

Catherine Vanhullebusch

Catherine Vanhullebusch is an abstract artist based in Brussels, Belgium. She explores themes of imperfection, emotion, and balance through minimalist compositions that combine intuition and structure.

Her work is created using hand-painted, ultra-thin fine art paper, layered, and folded over raw cotton canvas to evoke quiet movements within simple forms. Each piece reflects her fascination with contrast between control and freedom, transparency, and opacity. Subtle irregularities, visible folds, and traces of the hand are embraced as intrinsic elements of the work's character, celebrating the beauty found in imperfection.

Catherine's compositions often feature twisted, folded, or layered shapes that seem to move, bend, or resist definition. These gestures are not about achieving perfection, but about embracing what is irregular, accidental, and human. The small cracks, uneven edges, stains, or offbeat lines that emerge within each piece serve as intentional reminders that imperfection carries its own beauty and character. Her work celebrates the tension between control and release, suggesting that what is slightly off often feels more alive.

Each piece acts as a quiet invitation to accept and even appreciate our own flaws rather than conceal them. Perfection can be sterile; imperfection brings warmth and depth.