

ERRO

Born in 1932, Erro is contemporary of the worldwide acceleration of the circulation of images and in parallel, of their depreciation, their devaluation. His painting has this special power to be immediately recognizable, after he used all the subterfuges to force images to combine with one another. He studied visual arts and mostly painting at the Beaux-Arts in Reykjavik and in oslo from 1949 to 1952, then he studied the mosaic at the Beaux-Arts in Florence in 1955. First of all, he specialized in the technique of cut paper before devoting himself to the mosaic. He moved in Paris in 1958 and met the artists of the surrealist movement.

Thus he launched Viet Cong fighters to attack the domestic spaces of the "American way of life" where they indubitably break in, certainly as conquerors, but remaining intruders, often glimpsed through a window or even swiftly crossing the living room without lingering there. Mao may have been the first statesman of the media era substituting the dissemination of his image for any real presence, the "cult of personality" imposing its avatars in the four corners of an empire of ten million square kilometers. Thus, Erro chose this character as a subject for his "Chinese Paintings", composed and painted between 1967 and 1974.

With an implacable poetic lucidity, he exposes the tourist view of the West, but systematically returned to the background, Mao and his troops standing front stage, sometimes even posing as undisputed victors triumphantly disembarking at New York Harbor (In Front of New York), feasting in a desert Oslo (Big Breakfast in Oslo) or in Picadilly, standing guard before Saint Peter's in Rome (The Guardian of the Vatican) or even ostensibly invading the frame in front of a smug couple sipping a brandy against the background of the Empire State Building (The New York Office).

The "Chinese Paintings" occupy a place of capital importance. Firmly settled upon the "irony point" of this singular approach, of which it is a major merit, they radically update contemporary methods of pictorial expression by working out a novel form of nonliteral visual language "wherein what is said differs from what is signified".

Exhibition

2018

Hafnarhús Reykjavik Art Museum, Reykjavik, Iceland

Espace Paul Rebeyrolles, Eymoutiers, Iceland

2017

Exposition Espace Jacques Villeglé à Saint Gratien

Hafnarhús Reykjavik Art Museum, Reykjavik, Iceland

2016

Private Utopia, Ludwig Museum, Koblenz, Germany

Paintings from 1959 to 2016, Galerie Perrotin, New York

Galaxy Erró, Folon Foundation, La Hulpe, Belgium

2015

The Making of Erró 1955-1964, Reykjavik Art Museum, Reykjavík

American Comics ! MANA Contemporary Chicago / galerie Ernst Hilger, Chicago

Retour à Saint-Malo, Centre Cristel Éditeur d'Art, Saint-Malo

50 Collages, Galerie Louis Carré & Cie, Paris

Zwischen Comics und Picasso, Museum Angerlehner, Thalheim bei Wels (Austria)

2014

Musée d'art contemporain de Lyon, Lyon, France

La Mostra, Givors, France

Galerie Louis Carré, Paris, Arsenal de Soissons, France, Unesco, Paris

Turku Art Museum, Finland

American Comics, Mana Fine Arts, New Jersey, USA

Reykjavik Art Museum, Reykjavík

The Mayor Gallery, London

2013

Galerie Ernst Hilger, Vienna

Reykjavik Art Museum, Reykjavík

2012

Reykjavik Art Museum, Reykjavik

Nordatlantens Brygge, Copenhagen

Fundació Stämpfli, Stiges, Spain

Galerie Louis Carré, Paris

2011

Reykjavik Art Museum, Reykjavik

Reykjavik Art Museum, Reykjavik

Hilger Brot Kunsthalle, Vienna

Schirn Kunsthalle Frankfurt, Francfort

2010

Centre Pompidou, Paris

Reykjavik Art Museum, Reykjavik

Galerie Louis Carré, Paris

Musée d'art moderne et contemporain, Saint-Etienne, France

2009

Reykjavik Art Museum, Reykjavik, Iceland
Galerie Sonia Zannettacci, Genève
Galerie Ernst Hilger, Vienna

2008

Musée de Louviers, France
Reykjavik Art Museum, Reykjavík
The Mayor Gallery, London
Galeria António Prates, Lisbon

2007

Today Art Museum, Beijing
Zhang Kexin, Tawatchai Somkong, The National Gallery of Thailand, Bangkok
Galerie Louis Carré & Cie, Paris
Reykjavik Art Museum, Reykjavík
Zhang Kexin's Contemporary Arts, Elements MoCA, Beijing

2006

Valencia d'Art Modern, IVAM, Valencia, Spain
Sala Alcalá 31, Madrid
Atlantic House, Copenhagen
Galerie Louis Carré & Cie, Paris
Reykjavik Art Museum, Reykjavík

2005

Museu Es Baluard, Palma de Mallorca, Spain
Mannheimer Kunstverein, Mannheim, Germany
Galerie Ernst Hilger, Vienna

2004

Museo Nacional de les Belles Arts, Kiev
Museo Nacional de Bellas Artes, Havana
The Grey Art Gallery, New York University New York,
G&Oelg;the Institute, New York
Galerie Louis Carré, Paris
Galerie Sonia Zannettacci, Geneva

2003

Le Creux de l'Enfant, Thiers, France
Galerie Louis Carré & Cie, Paris
Galerie Ernst Hilger, Vienna
Variations on Animation, Louis Stern Fine Arts, Los Angeles
Reykjavik Art Museum, Reykjavik

2002

Espace Renault, Boulogne-Billancourt, France
Espace Gustave Fayet, Sérignan, France

