

Agnès Doolag

Agnès Doolag is a visual artist and photographer based in Paris. She began her career in the fashion world as a stylist and designer. before moving into filmmaking, directing short fictions and corporate films for the luxury industry, an experience that deepened her passion for constructed imagery and storytelling.

Today, her artistic practice centers on photography, where she creates meticulously staged compositions using miniature models. With a refined sense of detail and a deliberately retro aesthetic, she investigates the interplay of illusion and memory, treating both as raw materials to shape her visual worlds.

“Les Demoiselles,” it's a photographic series that portraits young women in hand-built miniature worlds. Inspired by the aesthetics of the 1960s and 70s, and her childhood imagery, these vividly colored compositions bringing both nostalgia and a playful sense of displacement. Each scene deliberately blurs perception: the miniature appears real, while the characters frozen in enigmatic situations inhabit a world where illusion becomes believable. Through this visual language, a parallel, poetic, and orderly universe emerges, offering refuge from the complexity of reality.

AWARDS

Prix de la Photographie Paris (PX3), Premier Prix
Fine Art Beautiful Bizarre Art Prize, Finaliste