taylor Wessing Photographic Portrait prize, London

Graphis 100 best in Photography, New York

Association of Photographers awards, London

Luerzers Archive 200 Best Ad Photographers Worldwide

2011

Communication Arts award of excellence, Los Angeles
Graphis 100 best in Photography, New York

2009

AAF London

2008

Enviedart, Paris 8
AAF London

2007

Association of Photographers, Open Exhibition, Honorable mention, London
Photo District News, Imaging contest Merit, New York

2006

Photo District News, outstanding photography, Creative, 1st Place, New York
Association of Photographers, Open Exhibition, Honorable mention, London

2005

Photo District News, Merit, New York
Communication Arts Photography Annual, Creative, 1st place
Association of Photographers Awards, Lifestyle and Portraiture
single, Creative, Honorable mention, London
National Portrait gallery, portrait awards, honorable mention.

2004

Photo District News (New York) Imaging Contest Merit.

2002

Visions of Science, Science Concepts, 2nd Place.

1991

Restored the Oragio Gentilischi ceiling of the Queen's House in Greenwich.

1985

Awarded the Royal Society of portrait painters' prize for the most outstanding work by a young artist and as a result commissioned to paint the last official portrait of former prime minister Harold Macmillan.

EDITIONS

Dog Days, 2007.

Cat Capers : Catitude for Cat Lovers, 2008.

Different Stokes, 2009.