Vinça MONADÉ

Vinça Monadé is an art teacher in ceramics at the "Gué à Tresmes" school, in France. In addition to her teaching, she also works on personal art projects. She began her apprenticeship by studying graphic design and then studied at Amore's studio at the Beaux-Arts university in Paris. She completed her studies with a degree in Art History and developed a passion for the art of the Middle Ages and the Italian Primitives. Vinça Monadé then became interested in silkscreen printing and worked at Jérôme Arcay's Parisian studio.

Vinça Monadé began her work by exploring the line. Through the delicacy of her drawings, she manages, through the plural expression of the line, to reclaim the surrounding nature: "I love the line, should it be "natural" or abstract. From nature or elsewhere, the expression of the trait is plural. If the drawing, and its trembling or even hesitant line, were the first source of inspiration, the taste for the line evolves, metamorphoses, stiffens until the line breaks. As time goes by, the line - that was so present until then - gradually tends to disappear in favour of the motive, the surface and the colour."

In her more recent experiments, "Couleurs des champs", Vinça turns to the fragment, forms anchored in her imagination and her environment. Once again, she is inspired by nature and the fields that surround her on a daily basis, that she observes throughout the seasons. The form is thought of as a dyptych; it is unity and fragments. For her, colour is reminiscent of medieval illuminations, and it is its fullness and strength that nourish the surface, which in turn, in a set of combinations, nourish it. The artist also explores ceramics, around the same theme, transposing these surfaces into modules. The association here is open and free, the volumes and textures combining infinitely: "I tried to mix the grain of the chamotte with the softness of a smooth earth, to use coloured clays and plasters close to the matt of gouache. A few enamels enrich the surfaces."
2.5.0.0

Exhibitions:

2025
À la Dame Blanche Gallery, Serquigny, France
K+Y Gallery, Paris, France

2024
K+Y Gallery, Paris, France
Pome Turbil Gallery, Thonon-les-Bains, France
L'Estampe Gallery, Strasbourg, France

2023
K+Y Gallery, Paris, France
Murmure Gallery, Colmar, France
Ligne Treize Gallery, Carouge, Switzerland

2022
AAF Bruxelles
Art On Paper
AAF New York

2021
AAF NYC Fall
AAF Bruxelles
AAF Amsterdam
AAF Hamburg

2018
Start, foire d'art contemporain, Strasbourg, Galerie de l'Estampe
Galerie de l'Estampe
Les journées de l'estampe, Saint Sulpice, Paris

2016-2017
"Estuaire", médiathèque-Corderie Royale
Centre culturel " la laverie", "le dessin d'abord", La Ferté Saint Bernard
Musée Saint jean, exposition "le dessin d'abord", Nogent le Rotrou
Arts Elysées, Paris, Galerie Bucciali
"Estampes", Galerie Oberkampf
Expressions d'Aujourd'hui

2015
Galerie l'Estampe, Galerie de l'Art & Editeur, Strasbourg
Trowbridge Fine Art Gallery, Londres
Base Galery, Tokyo
Chris Boïcos Fine Arts, Galerie 8
Paris Arts Élysées, Galerie Rémy Bucciali
Musée Bossuet, "Lignes".

2014

Salon Pages, Editions Chatoyantes
Galerie l'Estampe, Galerie de l'Art & Editeur
Trowbridge Fine Art, Londres
Base Galery, Tokyo
Arts Élysées Paris, Galerie Rémy Bucciali

2013

Édition de six gravure, Rémy Bucciali, Colmar
Galerie les Bains Douches
Agnès Desflèches- Vinça Monadé, Arnay le Duc

2012
Passage de Bureau, Paris
Réalisation d'une fresque pour la Mairie du XIe, PAris
Exposition le Préau, Paris

2011
Exposition le Préau, Paris

2009
L'Atelier, Paris

2007
Château de la Forêt, Livry Gargan

2002
Galerie Orpiment, Paris

2000
Métiers d'art San-Roch, Céret
Ateliers portes ouvertes de la Maison des Artistes, Charenton-le-Pont

1998
Galerie La Caserne, Paris

1990
Galerie Les Peintres du Marais, Paris

1988
Galerie Sabala, Paris

Group show

2013
Les Bains Douches, Arnay le Duc
2006-2011
Collaboration avec la galerie, Baltazar, Bruxelles (Belgique)
2010
Chapelle de la Noue, Meaux
2009
Galerie l'École Buissonière, Paris
2005
Exposition aux Feuillantines, Bruxelles, (Belgique)
Galerie l'École Buissonière, Paris
Maison Régionale des Arts de la Table, Arnay-le-Duc
2001-2003
Galerie Lorizon, Paris
2001
Association Florence, Espace Commines, Paris
2000
Ateliers portes ouvertes de la Maison des Artistes, Charenton-le-Pont
1999
Salon de Montrouge
1998
Novmbre à Vitry
1993
École Art School, Paris
2.5.0.0

Collection :

2.5.0.0

Text :

2.5.0.0