

Seng soun RATANAVANH

"Japan, a fascinating but also disturbing country, is central in my work.

Its complexity resides in the fact that it has various faces (art, gastronomy, tradition but also modernism) which blend with the numerous stereotypes of the Japanese culture in western countries.

In my paintings, I question the notion of strong but intouchable identity of the land of the Rising Sun by enlightening its numerous different characteristics.

Thus I use without distinction images of the "kawaii" culture and esthetic (which means cute), as much as images representing Japanese tradition (geisha, engravings, origami, sushi), or urban Tokyo landscapes.

I wish to emphasize the contrast of an ambivalent society: on the one hand a society that is deeply attached to an omnipresent culture and tradition, and on the other hand, a society that is constantly racing with technology and modernism. I express it with a very pure pictorial technique but full of details and clichés."

Seng Soun Ratanavang was born in 1974 in Paksé, Laos. She now lives and works in Paris.

EDUCATION

2004 : Master's degree ++ at the Université Paris 1 Saint-Charles in arts & craft

2002 : Final degree at the Beaux-Arts of Paris.

EXHIBITIONS

2015

Envie d'Art Gallery, Paris

2014

Envie d'Art Gallery, Paris

Premiers Gestes Arts Plastiques, Kiron Espace, Paris

2013

Envie d'Art Gallery, Paris

2012

Envie d'Art Gallery, Paris

2011

Exhibition at the Envie d'Art Gallery in Paris

2008

Collective exhibition "premiers gestes arts plastiques" - Espace Kiron in Paris

2006

Collective exhibition "FORMAT PEINTURE" at the Maison des arts et de la culture in Créteil

2005

Young creation reunion, Bellevilloise, Paris 20

2004

Exhibition "Painting in Progress", Maison des Jeunes et de la Culture de Palaiseau, organised by Pat Andréa

Maison des Arts et de la Culture de Créteil

European Salon of young creators, 48th salon - Salon de Montrouge

European Salon of young creators, Museum Amadeo Souza-Cardoso Amarante (Portugal)

European Salon of young creators, Monastery of Sant Cugat del valles (Spain)

2001

Marquelet de La Noue Chapel in Meaux, France.

2000

conserves Exhibition, Athenes (Greece)