

## Hanna SIDOROWICZ

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Forging links between past and present, word and image, abstraction and reality, Hanna Sidorowicz's work is defined by opposition and synthesis. She pays homage to the Old Masters (Leonardo Da Vinci, Rembrandt, or Velasquez) and to great American abstract painters, but she also pays homage to novelty, drawing inspiration from the spontaneity and dynamism of the Abstract Impressionists. Her paintings exude a purity and simplicity which conceal a complex creative process, a layered evolution, born of superimposing different textures, mixing calligraphy and drawing, creating a mystery and symbolism which remind references to the past and to scripture.

Thus Sidorowicz questions the meaning of time, the importance of the past in the creation of the new, and builds her own world somewhere in the space in between. The compositions themselves grow out of this duality: ethereal, sometimes melancholy, figures are juxtaposed with a solid, architectural backdrop, uniting the divine and the earthly, giving presence to the immaterial, creating a world that is as subtle as it is striking.

This Sidorowiczian universe, made of angels, the faces of wise old men and colored sketches inspired by the canvases of the great masters of the 20th century, produces a cultivated and refined work, a sort of visual thought incarnated in colored matter and line.

Hanna Sidorowicz was born in 1960 in Poland. She is soon supported by influential actors in the art world such as Pierre Cabanne and Cécile Debray. Many exhibits in art fairs (FIAC 1990) and art galleries (France, USA, UK, Denmark...) followed over the next 20 years.

Hanna Sidorowicz's work occupies a unique place on the art market today. Clearly influenced by the old masters, Leonardo Da Vinci or Rembrandt and by the great American abstract painters, she builds a body of work steeped in mixed and suggestive references in which architectural elements surface interlaced with calligraphy or quivering and shimmering surfaces of tempera. Her work on the idea of palimpsest and fragments, symptoms of an obsession with pictorial memory, inscribes itself in today's questions about art and humanism and the future of painting.

### EDUCATION

Beaux-Arts in Gdansk  
Ecole des arts décoratifs of Paris

### EXHIBITIONS

2019  
Art Karlsruhe, Germany  
FUGITIVES, Levallois-Perret Townhall  
Fondation Taylor Award

2018  
Charon Gallery, Art Elysées  
Charon Gallery, Arte Bodensee exhibition, Austria  
Charon Gallery, Art Karlsruhe, Germany

2017  
Envie d'Art, Paris VIII

Centre Art Roman, Issoire, France  
Exhibition in her studio

2016  
Galerie Simoncini, Luxembourg  
K+Y Gallery, Paris  
Catherine Houart Gallery, Paris

2015  
Estelle Lebas Gallery, Lille

2014  
Envie d'Art Gallery, Paris : exhibition "Bibliothèques Intérieures"  
Biblioteca, Envie D'Art Gallery, London  
Château Saint-Lubin, France

2013  
Alfican Gallery, Brussels  
Simoncini Gallery "Oeuvres recentes", Luxembourg  
Cour Malby & Salle Capitulaire, Bordeaux  
Contemporary Art Center, Abbaye de Trizay

2012  
Envie d'Art Gallery, Paris  
Saint Jean-Melun space  
Saint Louis Bar-Le-Duc space

2011  
Linz Gallery, Paris  
Arteviva Gallery, Levallois

Pont Neuf Gallery with ArtLandowski, Paris  
Levallois multimedia library  
Rueil-Malmaison multimedia library  
Saint Just exhibition, Brussels

2010

AAF Brussels  
AAF London  
The Road to Contemporary Art, Rome  
Emeraude Gallery, Le Touquet, France  
Lennox Gallery, London  
Cabinet Avocats Jeantet, Paris

2009

Fondation Taylor, Paris  
The road to Contemporary Art, Rome  
AAF New York  
AAF London  
AAF Brussels  
AAF Paris  
AAF Amsterdam  
ST'Art, Strasbourg, France  
Lineart, Gand, Belgium  
Envie d'Art Gallery  
Arteviva Gallery, Levallois-Perret, France

2008

Envie d'Art Gallery, Paris  
Linéart, Gand, Belgium  
Marbeau Gallery, Paris  
Arte Viva Gallery, Levallois  
Galerie New Art City, Lille

2007

Rheodhus Gaarden Gallery, Pandrup, Denmark  
AAF Amsterdam  
AAF London

2006

"Figures in waiting", The Lennox Gallery and Karinne Ginnamore, London  
Marie-Claude Goinard Gallery, Paris  
Business & Decision, Paris (1st prize)

2005

Emeraude Gallery, Le Touquet, France  
Lazoukine Gallery, Deauville, France  
Angels "A State of Peach", The Lennox et K. Ginnamore, London  
Capazza Gallery, Nancy, France  
Rance, Abbaye of l'Ehon

2004

Métamorphose de l'Ange, atelier d'Estenne, Pont Scorff, Morbihan  
Levall'Art, Levallois  
Bronsard Gallery, Paris  
Salon de Garches  
Biennale de Bauge  
"Salon de Garches", Press prize  
5ème festival of Montmartre

2003

Academy 25, Paris  
MCG Gallery, Paris  
"Richard Butler", Paris  
"Art et Espoir", Paris  
Voeux d'Artistes, Paris  
Art Pluriel, Paris  
Salon de Shangaï, Chine  
Salon de Maison-Lafitte

2002

MAC 2000, Espace Auteuil, Paris (2nd prize)  
Galerie Arte-Viva, Levallois-Perret  
Galerie Europart, Aigues-Mortes

2001

Galerie Arte-Viva, Levallois-Perret  
Galerie Eolia Salon Jeune peinture, Courbevoie  
"Les rencontres du cadran" (Lydie Arickx), Saint Geours de Maremme  
"Voeux d'artistes", Paris  
"Art et Espoir", Paris

2000

Galerie Arte-Viva, Levallois-Perret  
Musée de Châteauroux  
MAC 2000

1999

Galerie L'Oeil de Huit, Paris IX  
Alingsås, Sweden

1998  
Galerie Kordegarda, Warsaw  
Galerie des Batignolles, Paris  
"les voix de l'Europe", Montgeron  
"les rencontres", Institut Polonais, Paris

#### CATALOGUES

Hanna Sidorowicz-Le Cercle d'Art contemporain, written by Cécile Debray.  
Hanna Sidorowicz, edited by the artist with the support of Envie d'art.