

Pauline Ohrel

Born in 1967, Pauline Ohrel lives and works in Paris.

Pauline Ohrel has been obsessed with the observation and thinking of others. She is driven to sculpt, transfigure and dignify every material she works with. Her characters follow the strength of her emotions and feelings in vertical and metaphysical movement, fed by pure energy. She is the sculptress of sensitivity.

Sculpture is for her " an adventure renewed daily, as a source of sensual emotions, aesthetic, and intellectual or memorial If the elegant silhouettes and expressive forms of Pauline Ohrel are not all explicitly figurative, they still find their strength in emotions, feelings and human postures fed pure energy. Exhibitions:

2015

Installation at the Music academy of Paris, 17th district

2014

Envie d'Art Paris & London Special comissioning for the Monumental Sculptures Park of JLServan Schreiber 'Animalerie et autres vanités', Mondapart gallery, Boulogne Billancourt Carte blanche to Pauline Ohrel's world, City Hall Paris 8th district "Avril...d'un fil", AROA, Paris Métalage, Comblain au Pont Museum, Belgium

2013

Envie d'Art Paris & London Guest artist to 'Flânerie d'Aix', Aix en Provence Guest artist to 'L'Art et la Plume', Saint Cloud 'Unique dialogue' exhibition, Mac Loughlin gallery, San Francisco Won an Award for animal sculpture, Salon d'Art Animalier, Paris 2012 Envie d'Art Paris & London Mondapart gallery, Boulogne Haudrecy gallery, Belgium

2011

Envie d'Art Paris & London Guest of honnor, Salon des Beaux Arts de Versailes Price of the sculpture of Versailles City

2010

Envie d'Art Paris & London Installation at the Theatre of Asnières Pavillon Le Doyen, Paris 400m2 of installation, Résidence Neuville