

## Dimitri Bourriau

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French artist, Dimitri Bourriau, is a graduated graphic designer. He has always been interested in history and architectural remains. It was in 2013 when he developed his interest in the photography of heritage in disuse. His first exploration was an ancient cemetery of military ships. Today he travels the globe looking for places in decline. It draws our attention to our civilization in constant mutation to ephemeral memory. In 2018, Dimitri became the ambassador of Irix, an ultra-wide-angle lens brand of Swiss origin.

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### EXHIBITIONS

2019

AAF Honk Kong, China  
AAF Hampstead, UK  
artMRKT San Francisco, USA  
AAF New York, USA  
Exhibition Loft Sévigné Paris, France  
AAF Brussels, Belgium  
AAF London, UK

2018

Festival internazionale urbana, Italy  
AAF Battersea London, UK  
AAF New York  
Photokina, Germany  
Lost places, France  
Silence Brisé, France

### PRESS

2019

FHM Magazine, Nederland  
Vesti News, Bulgaria  
Femina, Hungary  
Delfi, Estonia

2018

Sony World Photography Awards  
Eliya for NORMAL Magazine, France  
Portugal's abandoned places on Cult Arts, Romania  
20 Minutes, France  
Digital Camera, UK  
Digital Camera, Poland  
N-Photo Magazine, UK

2017

PHOTO - Le plus grand concours photo du monde Lauréat  
Manfrotto imagine more, Italy  
NRJ12, France  
Imaginated Magazine, Italy  
Delphine for The Forest Magazine, Germany  
UFO Soviet on Cult Artes, Romania  
Daphné for Lions Mag, USA  
Ani For Lions Mag, USA  
Eliya For Lions Mag, USA  
The Imaginarium Magazine, Italy

2016

VOLO Photography Awards, USA  
PHOTO - Le plus grand concours photo du monde Lauréat

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### Collection :

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### Text :

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