

Didier Fournet

Didier Fournet is a contemporary "painter" thanks to photography: he chose pixels instead of brushes and now reveals the beauty of the world by turning landscapes into vibrations.

His digital Hasselblad offers the possibility to play with the depth of fields and to manage the time. Since his youth, the artist has been inspired by various photographs like Gurky and Lachapelle. He found his style and a personal strategy to overcome the passage of time. After Kubrick's odyssey and before Interstellar and its irradiated images reflecting the curvature of space-time, the young photograph folds and pastes his pictures on his computer in order to propose a new measure of time. Farewell to 60 seconds or 60 minutes: even the shutter speed is controlled with his stopwatch, definitely set to the human clock, less institutional. You do not notice it immediately, but Parisians and tourists did not all meet on the Pont au Change or on the banks of the Ile Saint-Louis. Didier abolished this missed appointment and undoubtedly transformed the fate of the lives sliding on the cobblestones of the French capital. Through further conversations out of time, his soul develops his feelings and the leaves of the trees, the arms of the passersby or the roofs of the city merge in an evident vibration.

Thus, Didier Fournet manages to colour buildings of the Quai de Grenelle, as if they had been caressed by the rays of a summer sunshine and, in the same time, covered of lime by a full moon.

The "VIBRATIONS" by Didier Fournet are artistic, graphic, colorful and dreamlike representations of a world in perpetual evolution, from its most trivial transformation up to its deeper structural upheaval.

Originally, a city, a landscape, a place, emblematic or not, which the artist reinvents for a new blossoming world is emerging as a result of a work of abstraction, originating from a contemporary reality never completely erased within each image. Every "Vibration" sends us to the limits of reality and of the virtual.

I like that my "VIBRATIONS" open the debate on a different world, new and nevertheless familiar...

Didier FOURNET
EXPO DE GROUPE
2018

Art Market Hamptons

AAF Brussels
2017
PARISARTISTES# - Galerie de la Clé - Paris, France
PHOTOFAIRS SHANGHAI 2017 - Photo12 galerie - 7 au 10 septembre . Shanghai - Chine

2016
Galerie Quai Est - "Parité" - Ivry-sur-Seine, France

2015
Galerie Quai Est - "PanÂme" - Ivry-sur-Seine, France

2014
Grand Palais de Paris - Salon des Artistes Français - Paris, France

EXPO SOLO

2017
A la plage studio - Vibrations Parisiennes du 26 Octobre au 31 janvier 2018 - Paris, France

2016
Marie du 13e arrondissement de Paris du 12 au 29 janvier - Paris, France
Le Lavoir Vasserot du 25 Mai au 1er Juin - Saint-Tropez, France
Fotofever 2016 au Carrousel du Louvre du 11 au 13 novembre - Paris, France

2015
Galerie Quai Est "Vibrations Estivale" - Ivry-sur-Seine, France
L'Escabeau by Marie France - Saint-Tropez, France

PRIX

2017
PARISARTISTES# - PRIX DU JURY PROFESSIONNEL 2017
IPA - Honorable Mention in Special - Special Effects "The International Photography Awards"
IPA - Honorable Mention in Architecture : Buildings "The International Photography Awards"

2016
IPA - Honorable Mention in Special - Special Effects "The International Photography Awards"

2015
MIFA - 2nd Place Special Effects "MOSCOW INTERNATIONAL FOTO AWARDS"