2001

Galerie Sonia Zannettacci, Geneva
Reykjavik Art Museum, Reykjavik, Iceland
Helsinki City Art Museum, Helsinki
Galerie Ernst Hilger, Vienna
Galleria Tega, Milano

2000

Musée d'Art Contemporain, Marseille, France
Musée des beaux-arts de Caen, France
Château Prieural, Monsepron-Libos, France
Palais des Beaux Art, Charleroi, Belgium
Galeria António Prates, Lisbon
Pao Galleries, Hong Kong Arts Centre, Hong Kong
Galerie Sonia Zannettacci, Geneva

1999

Jeu de Paume, Paris
Galerie Laurent Strouk, Paris

1998

Listasafn Reykjavíkur-Errósafn, Reykjavík

1997

Galerie Sonia Zannettacci, Geneva
Galerie Montenay-Giroux, Paris
Museum of Modern Art, Belgrade
Palácio Galveias, Lisbon

1996

Museum moderner Kunst Stiftung, Vienna
Wilhelm-Busch-Museum, Hanovre, Germany

1995

Lieu d'Art Contemporain, Sigeon, France
Charlottenborg, Copenhagen

1994

Halle du Palais des Congrès, Paris

Ceské Museum Vytvarnych, Prague
Galerie Sonia Zannettacci, Geneva

1992
Centre Culturel d'Issoire, France
French Pavillon, Universal Exposition of Seville, Spain
Bergen Billedgalleri, Bergen Kunstmuseum, Bergen, Norway

1991
Centre Gérard Philipe, Cergy-Pontoise, France
Fandos galería de arte moderna, Valencia, Spain

1990
Les fresques, les savants et les ingénieurs, Cité des Sciences et de l'Industrie, La Villette, Paris
World without Christmas, Galerie Sonia Zannettacci, Geneva

1989
Galerie Vincent, Ile de la Réunion, France
Erró & Hringferdin og Ínan, Listasafn Reykjavíkur, Kjarvalsstaðir, Reykjavík

1988
Huit Paysages, Galerie Miroir d'Encre, Brussels
Centre d'Art Contemporain, Rouen, France
Hôtel de Ville, Lille, France

1986
Maison de la Culture du Havre, France
Maison de la Culture de Bourges, France
Pavillon Iceland, Venice Art Biennale, Venice

1985
ARC2, Musée d'Art Moderne de la ville de Paris, Paris
Musée des Beaux-Arts, Dôle, France
Centre d'art contemporain, Montbéliard, France
Norræna Húsid, Reykjavík

1984
Centre Culturel Pablo Neruda, Corbeil-Essonnes, France
Comics, Politics, Erotics, Ballistics, Espace des Cordeliers, Châteauroux, France
Galerie Sonia Zannettacci, Geneva

1983
Politieke schilderijen, Hedendaagse Kunst-Utrecht, Utrecht, Netherland
Miroir d'Encre, Bruxelles
Galerie Jacqueline Storme, Lille, France
Galerie Municipale Edouard Manet, Gennevilliers, France

1982
Galerie Jan Six, Paris
Peinture Politique, Maison de la Culture, Chalon-sur-Saône, France
Musée Rigaud, Perpignan, France
Hommage à la bande dessinée, Angoulême, France
1001 nótt & Geimfarar, Norræna Húsid, Reykjavík

1981
Randers Kunstmuseum, Denmark,
Galerie Maeght, Zurich, Switzerland
Kunstforeningen, Copenhagen

1980
Galerie Nina Dausset, Paris.

1979
Les Chinois à Venise, Galerie Beaubourg, Paris
la vie des peintres, Galerie Fred Lanzenberg, Brussels
Parco Gallery, Tokyo

1978
Reykjavík Art Museum, Reykjavík
Les Chinois à Genève, Canon Photo Gallery, Geneva
Genève érotique, Galerie Claude Givaudan, Geneva

1977
Programme spatial, Galerie Beaubourg, Paris
Centre d'art, Flaine, France

1976
Galerie de Larcos, Paris

1975
Centre Georges Pompidou, Paris
Galerie Fred Lanzenberg, Brussels
Tableaux chinois, Kunstmuseum, Basel, Switzerland

1974
ARC 2, musée d'Art moderne de la Ville de Paris, Paris

1973
Galleria Arte Borgogna, Milan
Galerie Buchholz, Munich
Galerie Fabien Boulakia, Paris
Exposition d'un jour, Musée Galliera, Paris

1971
Galerie André, Berlin

1969
A.R.C., Musée d'Art Moderne de la ville de Paris, Paris

1968
Galerie Claude Givaudan, Paris

1967
Galleria Schwarz, Milan

1966
Galerie Spånga, Stockholm

1965
Ferro-Gudmundur Gudmundsson, Galleria L’Attico, Rome
Ferro-Gudmundur Gudmundsson, Maison des Artistes, Reykjavik

1964
Gertrude Stein Gallery, New York
Retour d’Amérique, Galerie Schwarz, Milan

1963
Galerie Raymond Cordier, Paris
Gallery Sydow, Frankfurt, Germany

1962
Galerie Jean Dols, Liège, Belgium

1961
La Galleria del Naviglio, Milan
la Galleria del Cavallino, Venice

1960
Mécamorphoses de Ferró, Galerie Chirvan, Paris
Gudmundur Gudmundsson, Maison des Artistes, Reykjavik

1958
Bezalel Museum, Jerusalem
Tel Aviv Museum of Art, Israel
Haifa Museum, Israel

1957
Gudmundur Gudmundsson, Maison des Artistes, Reykjavik

1956
Les carcasses, Galleria Montenapoleone, Milan
Galleria Schneider, Rome