

## Johann Perathoner

At 30 years old johann belongs to the most ambitious international artists of his generation. Johann is specialized in 3d cities. He paints the megacities with « surgical precision » using sometimes more than 100 textures, gemstones, rhinestones in order to make 3d cut buildings. Johann perathoner creates a visual explosion of colours and volumes for the viewer who is attracted by this graphic naive universe. More than 1000 hours are needed to make works like dubai decorated with 2000 rhinestones and gemstones.

Johann Perathoner is a 30 years old french contemporary artist born in Paris. At the age of 14, he made his first postcards published by "cartes d'art" helped and advised by his editor Bertrand Lehmann. Wishing to push his talent a little further, he decides to do what excites him, namely the 3d design with the aim of finding the masterful appearance of cities by offering colorful and three-dimensional works for an impressive result.

He gets his inspiration from big cities, which became his main artistic subject. His colorful and vast 3d works to give us the energy and dynamism of those metropolis. New York, Hong-Kong, Dubai, Singapore, London, Paris, Beirut, Jerusalem, Tokyo, Moscow none of these important cities is forgotten. His goal is to capture connexions between nature and modern architecture in those amazing cities.

Exhibitions : 2016 AAF London Battersea Bartoux, London Megeve Alpage I Galerie Bel-Air fine art, Venice Galerie Bel-Air fine art, Verbier 2015 Primax galleries tokyo bel-air fine art, crans montana bartoux, paul-de-vence 2014 AAF singapore Beirut art fair Galerie bartoux, cannes bel-air fine art, St Tropez 2013 Galerie bartoux, paris bel-air fine art, marbella 2012 La cigalle, paris Galerie dumaine, paris

AAF New York Galerie Bartoux, Cannes

Galerie Galerie bartoux,

Galerie bel-air fine art, geneve Galerie bartoux, honfleur

Galerie Galerie

Galerie bartoux, courchevel alpage II

Galerie bartoux, courchevel alpage III Galerie bel-air fine art, porto cervo

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