

## Yanne Kintgen

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It is difficult to distinguish the sculptor from the painter and the photographer, given the extent to which Yanne Kintgen's works challenge, echo and complement each other. Paintings, photographs and sculptures are all part of the same process. If we ask her about the genesis of her work, Yanne immediately tells us about "Him". She calls him her emblematic figure, her hieratic character, at once mysterious, anonymous and yet identifiable, omnipresent in her work.

To enter Yanne's world is to accept immediately to follow "Him". Many of the evils of our society and its recurring themes are there: loneliness, isolation, discrimination, networks, incommunicability, individualism, the relationship between the self and others. "Him" as a source of inspiration, can also be inspired and reach out to others or to the beyond; it has its double, its triple, its infinite.

Her works make one want to know more and more, to question oneself, to laugh, to pray, to revolt, to be moved, with her; and to continue like "Him", to follow his path indefinitely. They cheerfully lead us to affirm our human condition in love of our self and others, the respect for difference, the search for meaning, and in the observation, in the midst of an infinitely varied whole, of a uniqueness that brings us all together.

In her series "Un moment de flottement", the body is at a standstill, isolated, a witness object, this suspended character is like an anomaly. Put at a distance, in different contexts, like a strangeness, it only perceives an echo of its presence in the world. But by assimilating the past and facing the uncertain, the transient in its process of reflection and renewal becomes a source of creativity and freedom. It is not a struggle to free oneself from temporality but a struggle to inscribe oneself in it.

Born in Redon (France) on April 26, 1960, Yanne Kintgen has been a painter and illustrator since 1985. She has devoted herself essentially to sculpture and photography since 1995 and lives in Paris. Between 1996 and 1999, she also worked in the studios of the Academy of Fine Arts in Warsaw and Chelsea College of Art in London where she experimented with ceramics and engraving. From 2016 to 2019, she completed a degree at the Fine Arts school of Versailles.

### FORMATION:

Ecole Penninghen (Paris)

Ecole Supérieure des Arts appliqués et des Métiers d'art (Paris)

Ecole des Beaux-Arts (Versailles)

### MAIN EXHIBITIONS:

2022

AAF Bruxelles

Moderne Art Fair Paris

2020

Solo Show, Géraldine Banier Paris

2019

Group Show "Bizarre", Galerie Géraldine Banier Paris

2018

School of Fine Arts, Versailles

Domaine de Mme Elisabeth, Versailles

2017

Residence, Artoll Kunstlabor Germany

2016

Galerie Envie d'Art, Paris

2015

Galerie Colin Maillar, Paris

Galerie « Au-delà des apparences », Annecy

Solo Show, Galerie Envie d'Art

2014

Librairie La Hune, Paris

Galerie Envie d'Art, Paris

2013

Solo Show Envie d'Art, Paris

AAF Milan

2012

AAF Milan

2011

Solo Show, Galerie Envie d'Art

AAF Milan

2009

Galerie Envie d'Art, Paris and Brussels

2008

Galerie Envie d'Art, Paris and Brussels

2007

Riad Mabrouka, Marrakech

Galerie Envie d'Art, Paris

2006

Artcurial auction for Action Contre la Faim

Erotic drawings for Editions Anabet

Vach'Art, Avenue Matignon, Paris

Galerie Géraldine Banier, Paris

Galerie Envie d'Art, London

2005

Hôtel Dokhan, Paris

Galerie Envie d'Art, Paris

Galerie Géraldine Banier, Paris

2004

Galerie Géraldine Banier, Paris

2003

Espace Beauregard, Paris

Galerie Géraldine Banier, Paris

2002

Salon des Arts, Vauclercsson, France

Acquisition of the townhall

2001

Galerie Interiors Bis, London

Sm'Art, Carrousel du Louvre, Paris

Ceramics exhibition for Galerie Carlin, Paris

Ebène Macassar, Paris